NEW YORK CLIPPER

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, APRIL 4, 1868.

VOL. XV.—No. 52. PRICE TEN CENTS.

THE L'ST OF THE KILLED.

A Touching Incident of the War.

WRITTEN FOR THE NEW YORK CLIPPER.

The sun was sinking in the West,
  Where it generally sinks, I believe,
As a soldier limped to a cottage door,
  With but one arm in his sleeve.

The honest farmer hastened forth
  And tearfully led him in;
He brushed the dust from his faded clothes,
  And hung his hat on a pin.

"I'm hungry," the soldier said, "and tired,—
  I'm weary, and fain would rest,—
God help me! I had a fearful time
  With Sherman out in the West!'

The old man started—the good wife sighed—
  The eyes of both were wet;
But they hastened to spread an humble meal
  For the veteran—and he ate.

"We had a son," said the gray old man,
  "Perhaps that you may have heard
His name—for he was with Sherman, too,
  John Smith—of the thirty-third!

"A brave and gallant lad was he
  As ever did break bread—
But we saw—ah, me!" his eyelids fell—
  "His name in the list of the dead."

"Old man!" the soldier said as he wiped
  The sweat from his dusky brow,
"I knew that boy of yours right well—
  Methinks that I see him now;

"'Twas in that fierce, tremendous fight
  On the rebel Gillett's farm—
That the shot and shell flew furious,
  And I lost my good right arm

'My senses swam, but I knew at last
  That victory was won:
'Twas then and there on that gory field
  That I saw John Smith, your son."

"Ah!" the old man groaned—"I suppose he fell
  In that shower of shell and shot."
"Oh, no," the soldier man replied—
  "You're mistaken—he did not.

"They bore me from the battle-field
  On a stretcher, on my back,
And far in the rear I saw your son
  A playing of High, Low, Jack.

"He had only one to go, he said,
  In a hoarse, triumphant shout,
As he thumbed the Jack and raked the pile,
  For that just carried him out.

"So dry your tears, my good old man,
  For your boy will soon be here;
I left him down at the village inn
  A treating 'em all to beer!"

J. H. B.

THE WHITE HAND;

OR,

THE JEWELED SNAKE.

PART THE THIRD.

THE LEFT HAND DRAWER.

CHAPTER III.

THE POWER OF LOVE.

"So has it ever been since mankind's fall,
  Love—love, the master passion rules us all."

Clam had been in the service of Arthur Warrington a little more than a year, and had never before been sent with a letter to any lady of his acquaintance; she had therefore rather unreasonably come to the conclusion that her master's female acquaintance was extremely limited, if indeed it existed at all.

She was full of wonder therefore with respect to Miss Willis of Percy street, Brompton, to whom the letter was addressed.

"Who and what is she, I should like to know? and what has he got to write to her about?"

She worked herself up into a state of great indignation upon this subject as she made the best of her way towards her destination; and there is no saying what mighty resolves she had formed, all of which, however, were doomed speedily to be put to flight by coming events.

She found the house to be a respectable but very poor one, in a poor little side street, and being se t up-stairs found Miss Willis in a neatly-furnished room, plying her needle very busily.

"Here's a letter for you, miss."

"O, thank you."

She blushed and brightened very prettily at the sight of Arthur Warrington's missive; but as he took it her eyes fixed upon Clam's face and opened widely.

But she did not stare half as hard as Clam did, whose eyes and mouth were both wide open.

They stood thus for full a minute, and then both speaking together, cried out:—

"Nelly!"

"Clam!"

"My poor lost darling!"

And were next moment in each other's arms, sobbing and crying with wild delight.

"To think that I should find you at last, my own dear Nelly, after all this weary time—after searching for you high and low!"

"And you Clam, my darling sister. I thought you had deserted me; O, forgive me, dearest! I have thought so sometimes. It seemed so strange that you should go away so suddenly, and that you should never come to ask about me at the hospital."

"What hospital, Nelly? What do you mean?"

"Why, you remember in those dreadful times when we were last together, and we were nearly starving and I was so very ill?"

"Of course I remember it, and you know how I came to be parted from you."

"No, I do not know that. I remember how we were sitting together one bitter cold day on Westminster Bridge, and all at once the cold seemed to lay hold of my very heart, and I came over deadly sick, and I think I must have fainted away."

"My poor little girl! What happened then?"

"That's what I cannot tell you. When I came to myself you were not there, and I was lying in a bed in a hospital."

"But did you not see me taken into custody?"

"Taken into custody? what do you mean?"

There was a long story to tell upon this subject, with the details of which the reader is already acquainted, but the recital of which filled Nelly's eyes with tears and brought her head down sobbing on her sister's bosom.

"But it is about you that I want to know," said Clam presently. "Tell me what you did when you came out of the hospital."

"I found some very kind friends in the family of a lady visitor, and I was apprenticed to a dressmaker, and now go out working on my own account."

"And—and——"

Clam did not finish the sentence, but pointed significantly to the letter in Nelly's hand.

"O, about that?"

"Yes, about that," said Clam. 'How long have you known the gentleman who sent you that letter?"

"About four months—four months on Wednesday. I met him at Oxford first, where he was in the university. O, dear Clam, I do love him so, and I am certain too he loves me."

Clam's face while she was saying this was quivering with ill-disguised emotion.

"O, Clam," her sister cried, "what is the matter? You frighten me."

"Look here, Nelly," said her sister, endeavoring with a great effort to be calm, "we never quarreled in the old times, did we? We loved one another as sisters never yet loved, I do believe, since the world began. I would any day have laid down my life for you—you know I would, Nelly. But I never thought you—you——"

And here she covered her face with her hands, and burst out crying.

Nelly wrapped her arms round her.

"What is the matter?" she asked. "My dear Clam, don't cry. You make me so wretched. Do forgive me. I—I could not help loving him a little—only a little."

At this Clam fired up.

"Only a little? I should have thought you would have loved him with your whole heart."

Clam sprang to her feet and passionately repulsed the other's advances.

"Don't touch me!" she cried fiercely. "Don't speak to me! Don't touch me, I say."

"What have I done?"

"What have you done!" repeated Clam in a tone of passionate grief.

But next moment the thought occurred to her—

"She does not know that she has come between me and my love. Why should she? She shall never know. What a fool I am! I must be mad to think he would ever care for me, and if he did would I come between them and destroy her happiness?"

Then she said aloud,

"Nelly dear, I'm not vexed with you. I was only worried by something else, and—and put out a little at your not telling me all about it—I—I—that is, I thought you wanted to deceive me. Tell me now, dear, will you? Sit down. But stay. Suppose you read the letter. Here it is.

"It's not very long," said Nelly, breaking the seal; "shall I read it out?"

"Ye-es," replied Clam.

Something seemed to rise in her throat and half choke her.

"What's the matter?"

"O, nothing," and Clam began to whistle. "Won't you read it?"

'Yes; this is what he says:—

"'MY DEAR LITTLE NELLY:—You know how I love you.' I was certain he loved me. There!"

'That's proof positive, if he says so. Men always mean what they say."

"'You know how I love you. You will understand then how it tears my heart to be obliged to make you unhappy.'"

'What's that?"

"Unhappy! I don't understand."

'Go on; there's more of it, isn't there?"

"'I have just made a dreadful discovery. I am not rich, as I supposed. I am very poor—penniless.'"

"O, is that all? O, Clam, I was so afraid it was something dreadful."

"To be sure! only penniless. The idea of making such a fuss about such a trifle!"

"'Can you love me still when you know this? Will you be a beggar's wife?' Of course I will."

"To be sure you will," cried Clam; "who wouldn't?"

"'To-day,'" Nelly continued reading, "'I shall speak to my mother, and though she wishes me to marry some one else——' What's that? 'To marry some one else of her own choosing.' O, Clam, suppose she persuades him to do it?"

"She won't, my darling, never fear."

"'Still she loves me, so I feel sure of gaining her consent. I could not come early to-day as I promised, but it is very probable that you will see me almost as soon as you can get this letter.

Ever yours, 'ARTHUR WARRINGTON.'

Clam, my dear, you never told me, by the way, where you got the letter from."

Clam blushed very red.

'I don't think I shall bring any more in the same way. I got it from—from my master."

"Your master, Clam?"

She colored, too, at this and hesitated.

"Is—is your master a friend of Arthur's?"

"He knows him very well," replied Clam somewhat bitterly. "Your lover and my master are the same person. But don't be afraid, Nelly, that I shall disgrace you. He has not an idea that we are related. He never shall have. Do not be afraid, my darling. The world is wide enough for all of us. I can get my living on the other side of the globe. Then I shall be in nobody's way."

"Dear Clam, do not speak like that. You shall not leave me. Do you think I could love any one who was ashamed of my sister—my dear Clam who has always been so good and kind to me?"

"Ah, bless you, Nelly, for saying so. But you don't know how even sisters may grow to forget—to hate one another even, when a man's love comes between them."

"No, no, I cannot believe that. You must not go."

"Well, well, I'll think of it, but I'll promise nothing positive.

"When will you come and see me again? To-night?"

"If I can. But I must go now. Good-bye."

"Good-bye."

They had kissed each other, and Clam had torn herself away and run down stairs all in a shorter space of time than it has taken me to write it in, and Nelly was alone. She stood at the open window for a minute or two to watch her sister up the street and then returned to her needlework. But very few stitches did she do before she had laid it down again and taken up the letter which Arthur Warrington had sent her. Tap, tap. She fancied she heard a knock at the door, and listened for it to be repeated. Then continued her reading. Tap, tap. She was certain this time, and half rose from her seat. Then the door opened, and a grey head, surmounted by a battered hat, was poked into the room. The face attached to the silvered locks was an aged, but by no means a venerable one. The nose was red and inflamed, the lips large and flabby, and the eyes bloodshot and weak. They had in them too at that moment a most unpleasant leer that was anything but reassuring.

"You *are* alone then," said the old man. "Whose smart tiger was that now, I wonder, who came to see you just now. And what is in the letter he brought you, I should like to know."

"It says the writer of it is coming here in a few minutes, and as he will come on horseback he will most likely bring his riding-whip with him."

This intelligence did not seem to make the old gentleman very comfortable. He winced a little, and looked over his shoulder towards the door.

"You're saying so just to plague your dear old Diggy, ain't you now, Miss Willis?"

"You will see if you wait long enough."

Mr. Diggs reflected for a moment and then made up his mind, came in, and shut the door.

"I know why you avoid me, you silly child," he said in quite an altered tone, and one in which there was much savage determination. "You've fixed your love upon that fine young gentleman, Mr. Arthur Warrington. But, fine gent'eman as he is, there's not a rag upon his back that's been paid for, nor a penny in his pocket he does not owe to me."

"To you?"

"Ay, to me; and do you know what I've got in my pocket? Nothing else but his over-due bill for a thousand pounds, for which I long ago issued a writ, and issued judgment. But you don't understand that, I daresay. And do you know what else I have got? Why down in the street below there is a sheriff's officer with a warrant for his arrest."

"His arrest! But what crime has he committed? What would you do?"

"Clear him out of my path, that's all. Set my heel upon him, as I have done to all who have stood in my way. You know I love you, Nelly. Be mine, and I'll let him off easy, though I lose a little fortune by doing it. I'm very rich, you know, and have lots of money, Nelly. You shall have the finest carriage, dresses, jewels. Listen to me. You shall."

"No, no, I would rather die."

He caught her round the waist and drew her towards him.

"You shan't die," he hissed into her ear, but you shall be mine; if not by fair means, by foul."

He pressed her in his arms, and would have kissed her in spite of her struggles and screams, but, unluckily for him, at this moment Clam returned with Arthur Warrington, whom she had met half way down the street. A blow from the latter's fist sent Mr. Diggs staggering across the room, and on his way coming into collision with the coal-scuttle, he lost his balance and sprawled ignominiously. Clam sprang forward and caught him by the collar.

"I'll manage him, sir," she cried. "Don't disturb yourself. I can manage him easy."

"Murder! murder!" gasped Mr. Diggs, half choking.

"Don't talk nonsense," retorted Clam. "It isn't murder; it's justifiable homicide. I've read all about it in the newspaper."

"Don't choke him, Joe," said Arthur with a laugh; "you're cheating the hangman. Let him go."

"It seems a pity, though," grumbled Clam. "If I might only give him one good twist."

In the mean time Arthur was explaining to Nelly.

"I met my boy at the end of the street, and somehow he did not seem to like to come back till we heard you calling for help."

"I'll call for help, too," thought Mr. Diggs, whom Clam had allowed to get upon his feet. "Or, better still, I'll beckon him. Here, hi! walk up. It's only," he explained to the company generally, "a sheriff's officer I left outside. Here, Isaacs," to a man who made his appearance in the door, "that's Mr. Warrington, if you'll be good enough to do your duty."

The sheriff's officer stepped up to Arthur and laid his hand upon his shoulder at the same moment that a second officer appeared at the door.

"At the suit of Ephraim Diggs One thousand and twelve pounds, six shillings and sixpence."

Arthur, bewildered, looked at the document thrust out before him.

"Before our Sovereign Lady the Queen;" "by the grace of God, greeting;" "that you take the body of Arthur Warrington, and him safely keep;" "and for so doing this shall be your warrant."

"They will not take you to prison, Arthur," sobbed Nelly, clinging to her lover.

"I suppose so," he answered ruefully; "I cannot pay. Do not be frightened, my dear. It will all be right in the end. Stop with the young lady, Joe, there's a good fellow. Why, you crying too, you dunce! What do you mean?"

"Never mind me, sir; I—I'm all right."

"The young gent'll be very comfortable in Cursitor street," said one of the sheriff's officers. "Then he can write to his friends."

"Good-bye, dearest."

"No, no," said Nelly, clinging to him, "I will not leave you now, you are in trouble. My place is at your side. See, I am quite calm. Let me come with you. May I, sir?"

"As you please," said the man addressed; and they passed silently down stairs.

Mr. Ephraim Diggs followed chuckling:—

"I'm sorry to spoil their billing and cooing," he said to himself, and rubbed his hands.

Arthur at the same time was thinking.

"What will my poor mother say to this? She must not know it. She cannot pay it, I am sure. From what the lawyer tells me, I know it would deprive her of her income for a couple of years."

But he little thought that she had already determined on the sacrifice, and had drawn the money out of the bank. Nor did she know that thieves had got scent of the treasure, and that there was danger lurking in the darkness.

CHAPTER IV.

THE THIEVES IN THE GARDEN.

"On tiptoe, John; on tiptoe.
  You shake the house, you tread so heavily."

About ten o'clock upon the night of Mrs. Warrington's party, Tom Wallack, Mrs. Warrington's coachman, took it into his head to go up to the White Hart, Walham-green, to have a glass of grog with another coachman, whose horses had been put up in the stable. What was more natural when two friends met together for a social glass, than that the social glass should be followed by another, and another after that? What more natural, then, than that Tom Wallack, with the liquor in his head, should begin to brag about the advantages of his place in Mrs. Warrington's service for the edification of his friend, the other coachman?

Under these circumstances, we can hardly be surprised if the other coachman bragged a little, too, and that when the bragging set in strong, with more grog and more grog still, the voices of the talkers grew louder and louder, so that the persons who happened at the time to be standing at the bar had no trouble to overhear what was said? Among these persons were two rather shabby individuals, whose behavior, however, was politeness itself, and who, gliding ingeniously, and, as it were, edgeways into the conversation, offered to stand glasses round, and otherwise rendered themselves extremely agreeable. Things were going on in this way when twelve o'clock came, and Tom Wallack began to think it was "most time he was stirring." He found that his legs were not so completely under his control as he could have wished. His friend the coachman, too, was not in this emergency altogether reliable as a support, for when Tom Wallack leant on him to steady himself, his friend gave way suddenly at the knees, and the pair rolled down the steps which led from the public house to the pavement below. Picking himself up, and leaning against the house side, whilst he rubbed his head, Tom Wallack said,

"This is a bad job."

Then said one of the shabby individuals, stepping up.

"I am going a bit of your way, sir. Will you take my arm? You've hurt yourself, I'm afraid."

"The fact is," said Tom Wallack in confidence to the person who had just made him this offer of assistance, "the fact is, my friend here has taken a drop more than is good for him; and I was helping him, and slipped my foot and fell."

'Exactly so," said the shabby individual; "any one might do the same."

And, extraordinary to relate, just at that very moment Tom Wallack slipped his foot again, and sprawled in the mud, his companion on the top of him.

* * * * *

The festivities at Mrs. Warrington's river side villa had meanwhile been progressing somewhat languidly, for the unaccountable absence of Arthur threw a damper upon the spirits of the company generally. The poor mother, with a heart half breaking, tried to smile and chat unconcernedly, and endeavored to find a hundred reasons to account for her son's non-appearance in reply to the constantly repeated questions concerning him. But as hour after hour passed away, it became every moment more painful to disguise her feelings. To herself she was saying,

"Can it be possible that the thousand pounds that man spoke of was not the only debt that Arthur owed? When *will* he return? This suspense is killing me."

The servants in the kitchen were also speculating about their young master's surprising non-appearance.

"So strange of him, when the party was given altogether on his account."

"So insulting to the company that's been asked to see him."

"And Joe too—I suppose he's with his master?"

"And Tom, the coachman—where's he got to?"

The evening everybody seemed to be keeping out of the way, and the cause of their absence was fully discussed. Upon the evidence of an upper-housemaid, it appeared that Clam had said in the evening just before she had gone out, that she was not going with her master, but to take a letter somewhere, which she had merely to deliver without troubling herself to wait for an answer. She would therefore be certain to return at the latest in an hour's time. There were to be festivities on a small scale in the servants' hall, whilst the quality up stairs were diverting themselves. It seemed so strange, therefore, that she should not return, having herself expressed her conviction that "it would be no end of a lark." About eleven o'clock, the same upper-housemaid who had afforded the information given above, had an announcement to make of a surprising character. She said she had caught sight of Clam in the garden, and that when she thought herself observed she (Clam) had run away.

The housemaid related how she was looking through the window into the garden, and it being a bright moonlight night, she presently saw a shadow stealing along the garden path. The cause of this shadow being revealed, proved to be Clam, who for some reason was lurking round the house. This intelligence caused much astonishment in the kitchen, and cook said she would look into the matter. With this intention she stole out of the back door and crept round the house. In speaking of it afterwards, she said she crept on tiptoe, but she was rather heavy, and the noise she made told the evil-doer that she was coming. There was an evil-doer most certainly, for, coming round the house-side, she caught sight of a figure at the half-open drawing room window, which afterwards she swore to positively as that of Clam. At her approach the young tiger took flight, and escaped through a shrubbery towards the river, upon the bank of which the villa stood. Making sure that it was Clam she had seen, she called to her loudly several times, 'Joe! Joe!" but received no answer; then returned wondering to the kitchen. Clam's movements that evening created some surprise in other quarters. When those two friendly disposed shabby men had conducted Tom Wallack and his friend safely to the door of their abode, they did not go away altogether, but keeping by the side of the river under shadow of the garden wall, made a tour of the premises. With what became of the couple of worthies from this point in the character of anonymous shabby men, this history has nothing to do. We will dispose of them in this way, if the reader pleases, and a moment afterwards

MLLE LEAH, PREMIERE DANSEUSE, OF THE OLYMPIC, BROADWAY. For Biographical Sketch see another column.

take up the adventures of a certain Mr. Dick Doubledick and his friend Ike, the Jew Punch showman, who came out of the shadow into which the two harmless ones disappeared, and who, finding a weak place in the wall, climbed up by it, and peeped over into the garden.

"That drunken fool is indoors by this time," said Ike; "he'll soon be in bed, I suppose."

"He isn't much good if he's up," observed Dick; "I think he got drunker as we reached the journey's end."

"The other wasn't much better. He'll drive his people into a ditch on the way home, I fancy."

"I wonder how long they'll stop. Not long, I suppose. Hallo!"

"What's up?"

'What's up, eh? Everything's up, I fancy, and everybody. I didn't unders and it was a ball they were giving, did you? The whole house is lighted, and don't you hear the music and the voices?"

"There's scores of 'em, it seems to me. Why, they're quite capable of keeping it up till daybreak."

The two men were silent for a time, then Doubledick said—

"Blessed if this ain't too bad. Just when we set our minds on cracking a crib, for them to go and give a evening party. It's too bad!"

"It's not so bad, perhaps, after all. They'll all be dead-beat directly. When they're gone to sleep we can ransack the place if we like. That's the old lady's bed-room, according to what the coachman said."

'If they don't take it into their heads to sit up all night; we shall be rather sold then, shan't we?"

"Let's take stock of the premises. It's as well to know which way one has got to run, if there's any running to do."

and now on the treak of the shrubbery which has already been mentioned, they got as near as possible to the house; so near, indeed, that through the open French window they could see the dancing within.

"My, Ike!" exclaimed Doubledick, "there's some tidy sorts of gals inside there, ain't they? What a power of money them clothes must cost."

"They don't waste the material very much on the top part, it don't seem to me," observed Ike; "p'raps that's manners in the upper circles."

They were proceeding on their way very cautiously, when suddenly Doubledick gave his friend's arm a twitch.

"What's amiss?"

"Look there! who's that?"

"It's Clam."

"It is, sure enough. But what's she up to? She's got a big bundle of something."

"It seems to me she's as afraid of being seen as we are. Look there, how she's dodging out of the light of the window. Hallo! what's that?"

It was the cook coming on a tour of inspection, as has been described. The two men crouching in the underwood watched her approach with some misgivings, but were rather diverted when they found that it was Clam to whom she was giving chase. Creeping out of sight, they remained hidden until she had gone back to the house again, when, once more venturing to reconnoitre, they found that Clam had returned to her post of observation, and was watching at the window.

"What the deuce and all game can she be up to?" asked Doubledick of his companion.

"I can't christen it," replied the other.

Without the key, Clam's behavior was certainly rather mysterious; and its strangeness momentarily increased. Even if the two thieves could have known what was passing in her mind, they would, however, have been somewhat puzzled. Her thoughts took this shape:—

"How shall I ever get to see the captain without Mrs. Warrington catching sight of me? I must have been at this game now over two hours, and I'm no nearer the end than I was at starting. Here's this ball dress, too, that I promised Nelly I would leave with the lady at Walham-green. If she is waiting to go out in it she'll be out of patience by this time, and rather late, too, at the place she's going to."

'She can't be amusing herself looking in at the dancing, can she, do you think?" Doubledick inquired of his companion.

"Well, no; that's not likely. She can't mean prigging anything, do you suppose? I wonder what's in the bundle?"

"It's not anything she's collared, I don't think, or she'd have cleared off with it before this."

"I should fancy so."

"It's this brute of a parcel that's such a nuisance to me," Clam was saying. "I'd like to drop it down over yonder among the bushes. It would be safe enough, though the dew might make it a little damp. As for the captain, I've half a mind to think by this time that he has never come at all. Arthur said I was to be positive not to let any one see me—not a soul—and not to tell the servants. I think I might tell Jane safely enough; but I won't do so, as Arthur wished that I shouldn't. The blind's down over the card room window. Perhaps the captain has been sitting all night at the whist table. I'll try again, and listen for his voice. If I don't hear him I must get into the house somehow, though how to do it unobserved is more than I can tell."

While Clam was thus debating with herself the two thieves were also busy with their conjectures.

"Do you know, Ikey, I've a notion what was inside that box that came from the banker's?"

"We settled it wasn't bank notes, because it rattled, didn't we?"

"Ah, but jolly apart, it wasn't money, you know. It was the plate. Some swells keep their extra spoons and things at the banker's."

"They're not the electro sort, them sort, are they?"

'No fear; we should do very nicely over a carpet-bag full on 'em."

"Up there in that fust floor room there's something in the arranging way going on, ain't there?"

"I take it that the supper's being laid there."

"If so, I'll bet you what's there besides."

"The forks and spoons?"

'Exactly."

"The ivy grows quite thick upon the wall. I don't see that it would be such a very hard job to get up there."

"Are you mad?"

"I don't mean just this minute. Presently, when they've laid the table. The room's pretty certain to be left empty half a minute, and it would not take more than half a minute to do the trick."

"Hush!—look at Clam. What's on now?"

The conduct of the tiger at this period was indeed very surprising. She came round the house again, carrying the bundle as before, and after peeping about to see that she was not observed, advanced towards the shrubbery. Here, in the shade of a large tree, she placed the bundle upon the ground, and unbound the handkerchief or wrapper in which it was enveloped. The two thieves looked on with great interest.

"What's coming off now?" whispered Doubledick.

Thinking herself unobserved, Clam, to the thieves' utter amazement, now began to make her toilet. In the first place, she took off her top-boots; then her coat and waistcoat; then opened her shirt at the neck, and turned up her sleeves above her elbows.

"Nelly said the dress fitted her, so it oughtn't to be very far from fitting me. I'll have a try, anyhow."

She now began very deliberately to attire herself in the light silk gown upon which her sister had been working—which, although it did not fit in a way which most ladies particular in these matters would have approved of, was nevertheless near enough to pass unnoticed.

'Luckily there are some extraordinary heads of hair about among the fashionable ladies," thought Clam with a smile, as she passed her hands through her light curls; "though mine is rather an outrageous sort of head of hair, for all that."

She was now dressed in female attire, as far as the extremely limited materials at her command would allow of.

"If I had only an opera cloak and a fan," she thought, "it might pass off well enough. I'm a little bit awkward, that's all. If women only knew how wretchedly uncomfortable these stupid petticoats were in comparison to the other things, they would not wear them a day longer, I'm certain of that."

Her toilet complete, she took another observation to ascertain whether the coast was clear, and tripped lightly over the grass sward to the window, where she peeped in again.

"It's a mad game, this I'm playing," she said to herself; "but after all, the risk is not so tremendous. I have only got to cross the room some six or seven yards, and then I can get out of the door into the passage. Mrs. Warrington is up the other end, with her back towards me—no one else is likely to speak to me, whatever they may think of me. I will try it, at all risks."

The French window leading on to the lawn stood open, and many times during the evening some of the ladies and gentlemen had come out for a moment under the veranda to breathe the fresh air. Some ladies were standing there now, whom Clam approaching, passed fearlessly by and entered the room. For a moment the blaze of light dazzled her, and then she fancied that every eye was turned in wonder upon her face.

TO BE CONTINUED.

MISERIES OF A COMIC WRITER.—Repeatedly being called upon, in the midst of a strange party, to "say something funny. Having half a dozen scrap books put into your hand for "an impromptu." Being expected, wherever you go, to sing a comic song. Never being allowed to be the least unwell, or to look serious, without a dozen people asking, "Why, what's the matter with you?" Being the especial confidant of everybody's bad jokes, and the favorite victim for the capital things some one has heard *yesterday*. Making desperate love to a pretty girl, who only laughs, and says, "La! Mr. Smith, you're always joking." Being asked, as you go into a room, with "Bravo! Here's Smith; now we shall have something good." Hearing mothers continually say to their daughters, "My dear, you must not believe a word he says."

WHY is a partner in a firm like a ploughman? Because he's a shareholder.

NEW YORK CLIPPER.

SATURDAY, APRIL 4, 1868.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
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To Retail Agents	7 "	" for 3 months	1 25

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FRANK QUEEN, EDITOR AND PROPRIETOR.
No. 22 Spruce street, New York.
Box 3,860 New York P. O.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

M. H. H., Schenectady, N. Y.—1. Byer died in New York, June 26, 1864. Coburn left for England to fight Mace, May 14, 1864. 2. Morrissey and Sullivan fought Oct. 12, 1853. Sullivan was arrested upon a requisition from the Governor of Massachusetts Nov. 3, 1853, in New York, delivered to the authorities in the Bay State two days afterward, and lodged in prison at Lenox, Berkshire county. He was brought up for examination November 7th, and in default of $1,500 bail "in money" was remanded to jail to await his trial in January following. Through the exertions of Hyer, however, the required "cash" was raised, paid over to the Massachusetts authorities, and on Nov. 12th Yankee was released, and in company with Hyer immediately left for this city. A requisition was also made out for Morrissey, but by keeping shady until the excitement passed away he avoided arrest.

S., Boston.—1. She is the wife of Brookhouse Bowler, and was married in Kingston, Canada, in 1860, while connected with the Cooper English Opera Troupe. About one year afterwards they went to England, but Annie returned to this city with the "Black Crook" artists, and appeared in that piece at Niblo's Garden during its entire run, excepting one or two evenings. Mr. Bowler returned to this country only a short time since and has appeared in concerts in this city. 2. She is a good *danseuse*, but not the best at present in this country.

CHATTANOOGA.—1. He is one of the best in the business. 2. Scott, Jackson and Bishop are all good. 3. We never heard Tom warble. 4. Each one has his admirers. 5. That is his right name. 6. You can purchase Russell's songs at any of the music stores in this city. 7. Castle is a pure tenor, while Lombard is a high baritone, or second tenor. 8. Sher. Campbell is one of the best baritones in this country. 9. We never heard of Nick Doyle.

G. A. R., Albany.—A, B, C and D, are throwing dice for the drinks, says to A, I will bet you one hundred even for the drinks, of C throws 14, which ties B; D throws 12. D pays the cost, and says to A I win the hundred dollars. A says he does not, because B and C are a tie. Now what has the tie to do with it, as D threw lower than either? Please answer whether A or D wins the hundred dollars.....D wins the bet, most undoubtedly.

A. M. D.—Port Saville.—A bets $25 with B, that C gives the same decision on a certain point that he does. They place the stakes in D's hands. After putting up the stakes B says that he knows C will not decide the question that way, because he heard him decide it differently. D then says that it is no bet, on account of B knowing C's decision. Is it a fair bet or not?".....If B did not use any artifice or misrepresentation to induce A to make the bet he (B) wins. If he did, it is no bet.

BALTIMORE MILL, Baltimore, Md.—1. Tommy Chandler has appeared four times in the ring; with Barney Farley, Pete Maguire, Billy Dwyer and Dooney Harris. The fight with Dwyer terminated in a draw, and the engagement with Maguire was put a stop to by darkness after 69 rounds had been contested, Jan. 17, 1866. They were to meet again on the day following, but Maguire failed to appear, and Chandler got the money. 2. No.

CONSTANT READER Xenia, O.—1. Old Bill Tovee, the veteran Master of Ceremonies, was born in Fleet street, London, England, in 1802. According to the record he fought Jim Cane, Ike Blake and Jack May, and received $25 forfeit from Connor in the old country. Since his arrival in America, in 1832, he has appeared in innumerable glove contests and frequent turns-up, generally with success. 2. Send it on.

INQUISITIVE, Saugerties, N. Y.—1. The only way to stunt a dog is by partial starvation, but you must be very careful lest you injure the animal. 2. Tom Hyer defeated Country McCluskey and Yankee Sullivan. 3. Elliott beat Bill Davis, fought a draw with Hen Winkle, and was defeated by Nobby Clarke and Jim Dunn. 4. Billy Edwards never appeared in the ring. 5. A poodle is the best dog to train for tricks.

J. S. R., St. Louis, Mo.—1. You can order it through Wilmer & Rogers, corner of Nassau and Liberty streets, this city. 2. Dan Mendoza beat Harry the Coalheaver, Martin, Humphries (twice), Fitzgerald, Warr (twice) and Harry Lee, and was beaten by Humphries (twice), Jackson and Owen. He died Sept. 3, 1836, aged 73 years.

ELIK.—Mr. Pike received forty per cent of the gross receipts of the La Grange Opera Troupe for the rent of the Opera House, he furnishing nothing else. He received fifty per cent for rent from those who played Lotta there lately. He charges two hundred dollars a night rent for his new music hall in Cincinnati.

CALEB, Boston, Mass.—1. Aaron and Sheppard never set-to together. B loses. 2. Ted Napper defeated Abe Hicken for £50, 88 rounds, 2 hours 40 minutes, April 5, 1864. 3. Jerry Noon beat Young Greek, W. Gray, Hazleton (twice), George Lane, Green (B.), fought draws with Jem Massey and Bill Barry, and forfeited to Bill Cain.

J. H. R., Richmond, Ind.—1. Elliott fought Nobby Clarke, Hen Winkle, Dunn and Davis, winning with the latter. 2. We have been so informed, but cannot state positively. 3. You are wrong, decidedly. Guess you overlook Hyer, Morrissey and Sullivan.

KNOWLEDGE IS POWER, Cincinnati, O.—Dan Donnelly beat Cooper, near the Curragh of Kildare, Ireland, Dec. 13, 1815, eleven rounds in twenty-two minutes. Donnelly weighed 196 lbs., and Cooper 168 lbs. 2. Sayers, 152 lbs.; Sullivan, 168 lbs.; Poole, 157 lbs.

SUBSCRIBER, Cincinnati.—1. She will play in your city before the present season closes. 2. She is a clever banjo player. 3. Twenty-six. 4 Kate is 38 years of age. 5. The former is in the West. See dramatic summary. The latter is in Boston.

U. N. O., Morrow.—There are six of the Hanlon Brothers at present performing in this country. George, William and Alfred are in Louisville, and Thomas, Frederick and Edward were in Cincinnati last week.

J. H, Providence.—You are entitled to the forfeit of the $5 down, notwithstanding the absence of the stakeholder, and we would advise you to have nothing more to do with the party you made the match with.

J. W. S., Elkader, Iowa.—We never heard of the performance alluded to. Guess the track was a trifle short at both ends, or else the timing watch was out of gear—such time is altogether incredible. We gave the best on record.

READER, Boston.—1. He was residing in this city when the Winter Garden was open. Probably he is now in the Boston Theatre box office. 2. There is a paper called *Southern Society* published in Baltimore.

CORRESPONDENT, Milwaukee.—Your letter reached us, but the items were too old for the CLIPPER readers. If you mail your letters on Thursday of each week, they will reach us in time for the following issue.

G. A. C.—Edwin Booth has played in London, Eng. He made his *debut*, Sept. 30th, 1861, as Shylock, at the Haymarket Theatre. He also played Sir Giles Overreach during the engagement.

W. AND M., Philadelphia, Pa.—"At cribbage W plays a deuce, M a four, W a trey, taking a sequence, M a deuce, taking a sequence, W a five, taking a sequence, M a six, taking a sequence. Are they all correct?".....Yes.

A READER, New Orleans.—1. The lady was born in this State. She has been married, but was lately divorced. 2. There are so many female clog dancers that it would be difficult to say who is the best.

JERUSALEM, Cleveland, O.—1. You don't read the CLIPPER or you would have seen your chess question answered in last issue. 2. A menagerie will probably visit your "village" this summer, but we can't say for certain.

PHILADELPHIA.—The time of the three heats in the race between Henry and Eclipse on Long Island, in 1823, was 7:37; 7:49; 8:24. Henry (it is not Sir Henry), won the first heat, and Eclipse the second and third.

MIKE F., Salem, Mass.—1. You must go on the same trip paid for, or lose your ticket. 2. There are two steamship lines to California. 3. The cost of passage is, first-class, $100; second, $75; steerage, $40.

WALTER, Philadelphia.—1. Philadelphia 600,000. New York 815,670 by the last census. 2. Cannot give the exact number, but the former contains several thousands more than the latter.

F. M., Atlanta, Ga.—1. Charlton rode Blink Bonny when she won the Derby in 1857. 2. Tom Sayers was born in 1826, and died November 11, 1865, aged 39.

J. W., Wooster, O.—"In the game of seven up, the dealer turns Jack. His opponent begs. The cards run out; does the Jack count for the dealer?".....Yes.

A. P. S.—Your better course would be to see some of our circus managers in person; by that means you will be able to expedite matters.

FRED. DIXON, Ft. Edward.—Captain Barclay and a pedestrian named Lambert are each recorded as having walked 1,000 miles in 1,000 hours.

BANJO MUFFER.—We cannot inform you where you can purchase a raven. Perhaps some of our correspondents can direct you.

HUT, New Bedford.—Flora Temple once tried to trot 20 miles in the hour, but cutting her quarters badly when she had every prospect of performing the feat, she was drawn.

ELEPHANT, Nashua.—The elephant "Romeo" goes with Forepaugh's concern this summer, and Stuart Craven takes charge of him.

R. U. O.—1. We never saw such a work. 2. Leon. 3. They expect to get open by the first of May. Dan Bryant and Joe Murphy are to be on the ends.

SEVERAL CONSTANT READERS, Philadelphia, Pa.—Your question is difficult to answer, but the opinion is generally in favor of the Inman line for average trips.

J. P. E., New York.—"In playing a game of cribbage A plays a 4, B a 5, A a 3, B a 6 and A a 2. Cannot B now make a sequence of 5 by playing a 4?".....Yes.

W. H. C., Boston.—Many thanks for the missing numbers. We think you would find it rather difficult to obtain the first six volumes of the CLIPPER.

ROMEO.—1. Irene was reported to have married several weeks ago, but she denied it through the newspapers at the time. 2. Twenty-one years of age.

J. H. L.—1. Tom Sayers was born in 1826. Heenan was born May 1, 1834. 2. The Farnborough battle occurred April 17th, 1860.

A. R. C.—1. We cannot undertake to decide as to the best broadsword dancer. 2. This city would be the best for such an entertainment. 3. A deposit would give the offer more weight.

FRED, Chicago.—Edwin Booth commenced his first and only engagement at Niblo's Garden under Mr. Wheatley's management, March 28, 1864, in the "Fool's Revenge."

A. B. C., Philad'a.—A is not obliged to play a trump, but can throw on anything if he has not the suit led.

J. J., Philadelphia.—1. A having taken up the trump and declared to go alone, C has no right to play alone against him. 2. A, having secured three tricks, scores one point.

W. T. B.—The cupola, on the occasion referred to, took fire Nov. 18th, 1842, and Robert H. Morris was mayor of the city at that time.

G. S. Manchester.—We know of no rule that gives the champion the privilege. The convenience of both men should always be considered.

AUCTION PITCH.—B failing to make the two points he gave for the pitch goes up two, *i. e.* twelve being the game, it puts him to fourteen.

MIKE SHAY, Binghampton, N. Y.—None for sale, except of O'Baldwin, which can be obtained by addressing Bob Smith, 25 West Houston street, N. Y.

T. F. B.—1. Mr. Hanley was formerly connected with the old Bowery Theatre. 2. Mr. Lingard is in this city, but not in the theatrical business.

EXCELSIOR.—1. His partner had no right to it alone, under the circumstances. 2. None of his opponents can go alone after he has made the trump.

A MAN, Boston.—It is altogether a matter of opinion; each excels in some points, and all have their respective admirers, who claim superiority for their favorites.

CONSTANT READER, Boston, Mass.—According to the articles Elliott was to stake $2,000 to O'Baldwin's $1,000 that the latter did not whip him in thirty minutes. The match is now off.

J. W.—The "Corsican Brothers" was produced by Charles Kean at the Princess' Theatre, London, Eng., Feb. 24th, 1852.

S. W. S., Philadelphia.—Born in this city. Twenty-one years of age. Lotta Crabtree.

COLE.—Selina Warner is with Edmund Coles' dramatic company.

J. H. W.—If the wardrobe of the theatre does not furnish what is wanted then the performer has to get it himself.

ANDERSON.—Ashford, so far as we know, is reliable. The other party we have no personal knowledge of.

IRON STATE.—The umpire having decided the ball dead, the player cannot be put out.

BALL PLAY, Bloomington, Ill.—We know no pitcher to be engaged at that or any other figure.

MANAGER DUPREZ, Chicago, Ill.—For former advertisement, ten times, $30; for present, four times, $18; or $48 in all.

J. R., Boston.—The new hotel at Saratoga is in course of erection, and will, we believe, be opened this summer.

J. F. R., Providence.—C having made the points he bid, and played high, goes out before B's low.

I. C. U., St. Louis.—In some localities the dealer has the privilege of going alone in such a case.

NORA, Davenport, Iowa.—He was in this city at the time you mention.

G. S., Washington.—He died season before last of disease in Delaware.

BOB HEALEY, Worcester, Mass.—One dollar each insertion, or $10 40 for three months (13 times).

W. B.—The light-weight championship goes up to 9st. 7lbs., or 133lbs., which is the limit.

H. P. M., St. Joseph, Mo.—We have no such publication to forward you, neither are they in the market.

S. S., St. Joseph.—At present there is no magician performing in California.

KENT ISLANDER, Baltimore.—The lady was born in England; has been on the stage since childhood; married.

STAGER, Boston, Mass.—We think the parties do business on the square. Address them again.

B.—"In throwing dice P bets B that he can't throw 12; B accepts. P throws 12. ..... wins?".....B wins.

J. A. L., Macon, Ga.—Mr. Bonner paid $50,000 for Budd Doble was both his trainer and driver.

T. M. C., Bowling Green, Kentucky.—No, it is not necessary for the dog to be of a solid color to be thoroughbred.

R. Y., Philadelphia.—We have tried to find out the weight, but cannot.

SUSIE, Boston, Mass.—1. Only one, we believe. 2. He is not on record as having done so. 3. Heenan does not keep a hotel.

M. S. M., Lowell, Mass.—Gladiateur ran 1 mile and 17 yards in 1 minute 39 seconds at Newmarket, England, May, 1865.

CENTRAL CITY.—Items of interest to CLIPPER readers will be acceptable.

W. W. G., Brooklyn.—B cannot claim anything, the dealer merely losing his deal.

R. L., Boston, Mass.—Tom Hyer and Izzy Lazarus set-to in private at "The Falstaff," in James street, in November, 1853.

PUGGER, Newark, N. J.—No. Dunn defeated Elliott May 13, 1863, 12 rounds, lasting 35 minutes.

J. H. J., Erie, Pa.—Coburn defeated McCoole in 37 rounds, 1 hour 10 minutes, May 5, 1863, Charlestown, Cecil Co., Md.

CONSTANT READER, Tuckahoe, N. Y.—Yankee Sullivan's height was 5ft. 10½in.

CONSTANT READER, Chicago.—We have no time to cypher the thing out.

GINGER BLUE, New Orleans.—1. Harry Bloodgood. 2. Dave Reed.

H. McC., Philadelphia, Pa.—Johnny Lazarus was born in Sheffield, Eng., in 1840.

J. H. B., Boston.—You are booked for our next voyage. Come again.

EDDIE SACKETT.—You are requested to call at or send your address to this office. Business of importance.

GENERAL READER, Pittsburgh.—Mackerel are caught by the hook and line, and not by the net.

JOHN DENIER, Oshosh, Wis.—Yours of the 26th, with [$10 received. The order will be speedily filled.

T. J. D., Philadelphia.—1. We do not know any one that teaches the art in your city. 2. From $25 to $50 a week.

C. S.—He resides in Brooklyn with his mother.

MEMPHIS, Reader.—We know nothing about such association.

A. G. M., Monmouth, Ill.—We should not advise you to invest.

T. L. F., Navasota.—She was not that lady's daughter.

FELIX QUILP.—Received, but not yet read.

W. J. MCE., Windsor.—Thank you.

MCKEAN, Worcester.—Three dollars a copy.

J. C. V., Des Moines.—The doctor died a few years ago.

ERDIX.—Tom Sayers died Nov. 11, 1865.

J. B. R., Fort Gully.—If C orders it up, A cannot go alone.

CLOSE OF THE FIFTEENTH VOLUME.

This issue of the CLIPPER closes the fifteenth year of its existance in the newspaper world, and with our next number we enter upon a new voyage, when the CLIPPER will appear in an enlarged form, with new heading, new types, new matter, and several new features. A fresh story will also be commenced, and various original articles presented for the consideration of our readers. Don't fail to secure the initial number of the new volume.

TO NEWS DEALERS.

There will no doubt be an increased demand for the opening numbers of the new volume of the CLIPPER, and in order that no risk shall fall upon venders in ordering their supplies, we hereby notify agents and news dealers that all copies of Nos. 1 and 2 not sold by them can be returned to those wholesale agents from whom they received them, and succeeding numbers will be given therefor, or the value in money returned. It will be understood that this applies only to Nos. 1 and 2 of the new volume.

THE SPORTING SEASON.

WITH the commencement of the new volume of the NEW YORK CLIPPER, to be issued next week, the out-door sporting season of 1868 will be duly inaugurated, and our experienced *corps* of assistants will open up their various departments, and "see the players well bestowed." Aquatics, base ball, cricket, racing, trotting, shooting, running, milling, and all the etceteras that help to swell the sports and pastimes of the American people, will receive due attention at the hands of reliable reporters, and be sent abroad, through the agency of the CLIPPER, to all parts of the civilized globe.

As we intend to print several thousands of copies more than our regular edition calls for, advertisers may find it to their interest to avail themselves of our enlarged supply, and send in their favors accordingly, at as early a day as it may be convenient for them to do. And those who desire to be kept reliably posted concerning theatrical and sporting affairs should start with us next week.

PROPOSED INTERNATIONAL YACHT RACE.—A project of this sort is anticipated by the Royal Victoria Yacht Club, of London, Eng., as was evinced at their late annual dinner, at which Mr. Ashbury suggested that a challenge be sent to the New York Club to arrange for a race with English yachts from Ryde Pier, Isle of Wright, to New York, at the same time offering to subscribe £500 towards the fund deemed necessary. The idea is a good one, and Mr. Ashbury's offer generous. It is to be hoped that the New York Y. C. will accept.

PROTECTION OF GAME IN MASSACHUSETTS.—The House of Representatives in the Bay State has been discussing a game law, and passed the bill to a third reading, its intention being to forbid for three years the taking or shooting of quails, partridges, woodcock and snipe, under a penalty of $5 for each offence. Any person having a dead bird of that kind in his possession will be fined $5 and costs for each bird, provided he cannot show that it came from another State.

YOUNG MEN'S D. C.—The first grand complimentary ball of the Young Men's Democratic Club of the 17th Ward, Philadelphia, is appointed to take place on April 20. We tender our thanks for an invitation to participate.

AARON AND THE SHEPHERD.—Had not Aaron better lay aside his rod and the Shepherd his crook when they fight? for neither would care to run the risk of winning by hook or by crook.

THE COMING PUGILISTIC CHAMPIONSHIP CONTEST.

Says Mike to Joe—May cool I be, and I'll warm thee.
Says Joe to Mike—May be so, if I'm not Joe.

UNDER WHAT circumstances do billiards remind you of O'Baldwin and the English champion? When a giant wants to take the *Mace*.

A BOWER-Y BOY is sure to make a good euchre player.

A MEAN OLD BACHELOR says that the work girls in this city are only in a *sew-sew* condition. The girls ought to *baste* such a brute.

NOON-DAY HOSPITALITY.—If, in taking your mid-day lunch, you "*pin* a body, *meat* a body, need a body *cry*?" Guess not.

A BILLIARD MARKER remarked the other day that the job of re-tipping the cues gave him a *racking* headache.

ARE OUR opera houses without the pale of the Excise Law because their *bars* are effectually closed? Eh?

PROBLEM.—Should *President* Johnson be deposed will it be the first *precedent* in the United States?

THE CHANCES.—The men with the best *sights* for political elevation are *Seymour* and *Morrissee*.

IS A SOFT musical composition like a mixer of drinks because it's a *bar-tender*?

IS IT GOOD FUN, if, in asking for a lady's hand, you get the father's foot?

IS IT BECOMING to the English people to *lament* so over the Prince of *wails*?

BUCKISH BOYS.—The Harvard Boat Club. In fact, they're *row*-bucks.

SOMEBODY SAYS—"Hal's cranberry on a corn will kill it." Which?

THE RING.

THE O'BALDWIN-ELLIOTT MATCH BROKEN OFF.

A CHALLENGE FROM O'BALDWIN, WHICH DON'T BAR ANYBODY.

TO FIGHT FOR FROM $3,000 TO $5,000 A SIDE.

The unpleasant predictions alluded to in our issue of last week have been verified and the agreement entered into after a wordy and fiery warfare unnecessarily prolonged, between Ned O'Baldwin and Jimmy Elliott, has been rendered null and void, and the match consummated with so much difficulty terminated in a fizzle thus early. The why and wherefore we will explain in a few words. The time mentioned for making good the second deposit of three hundred and eighty dollars on the part of Elliott and one hundred and ninety dollars on the part of O'Baldwin was made Saturday afternoon last, March 28th, between the hours of 12 and 4 o'clock, at Felix Larkin's, corner of Charlton and West streets. The announcement of the fact drew together a pretty strong muster of well-known sporting men, and a stronger muster of unknown longshoremen. Prominent among those present, and conspicuous by its bulk, was a Mr. O'Connor, a firm friend and backer of the Irish Giant, who had arrived by the latest steamer from England, and who expressed himself willing to produce a good round sum in support of his gigantic friend; likewise the ponderous-framed Felix himself, and Tom Bogan, of Hudson street, another backer of Nedward. Half an hour elapsed, and neither of Elliott's representatives made their appearance until Moore and several others stipulated time, however, when Rocky had deposited forty dollars in the hands of our reporter, which, added to one hundred and fifty already in our possession, made up his share of the instalment—but in a claim of forfeit. This, however, was not admissible, owing to the fact that there was no regular stakeholder appointed, the gentleman named at the time of making the match declining to officiate. This was overlooked, and was the origin of seemed to have entirely afterwards was resolved into a private coterie discussion, which respective backers of the men, and eventuation between the breaking off of the match over a few bottles of resulted in a beverage, apparently not much against the wishes sparkling party, for reasons patent to all. Although not unexpected either issue has given intense dissatisfaction to that portion of the community who take cognizance of the ring, and have waited long and impatiently to see these men pitted against each other on scientific principles. In our opinion, this finally settles the question, for it is highly improbable that, after a match, the conditions of which were so favorable to Elliott, was not carried through, they will ever meet in the charmed circle. We have received the subjoined ultimatum from O'Baldwin, which, as it is open to any man breathing, may induce some one more on an equality with the Giant than is Jimmy to step forward and give him a meeting. If anybody has been holding back, now is the time to make himself known, since Elliott is virtually out of the race, and if more money is needed as an incentive, there's little doubt that O'Baldwin can readily obtain the desired amount. Here is the challenge:—

EDITOR NEW YORK CLIPPER.—*Dear Sir,*—After persistent but fruitless endeavors to get on a match ever since my arrival in America, three months ago, I congratulated myself that the desired chance had at last presented itself when I received intelligence that I was matched with James Elliott. Although the terms of that match were decidedly in favor of my opponent, I was willing to proceed with it, rather than lose the only chance I had yet seen of securing a fight. The ill-luck which I met with in England seems to have pursued me, however, for I have just learned that the match is "off" also. Now, I wish to make one more effort to induce some of the American boxers to enter the ring with me, and I hope this will prove more successful than my previous attempts. I am prepared to make a match to fight any man in the world for from $3,000 to $5,000 a side, bar nobody, or I will fight James Elliott for $2,500 a side, and add a bet of $1,000 that I whip him in thirty minutes' time. Any one willing to accept this challenge can be accommodated by covering the amount deposited in your hands some time since, on my account. I mean nothing but fighting, and I do not want the public to think that I am aiming at newspaper notoriety for the purpose of increasing exhibition receipts. My money proves what I say, and if anybody can be found to test the truth of my professions, I will not place any obstacle in the way of a speedy and satisfactory arrangement.

Yours, respectfully, EDWARD O'BALDWIN.

Will all of our eligible boxers allow themselves to be bluffed off by the stranger, or will some one of them show a proper spirit by coming forward and raising the gauntlet so defiantly thrown down? Let us hear a favorable response.

THE CHANDLER DWYER CONTROVERSY.

A CARD FROM TOMMY, DEFINING HIS POSITION.

HE WILL NOT VIOLATE STATE LAWS.

The negotiations for a second meeting between Tommy Chandler, the Wonder of the Pacific Slope, and Billy Dwyer, which for months past has constituted the all engrossing subject of converse and discussion in San Francisco and other cities of the Golden State—as well as in the East, where the "news from California" has been inquired for eagerly in pugilistic circles—seems likely to end just where they began, as many persons have all along thought would be the case, from the irreconcilable character of the proposition made by both sides. By the subjoined card, which appears in the *Call* over the signature of Chandler, it will be seen that the affair now wears a different aspect, and one which renders it still more improbable that the rivals will ever come together again unless they can agree upon other disputed points, and Tommy can be induced to fight in some State or territory where there would be no danger of incurring the penalty attached by law to prize fighting in the Eldorado Commonwealth. Read the letter:—

One William Dwyer has for some time past been pursuing me for the purpose of making a match with him to fight a prize fight. Now this is the state of the case. Dooney Harris came out here from New York, and challenged any man on the Pacific Coast, and for six weeks I was importuned on every hand, both by his friends and my own, to meet him. When at last I yielded I did not know that I was breaking any law. I am now under indictment (as well as several others, for whom I am very sorry) for that transaction, and Mr. Dwyer has, with great discretion, if not good taste, chosen this happy time to throw out his banter, in the shape of a published challenge, to me. I never assumed the title of Champion, and despise it. I am not a professional, but a working man, able and willing to work for a living. If any one thinks he can live on the title, he is welcome to it, without dispute from me. And I want to say to Dwyer, and every other person, that no amount of talk will ever induce me to fight for *money* in any State where it is a felony to do so. I said above that, in the other affair, I did not know I was breaking the law. I knew, of course, that it was unlawful to fight at all; but not that I was committing a penitentiary offence. I know the law now, to my cost, and I do not intend to break it. I should think that Mr. Dwyer, being a professor of the manly art, would also be a lover of fair play, and not strike a man while he is down. I publish this to let my friends know that I don't intend to make any match, and that they may not bet any money that I will. I hope this will be satisfactory to all parties. At any rate, it is all they will ever hear from me on the subject. THOMAS CHANDLER.

THE FEATHER WEIGHT CHAMPIONSHIP.—The second deposit of $500 a side, in the engagement entered into between Johnny Keating and Dick Hollywood to fight for five thousand dollars and the feather weight championship laurels, was tabled at the house of Thomas Hester, 81st and John streets, Cincinnati, O., on the 23d ult., in the presence of an extensive delegation of the sporting element, who manifested deep interest in the projected mill; and the earnest discussion of the relative merits of the contestants engaged in during the evening frequently terminated in a production of wallets and wagering of green paper between the disputants in support of their opinions, the odds ruling slightly in Keating's favor. This swelled the amount in the hands of the stakeholder to one thousand dollars a side, which was to be increased five hundred dollars a side on Monday, 30th ult., and on Monday next, 6th inst., the fourth instalment, of a similar amount, has to be forthcoming at Dave Kendall's, Fifth and Vine streets. We hear favorable reports from the training quarters of both men, who are working industriously, determined that nothing avoidable shall be permitted to interfere with their being in the best practicable trim on the eventful 20th of April. Keating was down to 112 pounds on the 26th ult., and was getting along nicely. Aaron Jones has called out to see him every day since he commenced the work of preparation, and appeared to interest himself in Johnny very much, giving him hints and advice which his long experience as a trainer and pugilist render valuable. Hollywood was also pretty nigh his regular weight at last accounts, doing the necessary work cheerfully, and that he will give a good account of himself on the day all who know the man and are familiar with his record will unhesitatingly believe. In this vicinity we hear of very few bets, except of a minor character, having as yet been made, and it is not probable much speculation of a monetary nature will take place until within a few days of the fixture. The majority of that which has been indulged in has been at evens, while in occasional instances trifling odds have been offered in favor of the Nonpareil. When the final deposit, which has to be planked on the 13th inst., is in the hands of the stakeholder, speculation will commence in earnest, and when the rival factions meet in the City of Pork the market will be lively enough.

MISHAP TO JOHNNY WALKER.—On March 11th the above named celebrated British boxer met with a very severe accident, in consequence of treading on a piece of orange peel, by which he fractured his leg, and was at last accounts an inmate of St. Bartholomew's Hospital.

WE HAVE LETTERS for Ned O'Baldwin, James Frawley, John Grindell, E. P. Weston, Jimmy Elliott and Sam Collyer.

ALL THE MONEY NOW POSTED IN THE CHAMPIONSHIP MATCH FOR TEN THOUSAND DOLLARS BETWEEN JOE COBURN, OF N. Y., AND MIKE McCOOLE, OF MO.

The period which has been impatiently waited for by the pugilistically-inclined fraternity ever since the announcement of a match being made between those rival champions of the East and West, Joe Coburn and Mike McCoole, has at last arrived, and the rubicon which many confidently predicted would never be reached in this interesting fistic engagement has been safely passed, and all is serene. The third and final instalment of two thousand dollars a side has already been placed in the custody of the stakeholder, although the day named for depositing is the second inst., McCoole forwarding his share by express and the New Yorker calling in our *sanctum* in person, accompanied by Hen McDermott, one of his backers; Frank McIntyre, who has charge of him, and several other friends, and putting up the requisite sum. This makes up the sum total of ten thousand dollars—an amount far in excess of that battled for in this country since the memorable struggle between Tom Hyer and Yankee Sullivan at Rock Point, Md., in the winter of '49—and the fact of its being staked will tend to silence those croakers, who, for some reason, have persistently ridiculed the idea of the engagement being brought to a satisfactory consummation. The men are gradually getting themselves fit, and by earnest work, performed under experienced mentorship, the amount of superfluous flesh ordinarily encumbering their bodies is growing by degrees smaller and beautifully less. Coburn's quarters are visited by large numbers in fine weather, especially on Sundays, and he looks well and feels as confident as any man possibly could. We have not heard anything fresh from McCoole's quarters, but he is in good hands, which is a surety of his condition being all that could be expected.

BLACKEY VERSUS MCCOTTER—FRESH PROPOSITIONS FROM BOTH SIDES.—The card from HANK MCCOTTER, of the legislative village on the Hudson, published in these columns last week, offering to fight Johnny Blackey at 128lbs. weight, brought the latter to our office as soon as possible after he got wind of it, in quest of additional information. As we were unable to add anything to what had already appeared in print, in order to expedite matters and avoid a succession of newspaper discharges, which, in nine cases out of ten, do more harm than good, and place the parties interested in an unenviable light before the public, we noted what Blackey had to say in response, and transmitted the same to the Albanyite by mail. Johnny was willing, under the circumstances, to split the difference and fight at 126lbs., the weighing to take place upon the morning of the day of battle, between 4 and 8 o'clock, which, considering that this is 2lbs. above his proper fighting weight, was very fair. On the 28th ult. we received a reply from McCotter, the substance of which is that he would not make the match at less weight than 128lbs., for the reason that, never having trained for a mill, he did not know how low he could come, but was afraid that he would not be well if under that mentioned. He also objected to weighing upon the morning of fighting, but wanted to make it before noon of the day preceding. Expecting an answer, the New Yorker dropped into our *sanctum* during the afternoon, and after reading the letter and carefully considering the conditions stated, agreed, rather than disappoint McCotter, who seems very anxious for the meeting, to fight at 128lbs., providing Hank will consent to weigh between the hours of 4 and 8 o'clock upon the morning of the fight, which shall take place in six weeks or two months from date of signing.

THE CHAMPIONSHIP OF THE LIGHT WEIGHTS.—The engagement between Sam Collyer and Billy Edwards to box at 124lbs. for two thousand dollars and the light weight championship progresses as favorably as the friends of the respective parties and admirers of sport could wish for. The second deposit of one hundred and fifty dollars a side is due at the CLIPPER office before 4 o'clock P. M. on Wednesday, April 1st. We received Edwards' instalment some days since, and though Collyer's has not yet been placed in our possession there is no reason to fear that it will be missing when the designated time arrives. Edwards was to have taken a benefit in Baltimore on the 28th ult., and Collyer is engaged at Tony Pastor's Opera House, this city, during the current week. While at Schenectady lately, with his combination troupe, Sam set-to with Prof. Lester, and the twain were credited with making one of the most enjoyable displays ever witnessed in that town.

TOM KELLY WILL FIGHT GEORGE ROOKE.—Having understood that George Rooke, of Providence, R. I., had publicly expressed his intention of challenging him, Tom Kelly (who once fought George's brother Jack, and other good men in the old country) came on from Philadelphia, and on the 30th ult., called at the CLIPPER office, in company with a responsible sporting man, of this city, and stated that he is ready to accommodate Rooke at 150lbs. at catch weight for $500 a side, or as much more as the Rhode Islander may desire. So, if the latter has any notion of trying conclusions with Tom here's a chance for him. Let us hear from him, one way or the other, without delay. By receiving proper notification Kelly will meet Rooke here any day the latter may elect.

COBURN'S ATHLETIC TESTIMONIAL.—On the night of Saturday, April 11th, the grand complimentary scientific, gymnastic and variety entertainment tendered that accomplished modern gladiator, Joe Coburn—now matched with the colossus of the Mississippi Valley, Mike McCoole, for ten thousand dollars and the championship of America—will eventuate at the Stadt Theatre, between Canal and Bayard streets, in the Bowery. A bill of fare of a very attractive character has been prepared, under the supervision of a competent caterer, and the different dishes presented will embrace various seasonable delicacies of a palatable nature. Scientific exercises, by prominent artists, will constitute the principal course, with club-swinging, dancing, singing and negroism, to add variety.

JIMMY ELLIOTT had a regular nestler at Turner's Hall, Albany. The ball was opened by Leonard and Griffin, two clever amateurs, although a little shy. They were followed by the Albany pet and Lee, who afforded much fun. Brawley and Quinland gave out good, although unable to box. This was manifest to all. The affair closed with a turn between Bob James Neil and Jimmy Elliott. They were interfered with by the crowd rushing to the stage to see the wind-up. The benefit was enlivened with songs by Fred Cooper, and clog dancing by several amateurs. Walter Bell officiated as M. C.

GOING TO CALIFORNIA.—As fast as a boxer leaves the shores of the Pacific for the East, another drops into his place, which tends to keep the ball rolling and enliven matters in both sections. Johnny McGlade, we understand, will shortly leave for San Francisco, to try his fortunes amid the golden sands of the Eldorado State.

TOM ALLEN LOCATED—ABOUT COBURN AND MCCOOLE.—We are in receipt of a letter from the above named English boxer, wherein he states that he has opened a hostelrie on Michigan street, Cleveland, O., and christened it the "New York Clipper Saloon." He denies having said that he could whip Coburn, except the latter should fail to beat McCoole, in which case he is confident he can defeat him easily. If Coburn don't win, he will be ready for a go with McCoole, he says.

COSTELLO AND KEHOE ON A TOUR.—Sim D. Kehoe, the Indian clubbist, and Mike Costello, the Fulton market orator and boxer, returned to the city after a seven days' trip through the central portion of the State on the 28th ult. They had a highly enjoyable jaunt, and desire to publicly return thanks for courtesies extended them during the same, especially by John Burke and Charley Troster, of Albany; John Horning, of Schenectady; Paddy Dowling and others, of Rochester.

MCLEAN AND HUSSEY MATCHED.—The rivalry existing between Billy McLean and Tim Hussey for some time past, and the expressed wish of both for a trial of abilities without the gloves, has resulted in the arrangement of an off-hand match between them for a snug sum subscribed by a number of the lovers of sport in the Quaker City, where both men are at present engaged in preparing for the event, which will, it is expected, be brought to a climax some time during the current week.

BLACKEY TO HICKEN.—To prove that he was not specially to blame for the failing through of negotiations between him and Abe Hicken, Johnny Blackey called at our office on the 30th ult., and authorized us to say that in case McCotter does not agree to the terms he proposes, he will be prepared to make a match with Hicken at 126lbs., to weigh between the hours of 4 and 8 o'clock, upon the morning of fighting, the other conditions to remain the same as previously mentioned. Will this suit Abe?

DEPRIVED OF HIS NASAL ORGAN.—A rough and tumble fight recently occurred at Rochester, N. Y., between Charley Perkins, a well known boxer of that place, and a rough customer of cannibalistic proclivities, who, during the scrimmage, "closed" on Charley's facial promontory, and didn't let go his hold until he had severed it clean and clear. An unfortunate occurrence for Perkins.

HILL'S EXCHANGE.—The widely known hostelrie and concert room, 26 East Houston street, formerly known as the "Nag's Head," and presided over by Harry Hill, continues to prosper as of old, and no one has seen the sights until he has "done" the Exchange. In addition to the usual singing and dancing by an extensive *corps*, Harry has added a Punch and Judy show, which has proved a great attraction.

A FRESH ARRIVAL FROM THE PACIFIC SLOPE.—Johnny Walker, the California boxer, who established his ability and game qualities by his 106 round battle, occupying three hours, with Billy Dwyer, Oct. 6, 1863, arrived in this city by the steamer of the 27th ult. He looks well, and we understand it is his intention to take up his local habitation in the metropolis.

BENEFIT FOR A VETERAN.—Old Jim McIntyre is to be tendered a complimentary benefit at the Apollo Rooms, 76 Prince street, on Monday evening, April 6th. A good bill is announced and the wind-up will be given by the old vet. and his son Frank, now training Coburn.

ANOTHER IRON IN THE FIRE.—Jack Looney, of the Mound

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles ... Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,

44-tf 63, 65, 67 and 69 Crosby street, New York.

THE AMERICAN CHAMPIONSHIP.—On the 23d ult., Melvin Foster played his final practice game preparatory to leaving this city for Chicago, where, on the 8th inst., he is to contend with John McDevitt for $500 a side, in addition to the golden cue typical of the billiard championship of the continent. Here Foster is the favorite, and we have heard responsible parties offer 100 to 80 that he wins the match, and even money that he makes the largest "run." In Chicago, as we are informed, this high opinion of Foster's abilities is not entertained. There McDevitt is the favorite, and we doubt not that the same odds may be obtained from the more confident of his supporters, as are here proffered, though in exceptional instances, in behalf of Foster. By the generality of billiard players, however, the match is looked upon as an even thing, and there is a disposition to accept odds on either man, whenever and by whom offered. Of McDevitt's practice games but little is known outside of Chicago, except that he has been playing Henry Rhines and Michael Honohan—with the former on even terms, and discounting the latter. In other than match games Rhines is qualified to play McDevitt. McDevitt has, of course, beaten both Honohan and Rhines; and this, which might have been taken for granted, is about all that is known of the champion's "preparatory gallops." The readers of the CLIPPER have been kept well informed of Foster's private play, all but one of his practice games having already been chronicled in these columns. That was played on the 23d ult., at the Astor Billiard Room, Michael Phelan being Foster's opponent. The number of points was 1,500, Phelan receiving 500; and the stake twenty dollars. The contest was as short as it was decisive. It lasted only one hour and twenty minutes, and Phelan scored but 162 points. Foster made usual runs, ranging from 70 to 125, one of 355, and one of 577. On the 24th, at 11 P. M., he took the train for Montreal, upon invitation of Joseph Dion, with whom he desired to play three or four games prior to crossing cues with McDevitt. On the 28th, Dion and Foster were to have a match of 1500 points at the theatre in Montreal; and on the 31st, accompanied by Albert Hos, of this city, and Cyrille Dion, Foster was to have started for Chicago. In that city he will practice with Cyrille, and also with William Goldthwait, who was to have left here on the 30th, and expected to reach Chicago at about the same time as Foster. McDewitt's headquarters are at the rooms of ex-champion Thomas Foley, on Dearborn street; and at this establishment, most likely, Foster will take his "practice breathings."

A MATCH BETWEEN HEWINS AND BENJAMIN.—The proposition of Ralph Benjamin, spoken of in our last, has elicited from Mr. Hewins the following response, by which it will be seen that that gentleman prefers to play with the push shot. Benjamin, it will be remembered, left it to Mr. H., to say whether the match should be played with or without the push shot:

HARTFORD, CONN., March 21, 1868.

I will play Mr. Ralph Benjamin the game he proposes for $250 a side, on a second-sized four-pocket table, Phelan & Collender make. The game to be played in Music Hall, New Haven, Conn., within twenty days from date, providing the hall can be had within that time. If not, as soon as the hall can be engaged after. The game to be 1,000 points, caroms, as I think that quite long enough for players of our speed, and not bar the push at that; half forfeit. Very truly yours.

MATT. H. HEWINS.

DEERY BEATEN BY BOYLE.—On Tuesday evening Capt. James E. Boyle and John Deery played a match at the three-ball game, 100 points up, the latter contracting to give the former the odds of "double discount." Contrary to general expectation, Deery was badly beaten. His best run, which should have been not less than 40, was but 11, against 9 by Boyle, whose average was *one* point to the run. Deery averaged less than two. The stake was $20 a side, and Boyle was so well satisfied he would be beaten that he gave away half of it to Goldthwait, and would have given the whole of it away, but was apprehensive his friends would quiz him about his "lack of moral courage."

EXHIBITIONS.—At W. J. Sharkey's rooms, 202 Broadway, on Thursday evening last, Phelan and Deery played a game of 500 points, Phelan playing with the push shot, and Deery without. The latter won by about 50. On the night following they played a similar game at the rooms of R. E. Wilmarth, in Eighth avenue, near 21st street. The execution was fine on both sides, and the game was very close.

DEERY—9, 40, 67, 14, 83, 5, 5, 6, 33, 7, 35, 9, 34, 13, 13, 4, 62, 3, 62. Total, 500. Average, 26.

PHELAN—22, 11, 5, 63, 21, 34, 18, 2, 0, 10, 24, 4, 18, 0, 8, 150, 40, 16. Total, 451. Average, 25.

The exhibition terminated, as at Sharkey's, by Deery making a number of fancy "kiss" shots, which were much applauded.

TOURNAMENT IN BROOKLYN.—It is proposed to hold a tournament shortly in Brooklyn, in the large hall over the Assembly Billiard Rooms.

PLAYING ON THURSDAY NEXT.—John Deery, Michael Phelan, and others, are to give an exhibition on Thursday night, at the rooms of John J. Wizeman, in Sixth avenue.

MATCH IN WASHINGTON.—Maurice Dailey, of Baltimore, is to play James Davis, of Washington, in the latter city, April 2d. The game is to be 1,000 points up, fo. $100.

BILLIARD MATINEE AT THE ASSEMBLY ROOMS, BROOKLYN.—On Thursday last, in presence of about seventy-five ladies and twenty gentlemen, with a fair sprinkling of children, Messrs. Michael Phelan, John Deery and William Goldthwait gave a very pleasing exposition of the manner in which, in these civil times, "skill's keen-eyed, light-armed chivalry" dispose of knoot questions of superior prowess.

DEERY VS. CARME.—NO CONTEST.—The match at the three-ball game for $1,000 a side, between John Deery and Pierre Carme, is off for the present.

THE BILLIARD MATCH for the champion cue of Luzrene county and North Western Pa., was played March 23d, at the Wyoming House Billiard Room. The game was 1,500 points, caroms, and played on a second size carom table. The game was won by James Dewitt, his opponent being Mr. Grant. Dewitt's score stood 1,506 to 1,028. Dewitt's largest runs were 110, 100, 98, 96, 91, 67, 63. Grant's, 75, 50 and 41. Dewitt's average, 15½; Grant's 10¼.

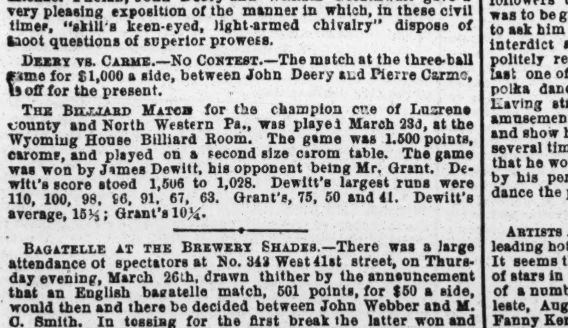
BAGATELLE AT THE BREWERY SHADES.—There was a large attendance of spectators at No. 342 West 41st street, on Thursday evening, March 26th, drawn thither by the announcement that an English bagatelle match, 501 points, for $50 a side, would then and there be decided between John Webber and M. C. Smith. In tossing for the first break the latter won and made a good run, which he materially added to in the second break, also obtained by him. He did not long retain the lead, however, for Webber by admirable execution collared, passed and gained considerable advantage of his antagonist, and changed the odds in his favor. Smith, however, nothing daunted, played firmly and steadily, again regained the lead, and ultimately won by a count of 501 to 434.

BAGATELLE MATCH.—A return bagatelle match, English game, 301 points up, for $25 a side, took place at the Thistle House on Friday evening, 20th ult., between Robert Campbell and M. C. Smith, and, like the opening game, resulted in the victory of the boniface of the Thistle by a tally of 301 to 146.

BAGATELLE MATCH ON THE DOCKET.—Bob Campbell and M. C. Smith are to test their skill again in a match at English bagatelle for a fifty dollar greenback at King's hostelrie on the evening of Wednesday, April 1st.

BALL PLAY.

Notice to Base Ball Dealers and Clubs.



A Beautiful Colored Engraving of Base Ball Implements, with Price List, will be sent free of charge. Base Ball and Race Web made to order. The above cut represents the Base Ball Buckle. The names of Clubs will be put on belts at $1.50 per dozen, extra, in gold letters, with patent fasteners. Any one wishing to become Agent may do so by application either by mail or person.

PHILIP HILL, Manufacturer B. B. Belts, etc.,

62-1t* 204 Church street, Philadelphia.

Base Ball Books for 1868.

CHADWICK'S AMERICAN GAME OF BASE BALL. HOW TO LEARN IT!—HOW TO PLAY IT!—HOW TO TEACH IT!—with sketches of noted ball players and first class contests, with portrait of the author. Half bound, 50 cents; cloth $1.00; morocco tucks, $1.25. KELLEY'S BASE BALL GUIDE, 10cts; Beadle's, 10cts. Any of the above post paid on receipt of price.

52-1t* CHAS. H. DAY, New Haven, Conn.

NEW JERSEY ASSOCIATION.—The different clubs of New Jersey are requested to send delegates to an adjourned meeting of the Association, to be held at the rooms of the Eurekas, at Newark, on the 19th inst.

IN THE CITY.—A. B. Champion, President of the Cincinnati Club, and likewise of the Ohio State Convention, was in the metropolis last week, and, with the experienced and thoroughly posted Harry Wright as a guide, managed to obtain a pretty good insight into the lights and shadows of Gotham life.

NEW CLUB.—A number of junior ballists, residing in Yorkville, have organized a new club under the name of the Central Base Ball Club.

THE FEMALES of the New York stage, ten in number, says a Canadian paper, "support male characters," and adds that "more than that number support male characters in Kingston, C. W., and good for nothing fellows at that."

PEDESTRIANISM.

TOPLEY'S MATCH AGAINST TIME—A CHANCE FOR HIM.—The second deposit of one hundred and fifty dollars a side in the match against time, George Topley, the English champion, undertaking to walk fifty miles inside of ten hours, fair heel and toe, for $1,000, has to be forthcoming at Taylor's Hotel, Jersey City, this (Tuesday) morning, March 31st, between the hours of 10 and 12 o'clock, making up one half the amount of the stakes. As a match with some flesh and blood opponent would greatly augment the interest at present attached to it, would it not be advisable for those interested to break off this engagement if some eligible walker desired to tackle George? Such a person has turned up in Joseph Prior, who lately returned to the metropolis, and professes a willingness to try his locomotive powers in a fifty mile match with Topley, providing the latter allows him forty-five minutes start in that distance; the match to be decided within ten or twelve weeks from signing articles, and the stakes to be from $1,000 to $2,000.

MATCH AGAINST TIME.—Jake Roome has matched Joe Prior, who, for some days past, has been displaying his powers at the Mercer Assembly Rooms, to walk seven miles inside one hour at the Finley Track, Blomingdale road and Seventy-second st., on the afternoon of the 2d inst. The stakes are, we understand, $500 a side.

SKATING.

NEW YORK SKATING CLUB ELECTION.—Notwithstanding that the skating season has been brought to a termination by the usual annual visit of (Miss) Spring, all interest in regard to that kind of sport has not died out, as is evinced by the election of officers for the New York Skating Club on March 27th, at room 24 Cooper Institute. The successful candidates were:—For President, Andrew J. Dupignac; Vice President, C. W. Jenkins; Recording Secretary, Joseph Thomson; Corresponding Secretary, R. W. Martin; Financial Secretary, Joseph A. Dixon; Treasurer, J. S. Hiscox; Meteorologist, E. B. Cook; Directors, S. D. Benson, J. Creighton, E. J. Egbert, R. Edwards, E. L. Gill, T. J. Havemeyer, E. F. Miller, R. C. McGill, H. P. Sears and P. Smith.

ROLLER SKATING ASSOCIATION OF CINCINNATI.—At a meeting of the above named association the following named officers were elected for the ensuing year:—President, W. H. Bristoe; Vice President, L. F. Barnise; Secretary, T. Pickering; Treasurer, Thos. W. Farrien. The Rink was to be opened on Wednesday evening last.

FRANK SWIFT, THE SKATIST.—This illustrator of the art skatorial, who now wears the champion medal, having found his occupation gone as an artist on ice, has accepted an engagement at the Queen City Skating Rink, Cincinnati, O., where he daily gives exhibitions of his skill in the capacity of instructor in the art of parlor skating.

CUPID AND CUPIDITY.—An extraordinary case of love and theft came before the Liverpool magistrates recently. A lad named Michael Connolly, 14 years of age, was brought up, charged with embezzling about £9, the money of his employer, Mr. D. Owens, provision dealer, Roscommon street. In consequence of money being continually missed from the tills, a watch was kept on young Connolly, which resulted in the discovery that he had been in the habit of making levies on his employer's money for the purpose of carrying out "love appointments." For some time past Connolly had been "looking after" a Miss Susan Tayler, 12 years of age, the daughter of a butcher doing a good business in the same street as Mr. Owens. This young lady, who appeared before the magistrates as a witness, stated in the coolest manner that the prisoner and herself had been keeping company for some time, and that he took her out on pleasure trips on Sundays, treating her to donkey rides, refreshments, &c. It was proved that the girl frequently sent a female friend to the prisoner for two or three shillings "on account," and that the money was always ready. The prisoner admitted the charge, and with the most amusing nonchalance told the magistrates that "he allowed Miss Taylor 6s. a week." On being remanded he intimated to the Bench that if he was to be sent to a reformatory he should prefer Londen.

FEMININE PUGILISM.—A prize fight is reported to have taken place near Shrewsbury, Eng., during the first week in March, between two females of the P. R. persuasion, named Mary Callaghan and Alice Davies, and it was the vaunting of their prowess by their respective circles of admirers that led to an engagement to "fight it out" for a stake of five shillings. Arrangements having been made over night, a ring was formed early in the morning in a field overlooking Shrewsbury from the opposite side of the river. The women came up to time, each accompanied by a second, and all went on to the perfect satisfaction of the assembled crowd, till, in the third round, Mary, smarting under a well-aimed blow, hit Alice on the arm. This procedure was reprobated by the partisans of Alice as a gross breach of the rules of the ring, and a general row ensued, during which the owner of the field came up, and by threats of immediately fetching the police succeeded in getting his land cleared. The champions were then led away to another field, where four more rounds were fought with varying success, but by this time the police came up and put a stop to further proceedings. The principals and three of the accessories were subsequently summoned before the magistrates, and were fined in sums varying from 15s. to a guinea, with the alternative of fourteen and twenty-one days' imprisonment.

HORSEFLESH RECOMMENDED AS FOOD FOR GOURMANDS.—A gentleman deemed to be competent by British medical men, Dr. Dyce Duckworth, evidently a D. D. D., gives the following opinion on the merits of equine edibles:—"The strongest of the prejudices against horseflesh is the plea of affection between a man and horse. I would dismiss at once such objections as that its flesh is but food for dogs and lower animals, and that one's associations with it are mixed up with tales of war and besieged garrisons. On the other hand, the horse is an animal that feeds in the most cleanly and dainty manner, affording in this respect a marked contrast to the pig, who feeds greedily on garbage. Horseflesh, he says, closely resembles the best kind of ox beef; it is tender, palatable and nutritious. Age does not, in any degree, affect the quality of the meat; the flesh of a horse over twenty years of age is as good and tender as that of one four years old." For ourselves we must admit we cannot fancy equine cutlets, but as some of our friends of the turf tribe might have a different taste, as well as be devotees to the creed of economy, we have here given the opinion of the three D's, who may be a Dr. of Divinity on Diet.

A BIGOTED BISHOP PROHIBITS THE POLKA.—An Archbishop of Montreal, C. E., says a paper of that city, would not allow his followers to dance the polka. It appears that a military ball was to be given, and two officers appeared before the Archbishop to ask him to remove for one night, in their favor, the existing interdict against the polka. Their petition was heard and politely refused. Entreaty was tried, but without avail. At last one of them asked his lordship if he had ever seen the polka danced. The Archbishop admitted that he had not. Having still further praised it as an innocent and healthful amusement, they obtained permission to dance it in his presence, and show him what it was. Having "polked" about the room several times, they stopped, panting before him, expecting now that he would surely yield to their request, but were disgusted by his permission given in the following words:—"You can dance the polka that way, with each other, as long as you like."

ARTISTS AT THE ASTOR.—The Astor House, for some time the leading hotel of this city, is about to be altered and improved. It seems that it was once considered the leading headquarters of stars in the dramatic firmament, the following being the list of a number of its patrons:—Eissler, Grisi, Mario, Rachel, Celeste, Augusta, Ole Bull, Vieuxtemps, Herz, Sivori, De Meyer, Fanny Kemble, the elder Wallack, Mrs. Mowatt, Charlotte Cushman, Mrs. Davenport Lander, Eliza Logan, Julia Dean, Matilda Heron, Edwin Forrest, Edwin Booth, Burton, Brougham, Gustavus Brooke, Macready, James Anderson, Dibdin Pitt, Maggie Mitchell, Jefferson, La Grange, Fortunato Tedesco, Alboni, Katherine Hayes, Sontag, Jenny Lind, with hundreds of the living and the dead eminent in music and the drama.

PIGEON MATCH IN THE NUTMEG STATE.—James Coulter and Jno. Rogers were opponents in a match said to be for $100 a side, 27 single birds each, 21 yards rise and 80 yards boundary, shot at Hartford, Conn., on the 25th ult. The former won by a score of 16 to 10.

SHORT AND SWEET.—The following is a speech by a successful competitor for the prize of a foot race:—"Gentlemen, I have won this cup by the use of my legs; I trust I may never lose the use of my legs; I trust I may never lose the use of my legs by the use of this cup.

HIGH PRICE OF HORSE FLESH.—The racing stud owned in England by the Duke of Beaufort recently realized £16,000. Vauban, a fortunate winner last year, was purchased by Captain Machell for 3,260 guineas.

A STRONG ARGUMENT FOR TEMPERANCE.—The bill making habitual drunkenness a ground for divorce, in cases where the habit is contracted subsequent to marriage, has passed the Tennessee Legislature, and is now a law.

THE ARK ARCHITECT LIBELLED.—An insane doctor in the Edinburg asylum insists that he knew Noah very well, declaring that he was a nice boy in early life, but afterwards fell into dissipated habits.

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A VERY TOUCHING BALLAD.

A herring loved an oyster,
An oyster in the South;
And all the herring languished for
Was a kiss from her pearly mouth.

But the oyster she was scornful,
And ever stayed at home,
Shut up in her tight shell-castle,
Where never a kiss could come.

'Twas on a summer evening,
Her shell she opened wide,
To see her charms reflected
On the silver-gleaming tide.

Quick came the love-lorn herring,
Like lightning flew his fin;
"And now," thought he, "or never,
Sweet love, my kiss I'll win."

But as towards the oyster
Too far his head he leaned,
Snap came the shells together,
And he was guillotined!

All in the glowing sunset,
He floated from the shore,
And from the neck came gurgling,
"You'll ne'er love oyster more."

A PROVINCIAL MANAGER.

In the summer of 1863 the theatre in N—— was unexpectedly closed, and we, the company, were forced to look out for another engagement, at a season of the year when engagements were not plentiful. At the same time an advertisement appeared, stating that a manager would give liberal salaries to a company who should be willing to go down to a small town in Wales. The chance was better than nothing. We wrote; five of us got an engagement; and down we went.

Our new proprietor, Maxwell O'Fagan, was a tall, stout, clumsy and hideously ugly Irishman, who had a pale-faced, complaining, hypochondriacal wife. We had not been there twenty-four hours when we discovered that O'Fagan had not a penny in the world; and that over impudent scoundrel had brought us to a place where we were too likely to remain for want of money to take us back. "I'd have towld yez before," he said to one or two of us, "but, in these toimes, isn't a bit of bread betther than no loaf? Make yourselves aisy, me boys, and play as well as ye can, and when ye fill the thayter for me, sthrolke me if I don't double your salaries every one!" This horrible scamp had the most amazing assurance, although he really knew nothing of managerial business. He had simply taken the theatre as a speculation, and forced us to become his partners in the concern.

But at length we opened—with a piece which he himself had stolen from the *Courier of Lyons*. The theatre was tolerably filled, and he asked us to a grand supper afterwards in a neighboring tavern. As we left the theatre, however, he stopped one man at the stage door—the man who played the violoncello. "Misther Flanagan," said he, with a ferocious look, "didn't I see you sitting there doing nawthing at all, when all the rest of my orchestra was as busy as baythers?" "Sure, sir, I had a fry bars' rest," said Flanagan. "Rest, you dhirty thief! Am I to pay you two blessed golden sovereigns a week for sitting doing nawthing? Sthrolke me, if I will! Now listen to me, Misther Flanagan, if you want to stop in my thayter, you'll play all the toime, and play well, and play loud, that the dirty public outside may hear you an' come in!"

The supper passed off very well, and O'Fagan was in splendid spirits. He drank huge quantities of whiskey punch, and told lies by the dozen, and promised to make all our fortunes. When we broke up, however, he found he had no money to pay. "Never moind," he said to the landlord; "these gentlemen are sure to have accounts wid ye, and this 'll make a good beginning for each of the boys. Oh, sure, they'll pay you, man!" The landlord rather reluctantly left the room, and O'Fagan winked solemnly. "He's afraid we'll run away," he said; "sure the divil himself couldn't get away from this town, for they'd never give him enough money for his ticket."

Matters went on in this way for some time—no money coming in, the company grumbling, O'Fagan swearing and lying like a heathen to them all round. His own method of existence was easy enough. He used to go out into the town in the forenoon, with a number of box tickets in his pocket. When he came to a fish shop (the people all knew him by this time) he would lift the half of a salmon and look at it. 'What's the price of the fish, boy?" The man would weigh the fish, tell him the price, and put it in a basket for him. When he got it in his hand, he would then draw out a couple of box tickets with the other finger and thumb.

"Four shillins, ye said? Well, now, there's two of me box tickets, worth foive shillins, and you can give the old shillin to the childer for oranges." One day, however, being very hard up, he obtained a hare in this way, and brought it to the theatre. We were all at rehearsal when he came in and insisted on there being a general raffle for the animal, at sixpence a head; money to be paid on the spot. When he had collected about nine shillings, he left the hare to be raffled for and went out. The prize fell to the lot of a super, and the man was going proudly home with it in his hand, half an hour afterwards, when O'Fagan met him. "And is that my hare you've got in your hand? And you think you are going to get a good, round, splendid hare for a sixpence, ye blackguard and thief? Here, take your dhirty sixpence back again, and give me me hare.', Saying which he collared the prize and walked off with it, having, by the transaction—that is, by giving away a box-ticket in the forenoon—secured himself eight and sixpence and a good dinner. And yet the people talk of Highland impudence and Yankee ingenuity. I will say this for O'Fagan, that, when he did provide himself with a good dinner, he was always willing that other people should share it. He therefore took us in turn to his house, and gave us something to eat. It is true that even this piece of generosity may have been prompted by self-interest; for, had he not done so, he would probably have lost his entire company through starvation.

At length the secret grumbling was almost breaking out into open mutiny. Some of us had friends elsewhere in the country to whom we were in the habit of sending assistance; how could that be done when one could scarcely keep one's self alive? Maxwell O'Fagan, I believe, had not only commenced without money, but had been deeply in debt, and the small sums collected at the doors disappeared in a mysterious and unexplained manner. But one morning he came to me, and said in a confidential whisper:—"Me boy, don't say a word—here's all the money I've got—a half-sovereign, and I'll give it to ye, if ye promise never to say a blessed word to them hungry wretches. Sure I've a great respect for ye, and the Lord knows how me and me poor wife are to get dinner to-day—but here's the half-sovereign, and God bless ye!" I rejoiced in the possession of the half-sovereign for about an hour. He then came to me again. "Me boy, for the love o' the Holy Church, lend me that half sovereign. It's a dying woman wants it. Oh, be-gorra! you'll have it again immediately as soon as she's dead." Now I know that that solitary half-sovereign traveled round the entire company, each man and woman being sworn to secresy. All of us, therefore, believed O'Fagan to be our particular friend, and each of us expected to receive back that single coin that had been given to all and borrowed from all. I believe he was the first man who ever succeeded in paying a whole theatrical company with ten shillings.

He then tried a last experiment to make the theatre more successful, namely, to give the prize of a leg of mutton to the lucky holder of a gallery ticket. He secured the leg of mutton by giving some box-tickets for it; and it was arranged that at the end of the week the prize should be given away. By this time we were all in extremity. O'Fagan was in debt to everybody in the town who would trust him, and we nightly expected to see the theatre closed by the bailiffs. Then Mrs. O'Fagan was always fancying herself ill, and robbing us to procure delicacies for herself. But O'Fagan put a stop to that infliction. One evening he went up to the house and sat down by her bedside. "Maxwell," said she, "I hope you won't forget the hare-soup the docthor said I was to have the morrow." "Hare-soup!" said O'Fagan, pretending to cry, 'it isn't hare-soup you'll be wanting, me darlin'." "What do you mane?" said she. "A coffin—that's what you'll be wantin'," he replied, sobbing bitterly. "And where's the money to come from, in this dhirty town, to bury ye dacent, mavourneen? I wouldn't have ye thrown on the parish for a funeral, agrah; and so I'll tell ye what we'll do. You know the coffin we have for Ophaylia—sure I'll have the gilt stripped off, and have it new painted, and I'll bring it up wid my own hands to show it to you, me darlin'." He went away, apparently in great distress. The poor woman got such a fright that she rose, hastily gathered together her things and fled by that night's train to reach her mother's house.

The flight of his wife was the first signal of the breaking up of O'Fagan's camp. He was now so much besieged by creditors that he scarcely dared leave the walls of the theatre, while within them he was not much better off. But the lottery speculation took well. Every night the gallery was crammed, each of the three-penny-ticket holders looking forward to the leg of mutton on the ensuing Saturday. On the Friday immediately preceding, Mr. O'Fagan had invited some of us to dinner; and it was not until his servant asked what was to be cooked that our proprietor discovered himself actually without a farthing to provide the banquet. "Sure," he said to his servant, "go and take the leg o' mutton we have for the prize, and roast it. It isn't much we'll eat of it anyhow, and the boy who gets the remainder will be right glad. Faith, if I had thought of it, I should have advertised it as a cowld leg o' mutton." We had a very pleasant dinner that day; for O'Fagan, wishing to make everybody comfortable, assured us that at last his finances were coming right, and that all arrears should now be paid. If he had hinted anything to us about the joint, we might have eaten as little as possible; but he did not, and the consequence was that the piece of meat was considerably diminished in size before we were done with it. Supper time came, and, as we afterwards learnt, O'Fagan had with him a creditor whom he wished to pacify. There was nothing for it but to produce this unfortunate piece of mutton, which again suffered.

Next day O'Fagan was desperate. He had no money to get another leg of mutton, nor yet to procure dinner for himself. Eat he must; and so, thrusting to the wind all thought of consequences, he called for the remainder of the leg of mutton. On this occasion, also, he was joined by a friend; and before they had finished dinner there was nothing actually left of the joint but the bare bone. O'Fagan looked bold and defiant as ever when he came down to the theatre. He carried, rolled up in his handkerchief, all that was left of the grand prize. Towards seven o'clock the audience began to assemble, and in time the gallery was crowded by a mass of scrambling and shouting lads and men. There were cries for "The mutton! the leg of mutton!" which resounded through the whole house. O'Fagan never faltered for an instant. When the proper time arrived, he passed on to the stage, carefully concealing his right hand behind his back. He advanced to the footlights. "Gentlemen," he said, "which of you is number forty-four?" "I am number forty-four!" shrieked a man, amid much cheering and hurrahing and waving of hats and caps. "Stand up, ye blackguard, and take your dhirty leg o' mutton!" shouted O'Fagan, as he suddenly threw the bare bone up into the gallery.

Nothing could exceed the uproar and confusion that now ensued. The occupants of the gallery in a body rushed down stairs; O'Fagan had to fly for his life, and just managed to escape by darting to the stage door. All the disappointed Danes of the district were after him, so greatly was popular indignation excited by the trick he had played.

Next morning there was no O'Fagan, and the theatre was taken possession of by certain dingy officers of the crown. Nobody seemed inclined to carry on the performances; and we unfortunates, who were left without the least means of moving from the spot, had to wait until our friends were able to send us assistance. I never heard afterwards of O'Fagan, and presume that he did not attempt to resume his managerial duties. It is to be suspected that his wife, when she took flight, had gathered together a little purse; and this precaution would doubtless enable both adventurers to rest on their oars, preparatory to Mr. O'Fagan's discovering some new field for the exercise of his genius.

THE GAME OF LA CROSSE.

At a conference of La Crosse Clubs, held at the Cathedral Hotel, St. Paul's Church-yard, London, Eng., recently, an association was formed and rules adopted for the government of the game throughout the kingdom. As a number of La Crosse Clubs have already been formed in various sections of the United States and there is a probability of the game being ere long extensively indulged in, for the information and guidance of those who may have in contemplation the organizing of such clubs, we herewith publish the rules adopted by the conference above mentioned:—

1. That the crosse may be of any length to suit the player, but the woven net work must not be bagged nor of a greater width than one foot.

2. That the ball be of solid india rubber, not more than seven nor less than six inches in circumference. It must be furnished by the challenging party.

3. That when practicable the goals shall be placed at not more than 250 or less than 150 yards apart, and that the ground be not more than 100 nor less than 60 yards wide. That the goals be upright posts seven feet apart, with a tape or bar across them six feet from the ground.

4. That the game shall be started by a ball being placed on the ground opposite the centre flag between two players on opposite sides, who shall "tussle" for the ball. This is called "facing."

5. When the ball goes out of bounds it shall be thrown in by the player who first touches it with his crosse; when it goes behind goal without passing through goal it shall be thrown out by one of the players on the side behind whose goal it has passed.

6. That the ball shall not be bit or kicked.

7. No player shall wear spiked soles.

8. That the ball must not be caught, thrown or picked up with the hand, except in the case of Rule 9; but a ball coming in the air may be blocked or batted away with the hand *to protect the face or body*, otherwise it must not be touched.

9. Goal-keepers may *stop* the ball in any way.

10. A goal is obtained when the ball is in any way whatever caused by a player on either side to pass between the goal post and under the bar or tape, except when kicked by one of the attacking side.

11. Players shall not hold each other nor grasp an opponent's crosse, neither shall they deliberately trip or strike each other.

12. After each game the players shall change goals, unless otherwise agreed.

13. A match shall be decided by the majority of goals won by either side during the time specified for play.

14. Twelve players shall constitute a full field.

15. No change of players shall be made after a match has commenced, except by reason of accident or injury during the match. When a match has been agreed upon and one side is deficient in number of players, their opponents at their option may either limit their own numbers to equal them or select men to fill up the complement.

STROLLING PLAYERS.—Many a long mile have I traveled through forest and glen in the good old circus wagons of the olden time. It was delightful, in the fine summer mornings, to smell the blossom of the bean or other native perfumes; and the fresh breeze, scent-laden, struck with a sweet violence on our cheek, as we strolled merrily along to our performing station, helped on our path by sundry quarts of wholesome home-brewed; and it was equally delightful to see the happy crowd assembled on the village green to gaze at the wonderful showfolk; a man riding at full gallop on a bare-backed steed being sensation enough for all the rustics of the country round. Then, in the midst of the performances, there was the lucky-bag, with the very few prizes, and the immense number of blanks. The fun of getting a pig or a painted tea tray, and the roars of laughter which saluted the clown as he presented the rustic gamblers with their prizes, is really beyond description; while, to conclude, there was the grand private wind-up of sharing among the company the proceeds of the performance; for such companies, at the time I speak of, were generally conducted on the principle of a commonwealth, so many shares being allotted to the capitalists, who found the horses and wardrobe, and so many being divided among the company, according to their experience or ability. All this sensation business which has now become the rage has been gradually introduced. I can remember how great a man he was thought who could turn off the spring board ten consecutive somersaults; but now there is an acrobat (I have seen him do it in Sanger's circus) who can turn seventy, without once pausing to look over his shoulder. Surely that is thoroughly sensational! To throw a somersault on horseback, added, as the performer is, by the velocity of the horse, is comparatively easy; but to turn head over heels, seventy or eighty times, from a common spring board, and in about as many seconds, is a feat that must have taken a long time to achieve. I once asked Mr. Barnes as to this, and he told me that for a long time he could only do from twenty to thirty; but that, by constant practice and hard work, he eventually one day contrived to make out the fifty, and he does not despair of some day accomplishing the hundred.

WALKING AND TALKING.—There is one rule to be observed in taking exercise by walking—the very best form in which it can be taken by the young and the able bodied of all ages—and that is, never to allow the action of respiration to be carried on through the mouth. The nasal passages are clearly the medium through which respiration was by our Creator designed to be carried on. "God breathed into man's nostrils the breath of life," previous to his becoming a living creature. The difference in the exhaustion of strength by a long walk, with the mouth firmly closed and respiration carried on though the nostrils, instead of through the mouth, is inconceivable to those who have never tried the experiment. Indeed, this mischievous and really unnatural habit of carrying on the work of inspiration and expiration through the mouth instead of through the nasal passages is the true origin of almost all the diseases of the throat and lungs, as bronchitis, congestion, asthma, and even consumption itself. Coat excessive perspiration to which some individuals are so liable in their sleep, which is so weakening to the body, is solely the result of such persons sleeping with their mouths unclosed, and the same unpleasant and exhaustive results arise to the animal system from walking with the mouth open, instead of—when not engaged in conversation—preserving the lips in a state of firm but quiet compression. As the heat and velocity of the blood through the lungs depend almost entirely upon the quantity of the atmospheric air inhaled with each inspiration, and as it is unavoidable that it should be taken in, in volume, by the mouth, whilst it can only be supplied in moderate quantities, and just in sufficient proportion to serve the purpose of a healthy respiratory action whilst supplied through the nostrils, it is clear that the body must be much lighter and cooler, and the breathing much freer and easier, when the latter course rather than the former is the one adopted. Children ought never to be allowed to stand or walk with their mouths open; for, besides the vacant appearance it gives to the countenance, it is the certain precursor of coughs, colds, and sore throats.

GOOD SPELLING.—A pious but illiterate deacon, in a certain town in Massachusetts, gave a stage driver a slip of paper, upon which, he said, were written the names of a couple of books, which he wished him to call for at a book store. The driver called at the store, and handing the memorandum to a clerk, said, "There's a couple of books which Deacon B. wished you to send him." The clerk, after a careful examination of the paper, was unable to make "head or tail" of it, and passed it to the book keeper, who was supposed to know something of letters; but to him it was also "Greek." The proprietor was called, and he also gave up in despair; and it was finally considered best to send the memorandum back to the deacon, as it was supposed he must have sent the wrong paper. As the coach arrived at the village inn, the driver saw the deacon waiting on the steps. "Well, driver," said he, "did you get my books to-day?" "*Books!* no; and a good reason why, for there couldn't a man in Worcester read your old hen tracks." "Couldn't read 'ritin'? Let me see the paper." The driver drew it from his pocket, and passed it to the deacon, who, taking out and carefully adjusting his glasses, held the memorandum at arms' length, and exclaimed, as he did so, in a very satisfied tone, "Why, it's as plain as the nose on your face!—'To S-a-m B-u-x—two psalm books!' I guess his clerks had better go to school a quarter." And here the deacon made some reflections upon the "ignorance of the times," and the want of attention to books by the "rising generation," which would have been all very well if said by somebody else.

DEFORMITY OF FEMALE FEET.—Herewith we give you a peep at the "dear little feet" of the Tartar belles:—"Curiosity once compelled me to be one of a party in examining an uncovered foot. The young woman was not at first very ready to remove the shoe and the collection of bands around the limb to satisfy the request we made; but a few dollars quickly reduced her reticence, and also induced another to increase the exhibition. It was no treat. The removal of bandages was like the exhumation of a half decomposed body, and made our party close their mouths and hold their nostrils, much to the augmented astonishment of the young ladies, while we stretched our necks to see all as quickly as possible. No toe was visible but the big toe; the others had been doubled under the sole, with which, after weeks of suffering and excruciating pain, they had become incorporated, and were not to be distinguished from it except by the number of white seams and scars that deeply furrowed the skin. The instep was sadly marked by the vestiges of large ulcers that had covered the surface, consequent on the violence used to bend it into a lump, and in form, as well as color, was like a dumpling; whilst the limb, from the foot to the knee, was withered and flaccid as that of one long paralyzed. The display was repugnant in every way. We fled, and have been careful ever since to be absent when any more of these living mummies were about to be unrolled."

THE EFFICACY OF SAXON OATHS.—Near the top of a gentle acclivity a boy with a team, whom I had passed a little while before, came up. He was whipping his horses, who were straining up the ascent, and was swearing at them most frightfully in English. I addressed him in that language, inquiring the name of the crag, but he answered "Dame Saesneg," and then fell to cursing his horses in English. I allowed him and his team to get to the top of the ascent, and then overtaking him, I said in Welsh, "What do you mean by saying you have no English? You were talking English just now to your horses." "Yes," said the lad, 'I have English enough for my horses, and that's all." "You seem to have plenty of Welsh," said I; "why don't you speak Welsh to your horses?" "It's of no use speaking Welsh to them," said the boy; "Welsh isn't strong enough." 'Ion't Myn Diawl tolerably strong?" said I, "Not strong enough for horses," said the boy;" "if I were to say Myn Diawl to my horses, or even Cas Andras, they won't laugh at me." "Do the other carters," said I, "use the same English to their horses which you do to yours?" "Yes," said the boy; "they all use the same English words; if they didn't the horses wouldn't mind them."

EFFECTS OF SOLITUDE.—To be left alone in the wide world, with scarcely a friend—this makes the sadness which, striking its pang into the minds of the young and the affectionate, reaches them too soon to watch and interpret at the spirit signs of their own hearts. The solitude of the aged, when, one by one, their friends fall off, as fall the sere leaves from the trees in autumn—what is it to the overpowering sense of desolation which fills almost to breaking the sensitive heart of youth, when the nearest and dearest ties are severed? Rendered callous by time and suffering, the old feel less, although they complain more; the young, "bearing a grief too deep for tears," shrine in their bosoms sad memories and melancholy anticipations, which often give dark hues to their feelings in after life.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

BREVITIES.

THE FATAL NINE.—Strych-nine.

THE forests are in danger when the wind chops.

IMPRUDENT dealers in pitch are apt to get stuck.

GREAT men have generally little hair. The ladies beg it all.

A WOMAN'S tears soften a man's heart; her flatteries his head.

MARBLE is a hard substance, often used as a tablet for hard lying.

THE life preservers most frequently used in the battle field are long legs.

A COOK may not have as many boils as Job, but then they are as big as kettles.

IT is much to be feared that the world is punished for the increase of truism.

SOME musicians are like the Wandering Jew—they set all time at defiance.

MANY believe that tea is an unhealthy drink, but phthisic doesn't begin with *t*.

WHEN the card of the Rubicon was played upon Julius Cæsar, Julius said, "I pass."

IF all swallows had wings and bills, what a fluttering and twittering there would be in some stomachs!

VEGETABLE life is more vigorous than animal life. A tree can stand a great deal more hacking than a man.

TIME IS MONEY.—Of course it is, or how could you "*spend* an evening?"

THE geological character of the rock on which drunkards split is said to be the quarts.

A GOOD education is a fortune a child can never spend, and a parent can generally bestow.

A YOUNG lady said to her cavalier: 'Please clasp my cloak." "Certainly," said he, putting his arm round her, "and the contents, too."

MEN are born with two eyes, but with one tongue, in order that they should see twice as much as they say.

MANY persons write because they have nothing to do, not duly considering that they have nothing also to say.

A MONTH'S imprisonment in jail was thought by an Irishman a trifling sentence, because, as it was in the depth of winter, the days were so short.

GENERALLY, as soon as a man is supposed to have a little money, his wife gets too lame to walk, and must have a carriage.

IT is considered to be cool to take a man's hat with his name written in it, simply because you want to get his autograph.

A BRIEFLESS young barrister says that any lady who possesses one thousand acres of land presents sufficient ground for an attachment.

IT is often a pretty good matrimonial firm that consists of three quarters wife and one quarter husband.

A POET seldom feels at home in a ball room. He cannot exchange the music of the spheres for that of fiddlers.

THE lady whose "peace of mind" was broken intends to have it repaired.

"PUT money in thy purse," as the pickpocket said when he robbed a man of an empty one.

SQUIGGINS asks us the difference between the ancients and the moderns? The ancients *urned* their dead, while the moderns *earn* their living!

HER FIGURE.—A young stockbroker having married a fat old widow with $100,000, says it wasn't his wife's face that attracted him so much as the *figure*.

MERRY MOMENTS.

WRITE your name, by kindness, love, and mercy, on the hearts of the people you come in contact with year by year, and you will never be forgotten.

A HYPOCRITICAL scoundrel in Athens inserted over his door: "Let no evil enter here." Diogenes wrote under it: "How does the owner get in?"

A FLYING machine is in course of construction, and is being made "on the model of a wild goose." We suppose the inventor sits as the model.

TO PARENTS AND GUARDIANS.—A gentleman who has recently lost an eye begs to intimate that he has now a "vacancy for a pupil."

AN insolvent debtor failed so badly once that he could not even "pay his addresses" to his lady love, and she had to "give him his discharge."

THE following curious and laconic inscription is engraved upon the tombstone of a person who had lived in a churchyard: "Removed from over the way."

A FRIEND asked a photographer "if his new coloring process would take fire." "No," he said; "I have taken care of that; I have insured it in the Sun."

SOME one said to Dr. Johnson: "Sir, you must not believe but *half* what that man says." "Ah," said the doctor, "but *which* half?"

A GENTLEMAN who had been victimized by a notorious borrower, who always forgot to pay, called him one of the most promising men of his acquaintance.

"I DREAMED that I dwelt in marble halls," as the convict said, after serving out his time in prison. "You had a dream which was not all a dream," remarked a listener.

A CELEBRATED poet advertised that he would supply "lines for any occasion." A fisherman sought him soon after, and wanted a "line strong enough to catch a porpoise."

JONES complained of a bad smell about the post office, and asked Brown what it could be. Brown didn't know, but suggested that it might be caused by the dead letters.

A NEWLY fledged parent, who has undoubtedly been too curiously impertinent in domestic matters, asks: 'Can putting a clean shirt on a baby be properly called *shifting* the responsibility?"

SNUFFING.—A lady went into a hardware store in which there were a couple of clerks, and called for a pair of snuffers. "Suppose you take us," said one of the clerks, we both snuff." The lady didn't buy.

TOO SEVERE.—La Harpe threatened an acquaintance who, in his opinion, had done him some injury, to represent him on the stage. "Ah!" exclaimed the other, "that would be a cruel vengeance, for I should be sure to be hissed."

"WHY, Charley," said a Yankee to a negro preacher, "you can't even tell me who made the monkey." "Oh, yes I can, massa." "Well, who made the monkey?" "Why, massa, the same one made the monkey that made you."

A GENTLEMAN mentioned to Archbishop Whately that he had been caught in the rain, and was wet through. "Are you really wet through?" said the Archbishop. "I was never wet through in my life—never further than my skin."

A SCHOOLMASTER was about to flog a pupil for having said he was a fool, when the boy cried out—"Oh, don't! don't! I won't call you so any more. I'll never say what I think again all the days of my life."

GOOD EYESIGHT.—An Irishman down East, describing the prevalence of dueling, summed up with—"They even fight with daggers in a room pitch dark." "Is it possible!" was the reply. "Possible, sir!" returned Pat; "why, I've seen them."

TWO SIDES.—"What's the reason you have the wrong side of your stocking turned out?" said Jim to Pat the other day. "The raison—the raison is it?" said Pat; "'cause there's a hole t'other side av it."

A MORMON CRITIC.—A good story concerning the production of the 'Lady of Lyons" at the Salt Lake City theatre:—"An aged Mormon arose, and went out with his twenty-four wives, angrily stating that he wouldn't sit and see a play where a man made such a cussed fuss over one woman."

SOMETHING LIKE SLEIGHT OF HAND.—Don't talk to us about your Herr Doblers and your Andersons—their conjuring is contemptible! Why, we know a man who can *turn his hand to anything!*

AN ANCIENT THEATRE.—The ancient theatre of Ephesus has recently been examined and measured. Its diameter was six hundred feet, and it would accommodate seventy-five thousand spectators. It is memorable for the uproar described in Acts VI., when the Ephesians accused Paul and the Christians in this very building. It was also the scene of Appolonius' miracles.

A GENTLEMAN in speaking to a real estate agent about the situation of an estate which he was about to buy in a level neighborhood said—"The country is exceedingly beautiful, and I do so admire a rich flat." "So do I, sir," said the obsequious but grinning agent.

SPECIAL PLEADING.—A rogue who was apprehended for picking pockets at a temperance meeting, attempted to justify himself by saying that he had endeavored as far as possible to imitate the lecturer; inasmuch as while the speaker rivetted the attention of the audience, he nailed their purses.

A SHREWD preacher, after an eloquent charity sermon, said to his hearers, "I am afraid, from the sympathy displayed in your countenances, that some of you may give too much. I caution you, therefore, that you should be just before you are generous; and wish you to understand that I desire no one who cannot pay his debts to put anything in the plate." The collection was a rare one.

ONE very cold night a jolly old fellow, who had been drinking too freely at a tavern, started for home in a gig, and on the way was upset and thrown by the side of the road. Some persons passing a short time after discovered him holding his feet up to the moon and ejaculating to some invisible person, "Pile on the wood; it's a miserable cold fire."

PARTING.—Most of us have experienced, when parting from those we love best, the dull, apathetic interval between the last outpouring of the heart's sadness and the the actual arrival of the minute that shall complete the separation. We cannot yield to the fullness of grief, for the dear one is still by our side; while we cannot rejoice in that dear one's presence, the moment of parting is so near at hand. Thus the conflicting feelings counteract each other, and the result is an unnatural deadness, or even almost a feverish wish that the anticipated moment had arrived when we might at least struggle with our sorrow as a declared and open foe.

CONUNDRUMS.

IF a mad man is called a man-iac, should a mad woman be called a woman-iac?

How much does a fool weigh generally? A simple ton.

WHY is a cabman the most discontented and ambitious of men? Because he is never satisfied with his rank, and is always looking out for a fare.

WHAT is that which Adam never saw, never possessed, and yet he gave to each of his children? Parents.

WHY cannot a lady reasonably object to a gentleman putting his arm around her waist to support her? Because it's treating her in a prop-er manner.

WHY did a fat fellow, who was very much squeezed going into the opera house, become very complimentary to the ladies? Because the pressure made him *flatter!*

"ARE you near-sighted, miss?" said an impudent fellow to a young lady who did not once choose to notice him. "Yes, at this distance I can scarce tell whether you are a pig or a puppy!"

ESSAY BY A BLUE EYED GIRL.

WRITTEN FOR THE NEW YORK CLIPPER.

The State Constitutional Convention, while in session at Albany, instantly expelled a member who read the following essay, as an example of what the pupils of the Normal School could do when they got excited. The essay was written by a blue eyed girl:—

TREES are ornamental as well as useful. When people villa-fi romantic places they always have them around. They are useful in so many ways, that as Eusebius pleasantly remarks, "I can't enumerate." They are excellent to hitch clothes lines to, and for the little birds to get up and roost on. If there were no trees we would have no lumber, nor would Tom tear his pants half so often. Trees have trunks, but not valises. They are inanimate, yet they have hearts, tho' not like us girls have. And so polite! When they take their leaves in the Spring they do it with many a bough. I'll branch out with my subject and state that they are very ancient. The New England Primer, which is said to have been the only light reading in the Ark, says:—

"Zachery, he
Did climb a *tree*,
His master for to see."

It goes on to state—

"The limb did break,
And he did fall:
So, you see, he did not see
His master then at all."

Notwithstanding the high standing trees occupy in society they are remorselessly cut down and then considerately cut up by millers who take them in to board. From boards ships are built, the soles of soldiers' shoes made, and cradles manufactured.

There are many famous trees. When my brother Bob was in California he saw a stump with a Methodist Church, an ice cream saloon, and a pistol gallery erected on it. A bowling alley had been built on one of the twigs. The next tree to it was so tall that a man in trying to see the top of it was six days before he could do so. He looked up as far as he could the first day, and commenced looking the second day where he left off the evening before, and so on. The worst of it was he got his eyesight entangled among some of the branches, and being unable to get it down, was blind ever after—so Bob says. The "Charter Oak" was a famous tree. One time the ugly Britishers were going to take away from Rhode Island—the Clam State—the right to elect their own alderman—which was mean. Parton says in his "Universal History:"—

"The King cocked his crown onto his left ear, and was about to freeze on to the chart when——

"Snyder was there!***!

"And Snyder doused the glim, threw himself around the document and hied away to hide away the precious paper in the Oak."

That was considerate in Schneidre!—wasn't it?

In South America they have a bread fruit tree. Tom says that must be bully! By careful cultivation they have introduced an already buttered variety, which I am sure must be real nice. This is all I know about trees. MARY ANN SNETHEN.

OUR PORTRAIT GALLERY.

MDLLE. LEAH.

This lady, whose portrait appears in this issue of the CLIPPER, was born in London, England, April 9th, 1848, and at the early age of seven years was apprenticed for five years to the late Madame Conquest, wife of B. O. Conquest, proprietor and manager of the Grecian Theatre, London. Her terpsichorian progress was so rapid that in two years' time Madame Conquest was induced to bring her out at the Lyceum Theatre in the show piece of "Conrad and Medora," and seldom is a *debutante's* success more complete than was that of Leah. The papers were loud in their praise of her, and styled her the Child Wonder. At the expiration of her apprenticeship she had many flattering offers, but owing to her extreme youth her mother deemed it imprudent for her to branch out with the cold world, and was induced to accept a two years' engagement with Madame Conquest as *premier danseuse*. Her next appearance was at the Theatre Royal, Dublin, as *premier danseuse* and *ballet* mistress. Her success is said to have been immense, she being called before the curtain each night after the *ballet*. She then appeared at the Italian Opera, Covent Garden Theatre, London. Next joined Henry Corri's English Opera Troupe, and played the part of Fenella in "Massaniello" in all the principal theatres through the Provinces. At this period she met with a great loss in the death of her mother, and remained off the stage several months, during which time Manager Deagle was in London in search of talent, and hearing of her success, engaged her for this country (on the reputation she bore in England, without ever seeing her dance,) for his theatre in St. Louis, where she made her *debut* on the 20th of Nov., 1865, and became such a general favorite that, at the expiration of her first year's engagement, she was re engaged for one year longer. She was then secured by Dr. Spaulding for the Academy of Music, New Orleans, in conjunction with the Parisian *ballet* troupe from Europe. She made such a decided hit that she was nightly called before the curtain, a compliment that is very seldom bestowed upon a *danseuse*, and her engagement prolonged to the 25th January, 1868, when she closed, and opened on the 27th of the same month with McDonough in the "Black Crook," at the Mobile Theatre, after the piece had been running two weeks. Here she received the first and only *encores* during the run of the piece. The "Crook" then opened at the New Memphis Theatre, and here she was very seldom permitted to leave the stage without an *encore*. She closed with McDonough in Memphis on the 7th of March, 1868, and made her first appearance in New York city on the 16th of March, 1868, at the Olympic Theatre, in Fox's great pantomime of 'Humpty Dumpty," where she has made a decided hit, being flatteringly received, and continues to gain favor nightly.

NAUGHTY DOINGS EVERYWHERE.

A MATRIMONIAL MIX.

A DROLL AFFAIR.

Not far from this flourishing village, in Nor hern Iowa, there lived with his wife a well-to-do farmer, by the common name of Smith. They had lived happily together eighteen or twenty years, and four handsome, intelligent children blessed their union. But they were not content, and eventually agreed to part, tired of living together. So, one bright winter morning, the husband and father bade a kind good-bye to his family and took his leave. He went to Wisconsin, engaged in the mercantile business there, occasionally writing to his wife and children, sending them money, etc. After an absence of seven or eight months, Mrs. Smith received a letter from her absent lord, informing her that he had met an old school-mate and intimate friend of hers, whom he liked very much, and if she (the wife) thought best, he would marry her, return to this village, and reside near them, the better to look after her welfare and that of their children. The wife immediately wrote, advising him to do so, and cordially inviting them to come directly to her house and remain as long as they wished. He thanked her for the advice and accepted the invitation, saying that they were to be married the following Monday, and would start immediately, and reach home Wednesday evening. The wife made a "pride's loaf," sent invitations to all her friends in the neighborhood, and when the happy couple arrived they found a splendid entertainment and a goodly company awaiting them, and were warmly welcomed and congratulated by all. They furnished a house across the street, and live "as happy as bugs in a rug." Every morning the father goes over, builds a fire, sweeps the floor, and puts on the kettle for Mrs. Smith No. 1, and furnishes her with money for the support of herself and family. The children call one "Mother Jane," and the other "Mother Susan," and the utmost harmony and good feeling prevail on all sides.—*Bradford (Iowa) correspondence of St. Louis Time*.

A SUPERNATURAL VISION AUTHENTICATED.—A young German lady recently arrived, with a party of friends, at one of the most renowned hotels in Paris, and occupied an apartment on the first floor, furnished with unusual magnificence. Here she lay awake, long after the hotel was wrapped in slumber, contemplating, by the faint glimmer of her night-lamp, the costly ornaments of the room, until suddenly the folding doors opposite her bed, which she had secured, flew open, and the chamber was filled with a bright light as of day. In the midst of this there entered a handsome young man, in the undress uniform of the French navy. Taking a chair from the bedside, he placed it in the middle of the room, sat down, took from his pocket a pistol with a remarkable red butt and lock, put it to his forehead, and, firing, fell back, apparently dead! Simultaneously with the explosion, the room became dark and still, but a low, soft voice uttered these words, "Say a word for his soul." The young lady had fallen back, not insensible, but in a far more painful state—a kind of cataleptic trance, and thus remained fully conscious of all she imagined to have occurred, but unable to move tongue or hand, until seven o'clock on the following morning, at which hour her maid, in obedience to orders, knocked at the door. Finding that no reply was given, the maid went away, and returning at eight in company with another domestic, repeated her summons. Still no answer, and again, after a little consultation, the poor young lady was delivered over for another hour to her agonized thoughts. At nine the doors were forced—and, at the same moment, the power of speech and movement returned. She shrieked out to the attendants that a man had shot himself there some hours before, and still lay upon the floor. Observing nothing unusual, they concluded it was the excitement consequent upon some terrible dream. She was therefore placed in another apartment, and with great difficulty persuaded that the scene she so minutely described had no foundation in reality. Half an hour later, the hotel proprietor desired an interview with a gentleman of the party, and declared that the scene so strangely recounted had actually occurred three nights before. A young French officer had ordered the best room in the hotel, and there terminated his life—using, for the purpose, a pistol answering the description mentioned. The body, and the pistol, still lay at the dead house for identification, and the gentleman, proceeding thither, saw both; the head of the unfortunate man exhibiting the wound in the forehead, as in the vision.—*French Paper*.

AN EASTERN HORSE STEALER.—The following instance of endurance of pain would not have disgraced a Spartan. A notorious thief coveted the horse of a wealthy native, who, however, by some chance, became aware of his intention, and redoubled his vigilance. The man succeeded in getting two of his comrades engaged as grass cutters, and one dark night managed to slip unperceived into the stable. His friends covered him entirely with grass, and he was just stretching out his hand from underneath it to untie the rope when the beast started and became restive. The syce perceiving it, for greater safety tied the animal by a rope to two iron pins, which he hammered into the ground. It so happened that the arm of the thief was just lying extended under the grass, and one of these iron pins was driven through his right hand. He never so much as uttered a sigh; and though the agony must have been excruciating, he only stirred when he thought the danger of being caught was over. He then pulled the peg out of the mangled hand, with his left untied the horse, mounted it, and succeeded in carrying it off. This was an exploit on which he ever afterwards prided himself. However improbable it may appear, the truth of this story may be relied on.

AN EQUINE DOOM.—Latterly dogs have disappeared in Antwerp, Belgium, in a mysterious manner. The disappearances grew so numerous that special efforts were made to elucidate the mystery, and the result was the apprehension of two persons who it turns out are dog stealers by profession. They confess that during one year they stole no fewer than 200 dogs, the skins of which, sold to toymakers, went for the manufacture of children's drums; the grease made excellent pomade; and the carcases were passed through the sausage making machines.

THE RING.

FIGHTS TO COME.

APRIL —.—Barney Aaron and Patsey Sheppard, $5,000, at 120lbs.
20.—Dick Holli

SPORTING MATTERS IN SOUTH AMERICA.

OFF-HAND MILL BETWEEN LEATHER POLISHERS—JACK TURNER REDIVIVUS—A TRAGEDY ON SHIPBOARD.

One of the CLIPPER correspondents, who are to be found in every sect on of the globe, sends us the subjoined account of ring and other matters in the neighborhood of Valparaiso, Chili, under date of February 15th:—

DEAR CLIPPER.—We have had no excitement in Valparaiso since the fight between James Trainer and William Riley, who fought on the Playa Ancha for $50 a side, the latter gaining the fight in 1 hour and 48 minutes, having fought 87 rounds. "Hunkey" Riley, as he calls himself, came off with hardly a scratch, while Trainer's phiz was completely used up. Trainer, who was bully of Monte Video, on the other side of the water, came here with the intention of wiping out this city, but missed stays, for he was matched, fought and beaten in less than ten days from time of landing.

A novel affair came off here the other night in the following manner:—Some of the officers of the U. S. S. Powhatan took a fancy to a smart looking little beggar boy one day, and thinking it was better for the boy to work than to beg, bought him a box, brush and blacking, and set him to work. At that time there was but one boot-black in the city, and he considering he had the best right, concluded to drive his new rival off the street in the polish business; but he found more than his bargain, for the little fellow pitched into him right lively. One of the gentlemen present says "I will bet $60 in gold that the new boot-black, and the younger of the two, whips." "Done," says another, and the match was made then and there, and the young combatants taken in coaches to the Playa Ancha, followed by a large crowd. At the place of meeting a ring was formed and the boys went at it in regular style. Some $200 changed hands on first blood, which was gained by the older and larger of the two. The youngest possessed the best pluck and gained the fight in 22 rounds, time 58 minutes. The young hero was brought back to town in grand style, taken to a gallery and had his face put on paper (something he never saw before in his life). Enclosed you will find a copy. The gentleman who won the money bought him a suit of clothes and gave him the remainder. He is now "cock-of-the-walk" and has all the boots to polish in the city. His name is Jose Mazzepera "de Powhatan" (named after the steamer of that name), and he is only 11 years old. His opponent was 19 years old. The winner is a fair type of the poor children of this city.

Among the pugilistic celebrities among us is Jack Turner, who came South after the fight between Dooney Harris and Tommy Chandler in San Francisco, Cal. Jack was received cordially, for a fighting man is held in high esteem in this country. He had a benefit at the Shakespeare Hall, and had a full house. The entertainment commenced with a set-to between Jack and an Englishman. The latter could use his fists right lively, but was vanquished in short order. A few more sets-to, and then an intermission of fifteen minutes, after which the house was brought to order and Jack gave us one of his buffo songs, "My Mary Jane," which drew forth loud applause. A few more songs, a couple of sets to, and the show broke up, every one well pleased. Jack's profits were near $200.

He has now a very nice school, and is teaching the natives how to use their mauleys. Before he opened his school he had to establish his abilities in the following way:—A gentleman rather doubted Jack's abilities, and asked him if he would spar with any one in the house. Jack, as a matter of course, consented, and they forthwith brought out a big native who had been to England to learn the art." He was a head taller than Jack, and a very powerful man, and every one thought that he would best our friend Turner; but Jack knew a thing or two and played with him like a cat with a mouse, until he caught him napping, and then let fly a left-hander, which sent Mr. Chilene to the floor like a shot. There was clapping of hands and murmurs of applause, and Jack was acknowledged a "hucky boy." No one has since offered to test his fighting qualities. Jack smokes paper cigars through his nose, drinks *chicki*, and is already quite a native. He speaks a few words of Spanish, which is about as follows:—"Deme vd un poco de aguardiente en cigarro" (Give me a little brandy and a paper cigar). The sports here are trying to get up a match between Jack and a man in Santiago, who is considered 'right from the pulse."

Our February races came off in grand style, and considerable money changed hands. Jack Turner attended, mounted on bob tail caballo, but, by the way, Jack can spar better than he can ride. When the horse galloped our friend was all right, but when it broke into a hard, bouncing trot (peculiar to the horses here) Jack would immediately inspect the horse's ears, or examine if the tail was in the right place. For a couple of days after the ride Jack moved about with difficulty, but he vowed it was the horse.

A startling tragedy occurred on board the national war steamer "Nuble," lying in harbor here. It seems that a corporal of the soldier or marine guard, on the night previous to the affair, was put in charge of the boat to go on shore for the officers, and while on shore he imbibed rather freely, and came on deck intoxicated. He was put in irons that night, and ordered to be flogged the next morning as is customary in the Chilian navy. When brought on deck he expressed a wish to be punished in some way that was less disgracing than flogging, but the lieutenant commanding refused, and the sentence was executed. As soon as released he walked aft, took a gun from the rack, loaded it with six balls, and stepping up to the officer who ordered him whipped, said, "By your permission, sir," and shot him dead. He then put the gun down, folded his arms and looked at his deed as calmly as though he had shot a bird. At the court martial held over him the question was asked:—"Did you know the consequences that would follow an act of that kind?" "Unquestionably I did," said he. "I know it is death, but I will do it again, if placed in the same circumstances." The court martial has decided that his right hand shall be cut off, and he be afterwards hung—such is the old Spanish law. The people on shore sympathize with him greatly, as do the men aboard ship, and it is believed that he will be rescued.

IN THE OLD DOMINION.—Race Bolster was in Norfolk, Va., last week, looking for a suitable place whereat to give a sparring entertainment. He expected to secure Millward's Varieties for some evening during the current week. It is stated that he isn't averse to making a match with anybody of his avoirdupois in that section who would like to test his capabilities.

THE TIME DRAWS NIGH.—Johnny Drumgoole will, it is confidently expected, be in the city again about the latter portion of the current week, when something interesting may be looked for by the boxing division, as Johnny's friends are said to be thinking seriously of matching him against Abe Hicken, Billy Kelly or some of our other fistic heroes of his weight.

Boxing Without a Master.

The Scientific Art and Practice of Self Defence explained. Containing descriptions of

CORRECT PUGILISTIC ATTITUDES,

As practised by the most celebrated Boxers of the day.

BY OWEN SWIFT, PROFESSOR OF THE ART

Price Fifteen Cents.

Mailed free of postage on receipt of price.

F. A. BRADY, Publisher,
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BALL PLAY.

ELECTION.—At a meeting of the Eclipse Club, held March 7th, the following officers were elected for the ensuing year:—President, Jas. M. Munn; Vice President, Peter Saup, Secretary, H. Van Velsor; Treasurer, J. B. Greer; Board of Directors—Sol. A. Silver, Peter Saup and A. Eschbach.

KANSAS VALLEY CLUB.—At the regular meeting of the above Lawrence, Kansas, Club, held March 17th, the following officers were chosen for the year ensuing:—President, Dudley B. Haskell; First Vice President, H. D. Waitman; Second Vice President, Warren White; Secretary, S. S. Horton; Treasurer, L. J. Worden; Board of Directors—G. M. Richards, M. D. Griffin and Henry B. Learned. The opening day of the season is announced for Tuesday, April 7th. Practice days, every Tuesday and Friday at three P. M. The Kaws feel confident of their ability to retain the champion ball of that section, and cordially invite clubs, at home or from abroad, to a friendly contest.

QUOITING.

CONVENTION OF QUOIT PLAYERS.—An adjourned meeting of the National Quoit Convention was held at the headquarters of the Normal Club, Broadway and Eighth street, this city, on Monday evening, 23d inst., Henry Sharp, president *pro tem.*, in the chair. The committee appointed at the prior meeting to draft rules for the government of the game in the States made the following report, which was, on motion, unanimously adopted:—

"The distance for playing shall be eighteen yards; the 'mott' not to be less than one inch above the clay; the measurement to be from the centre of the 'mott' to the nearest iron in sight without disturbing the clay. In place of two opposing quoits being equal it shall be declared a draw. In playing a game of two or four, twenty-one points constitute a game; where six are playing, fifteen points; and where eight or more, eleven is the game, the one getting the first shot to lead off at the next end, each player to have the right to use his own size quoits."

The election for officers of the association was next in order, and resulted in the choice of the gentlemen named below:—President, Henry Sharp; 1st Vice President, John H. Smith; 2d Vice President, Augustus Stoughton; Secretary, Peter Y. Everett; Treasurer, George Dunham; Executive Committee, Harry Clifton, John Joyce, R. Wooley, J. D. Porter and P. Y. Everett.

CHALLENGE TO CANADIAN SCULLERS.—The appended communication from Thomas Loudon, the well and favorably known oarsman of the New Dominion, explains itself, and we trust may be the means of bringing about a match with some of the expert Canucks:—

TORONTO, C. W., March 26, 1868.

EDITOR NEW YORK CLIPPER—*Sir.*—I am willing to make a match to row any man in Canada a four or five mile sculling race (calm water) for any sum not exceeding $200 a side. Said race not to take place before the end of June or first of July. Any person having a desire to accept the above can be accommodated by applying to Geo. Hennardson, gunsmith, King street, Toronto, where all information can be had. Yours, sincerely,

THOMAS LOUDON.

P. S.—The above shall be open for two weeks only.

CHAMPION DOMINO PLAYING.—A match at dominoes, best out of nine games, for the championic laurels of a certain circle in Portland, Me., was recently played in that city between Wm. D. and John McG. in the presence of a few invited guests assembled at the residence of the former. The limit was fixed at fifty points each game and after the contestants and "honored guests" had partaken of some soothing (to a parched throat) refreshment, the men seated themselves at the board and the all important struggle for the mastery began. The play upon both sides was skilful and was watched with much interest by the outsiders, but "Willie" ultimately vanquished his rival, winning six out of the nine games. Notwithstanding his ill-luck in drawing, Mac "came up smiling" each time and deserved much credit for the steadiness with which he played under such adverse circumstances. Another game will shortly be played between the parties "for satisfaction."

A FACETIOUS fellow having unwittingly offended a conceited puppy, the latter told him he was no "gentleman." "Are you a gentleman?" asked the droll one. 'Yes, sir," bounced the op. "Then I am very glad I am not," replied the other.

"MY DEAR," said a gentleman to a young lady whom he hoped to marry, "do you intend to make a fool of me?" "No," replied the lady, "Nature has saved me the trouble."

SPORTS ABROAD.

THE DISPUTED CHAMPIONSHIP ROWING MATCH.

A VERDICT FOR SADLER.

The hearing of the case, Sadler vs. Smith, adjourned from February 28th, was resumed at the Court of Queen's Bench, Guildhall, London, England, on March 9th, before the Lord Chief Justice and a special jury. The court room was again packed with spectators, who manifested the deep interest they felt in the matter by frequent and prolonged bursts of applause during the speeches made by the respective council. Messrs. Hawkins, Q. C., Eyre Lloyd and E. D. Brickwood, appeared for the plaintiff, while the defence was in the hands of Messrs. Ballantine Garth, Q. C., and Sanderson Tennant. The evidence received is too lengthy to admit of our giving it in detail, and we shall therefore confine ourselves to a reproduction of the remarks made by the Lord Chief Justice in summing up, which will be found to embrace all the important points. His honor said that according to the articles the race was to abide by the decision of a referee—who was duly appointed, and who had awarded in favor of Kelley—and the defendant, who was stakeholder, gave up the money by his order. The plaintiff, in reply, said all that was true, but the referee was to exercise his jurisdiction and authority in deference to the recognized rules of boat racing. From these rules it appeared that there must be a start before there could be a race, and that the referee's duties duly commenced after the start had taken place. There was, the plaintiff argued, in the case before them no start, consequently there could be no race, and the referee had, therefore, no power to award the stakes. One satisfactory thing, he might mention, connected with the case, was that the stakeholder would not be called on to bear the brunt of the action; he was duly indemnified. No race was contested for the stakes. The referee gave his verdict in favor of Kelley on a row over, and the order was based on the alleged misconduct of Sadler, who, it was said, had no intention of starting. That was the question they had to consider. Whose fault was it there was no start? Sadler went to the post, so did Kelley, and both were ready. Sadler made two attempts, Kelley one. Kelley argued that the nose of Sadler's boat was across his, and that a foul must have occurred within a few yards. He remonstrated, and Sadler edged away; then Kelley saw a chance, tried to go away, but Sadler held back, arguing that the steamers had drifted too high up the river. Further facts were that Sadler rowed to his cutter and put on, according to Kelley's witnesses, his thick guernsey, and rowed away down the river beyond the stipulated station. Sadler accounted for this by saying he was cold, his hands had got numb, and he put on a zephyr, which had been produced, and paddled about to warm himself. The second point was, had the referee actually the means of forming an opinion, from what he saw, that Sadler did not intend to row? He had been placed in the box, and had stated that he did not see who made the attempts at starting. Kelley afterwards came up, stated his own case, and the referee ordered him to go back and tell Sadler to take his station and row, and in the event of his failing, that he should order Kelley to row over. Then came the third point. Was Kelley's statement of the referee's order to Sadler sufficient, even provided Sadler heard it? About the transaction at the referee's boat, the distance the men were apart at the start by Kelley, the Jersey, and many other points, they had heard a deal of conflicting testimony which could hardly be accounted for. He supposed a man's mind fixed itself on certain points and afterwards misplaced the facts. Kelley's crew said they had heard him tell Sadler that he had received orders to row over; Sadler's crew heard nothing of it. According to many disinterested witnesses on behalf of the plaintiff they were 150 yards apart when Kelley began to row away; and the defendant's witnesses were equally certain that from twenty-five to fifty yards only separated them. The Lord Chief Justice then summed up the whole evidence in the case, and afterwards directed the jury to find a verdict on the questions of fact he had named, the point of law—"was the referee's decision final?"—would remain to be treated by the judges

After an absence of rather less than an hour the jury found for the plaintiff on all points, viz., that there was no evidence to prove that Sadler did not intend rowing, that the referee had not the means of forming an opinion whether Sadler intended to row or not, and that Kelley's statement of the referee's order was not sufficient, even if he had heard it.

The vital question as to the decision of the referee being final is still left to the higher court, but it was thought doubtful that the defendant would avail himself of the opportunity. The press of London nearly all uphold the jury in their rendering, regarding the decision of the referee as manifestly erroneous, although regretting that the necessity arose for bringing the matter into a court of law. It is to be hoped that we have heard the last of this case, and that in future any dispute which may arise will be adjusted in a more sportsmanlike fashion.

GREAT FOOT RACE IN ENGLAND

FOR THE

MILE AND A HALF CHAMPIONSHIP AND CHALLENGE CUP.

THE SCOTCHMAN WINS IN 7MIN. 4½SEC.

Fully seven hundred persons paid admission to the Royal Oak Park Grounds, Manchester, Eng., on March 7th, the attraction being a contest for the champion mile and a half cup between M'Instray and Sanderson. Speaking of the event the London, Eng., *Sportsman* says:—The history of this cup, which is a splendid work of art, and worthy of the effort of the most reputable pedestrian to gain possession of it, extends over a period of twelve months. Its possession was first contended for on February 23, 1867, when the renowned John Fleet secured it by covering the distance in 6min. 50sec., on which occasion he defeated Neary, Richards, M'Instray and Hughes. The next time was on the 4th of last August, when Robert M'Instray wrested it from Fleet, the time occupied being 7min. 2sec. That was not, however, a fair sample of Fleet's powers as a runner, as he was suffering from an accident sustained during the previous week when having a trial. M'Instray then remained the undisputed custodian of the cup for five months, when he was challenged by Jas. Sanderson, of Whitworth, and hence the contest of Saturday. Robert M'Instray is a native of Scotland, having been born at Maybole, Ayrshire, somewhere about the year 1834, consequently he is in his 34th year. His reputation as a pedestrian stands first class, his most noteworthy performance being when he defeated Richards and Heywood in a half mile race here, the time, until Fleet and Nuttall's memorable half mile struggle, being the quickest on record, 1min. 55½sec. James Sanderson was born on the 29th of Dec., 1837, consequently he has seen thirty summers. His career as a runner extends over a long period, and he has had many successes as well as his reverses. Of late, however, he has been singularly unfortunate, being defeated in every match he has made, we believe, within the past two years. His chief feat, in our opinion, was when he ran a good fourth in the memorable 4min. 17½sec. mile. He is less in stature than the Scotchman, and has an easy style of moving over the ground, while his successful opponent, on the contrary, runs strong, upright and straight to a line. Before the day the qualities of both M'Instray and Sanderson were fully discussed in pedestrian circles, and it was thought that the latter would carry away the cup, which opinion was strengthened by the fact that he had an astute party behind him, whom he fully satisfied in his trials. He was well on the day, seemed confident; and he trained from Bill Richards', accompanied in his walks abroad by young George Rushton, of Whitworth, and the best himself. The "knowledge of these things" of course reached the ears of the M'Instray partisans, but they felt confident that, bar accident, their *protege* must win, although he is reported not to have satisfied his watchers in his most recent trial. When the time arrived for the peds to put in an appearance it was raining pitilessly, and it is a fact worth recording here, that the previous eight Saturdays were rainy ones, which is enough to damp the ardor of the most *outre* admirer of out door pastimes. The betting opened at evens, M'Instray for choice, and it gradually increased until 2 to 1 on M'Instray was the general cry. M'Instray was the first to come on the course, attended by Slah Albison (his trainer) and A. Bird, of Sheffield. He was necessarily enveloped from head to foot. Sanderson soon followed, in similar attire, accompanied by Bill Richards and George Roome, the latter holding an umbrella over his head. Not a moment was lost in doffing their coverings, and, standing on the mark, Sanderson inside, they were away before three could be enumerated, Sanderson immediately taking the lead, closely followed by Scott's son, about a yard separating them. Rounding into the canal stretch Sanderson went a yard further in advance, but before the chimney turn was reached Mac was again almost up to his hip. In the Newton Heath stretch of the course Sanderson again went ahead, secured a lead of fully six yards, and passed the quarter mile flag well in front of Mac. Coming down the straight Bob again felt Sanderson's power, and passing the stand they ran in the same position as they were immediately after starting. It would be only repeating the above few lines to describe the running for a mile and about 300 yards, Sanderson being never headed up to that point. But it was apparent to the keen observer that Bob was playing the pleasing game of the skilful angler, well knowing that he had the race in hand, and that he could land at any time, the real fact being that Sanderson could not run quickly enough for him. Shortly before passing the stand the last time round Mac shot to the front, after which the race was never in doubt, as Mac gradually and easily placed an extensive gap between him and poor "Treacle." The result needs but a few more words. Mac, as he rounded the chimney turn, lessened his speed, and rounding the straight for home, it was a "pound to nowt" that the clever representative of "Caledonia, stern and wild," must a second time bear away the cup, and hold it against all comers for the conditional twelve months. This he did in the commonest of canters, and passed the referee about 14 yards in front of Sanderson, full of running, Sanderson being apparently used up. The following is the official time of each quarter of a mile:—First quarter, 1min. 3sec.; second quarter, 1:8; third quarter, 1:12; fourth quarter, 1:11¼; fifth quarter, 1:12; the entire distance being covered in 7min. 4½sec., the last quarter being run in 1min. 18sec. The mile and a half when Fleet won was run in 6:50; when M'Instray won it took 7:2; and the last time 7:4½; but this might in a measure be accounted for by the sloppy going, and that the race was run in a heavy shower of rain. Mr. John Cooper filled the triple post of stakeholder, starter and referee.

DANCING ON THE SANDY FLOOR.—Billy McMann's Assembly Rooms, located on the rue de Mercier, adjacent to Houston street, are generally pretty extensively patronized by the lovers of Terpsichore and fun without restraint, but upon the evening of the 21st inst. there was an uncommonly large assemblage of sports, the special attraction offered being a contest "for money" between those well known jiggists, Mike Burns and Jerry McMillen, who have frequently figured at sparring exhibitions in this city and vicinity, and by their abilities as delineators of the beauties of heel-and-toe-ology, gained for themselves considerable reputation. The question of superiority has long been mooted between them, and the match under consideration, which was for $50 a side, we understand, was arranged by respective adherents to settle the disputed point. Prominent among the spectators were those fistic luminaries, Patsy Sheppard and Barney Aaron, who, having had their forthcoming encounter postponed until the "merry month of May," are once more at liberty for a time to "go the rounds," have a chat with old friends and indulge their inclinations as they please. Billy Maddern and another rounder officiated as umpires, and Cy. Harris filled the position of referee. The contest was very close and exciting, as well as artistic, each man executing the various steps with an ease and grace exceeded by few professionals, who earn their livelihood by the use of their nether extremities, and both were repeatedly applauded for the superior neatness with which they performed different intricate evolutions, or for the introduction of peculiar and original movements. The general opinion of those present was that Burns was the best dancer of the twain, taking grace and variety of movements into consideration, but the judges were unable to decide, and, after halting between two opinions for some time, finally decided the match a draw. The Burns party were largely in the ascendant, and were much dissatisfied with the result, which, it is thought, will lead to another match.

THE GAME OF CHESS.

CLOSE OF THE TOURNEY.—We this week complete the publication of our Solmate Tourney competitions, and invite all who have been engaged upon a series of criticisms, either on the whole or a part of the series, to finish up their labors and pass in the results. We had hoped simultaneously with No. 26 to announce the Committee of Award, but are not yet able to do so. Several of the sets, as our readers know, are broken by faulty positions; still there are enough left for a lively competition for the two set prizes, and the struggle for the rank of best single position is far more animated than the final race for the 3-move prize of last year. We shall secure a decision, announce the awards and distribute the prizes as soon as we can bring these things around.

To Correspondents.

THEO. M. BROWN.—Sent you something to which we "invite your candid attention."

E. H. C.—May we expect a favorable reply?

CHESS ED. ERA.—The decision to which you have felt obliged to come in the matter submitted is received and regretted; still, in whatever shape your reply may come we are sure it will be very welcome. Can you help us to a copy of Mr. Wormald's treatise on the openings?

Corrections of Alexandre, No. 3.

BY E. B. C.

No. 14, SILBERSCHMIDT.—In the first condition White has the choice of two second moves, and there is another solution. Place the White B on K 6, instead of Q 7th, and the problem is sound, thus:—

WHITE.—K at his R 4; Q at her Kt's sq; R's at Q B sq, and K R 5; B's at A 6, and K Kt 3; Kt's at Q B 8, and K Kt 5; P's at Q Kt 5, and Q 3d.

BLACK.—K at Q B 4; Q at K Kt 7; R at K Kt sq; Kt's at Q 5, and K B 3; P's at Q R 4, Q B 5, and Q 4th.

Either to play and give mate in two moves.

No. 16.—SILBERSCHMIDT.—The second condition of this problem *can* be fulfilled, so that the correction in the list of *errata* on p. 65, at the end of the Vol., is unnecessary. Our readers can judge:—

WHITE.—K at his 5; Q at K R 3; R's at Q R 2, and K B 2; Kt at K 3; P's at Q Kt 4, and Q B 5th.

BLACK.—K at his 8; R's at K Kt 8, and 3; B at Q 4; P's at Q B 3, Q 6, K 2, and 7th.

Either to play and give mate in two moves.

Enigma No. 618.

Our last Enigma is, certainly, an extremely fine one; but we never thought the following, by the same author, much behind the best classical efforts.

BY DR. ERCOLE DEL RIO.

at his Kt 2, K B sq, Q R 6, K Kt 6, K Kt 3d.

at his Kt 5, her B sq, K sq, K R 3, K B 4, K 3d.

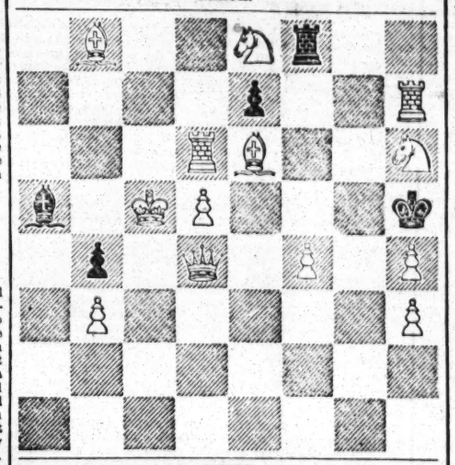
Black to play and give mate in four moves.

Problem No. 618.—Tourney No. 26.

Competition for best single problem prize.

"Hope I don't int ude."

BLACK.



WHITE.

White compels suimate in eight moves.

Game No. 618.

Another pair of games from Mr. Paulsen's great blindfold feat at Cologne last year.—*Era.*

FRENCH DEFENCE.

Attack, L. Paulsen.	Defence, Herr Weise.	Attack, L. Paulsen.	Defence, Herr Weise.
1..P to K 4	P to K 3	13..K B to Q sq	Q Kt to K 3
2..P-Q 4	P-Q 4	14..K B-B 2	P-K B 4
3..Q Kt-B 3	K B-Kt 5	15..Q B-Q 2	P-K Kt 3
4..K P × P	K P × P	16..Q R-K sq	Q Kt-Kt 2
5..K Kt-B 3	Q B-Kt 5	17..P-K B 4	P-his R sq
6..K B-K 2	Q B × Kt	18..Q R-K 2	K Kt-home
7..K B × B	P-Q B 3	19..P-Q B 4	K Kt-B 3
8..Castles	K Kt-K 2	20..B P × P	K Kt × P
9..Q Kt-K 2	Castles	21..K B-Kt 3	Q-her 2
10..Q Kt-Kt 3	K B-Q 3	22..Q R-K B 2	Q R-K sq
11..Q-her 3	Q Kt-R 3	23..Q R'-K 2	Kt-R 4, and
12..P-Q B 3	Q Kt-B 2	the *partie* was agreed drawn.	

IRREGULAR OPENING.

Herr Von T.	L. Paulsen.	Herr Von T.	L. Paul'sen.
1..P to K 4	P to K 4	13..Q B to Kt 3	K B × B
2..P-Q B 3	P-Q 4	14..B P × B	K Kt-K 5
3..K B-Kt 5 +	P-Q B 3	15..Q-K B 3	Q-K Kt 4
4..K B-Q 3	K Kt-B 3	16..K Kt-K 2	P-Q R 3
5..K P × P	B P × P	17..P-K R 4	Q-K 2
6..K B-Kt 5 +	Q Kt-B 3	18..K B-R 4	Q Kt-K 4
7..K Kt-K 2	K B-Q 3	19..Q-K B sq	Kt-Q 6 +
8..P-Q 4	Castles	20..K-Q sq	Q B-Kt 5
9..Q B-Kt 5	K P × P	21..K-Q B 2	K Kt-B 7
10..K Kt × P	Q Kt-K 4	22..R Kt-Q 4	Q B-Q 8 +
11..P-K R 3	P-K R 3	23..K-Q 2	B × B, and
12..Q B-R 4	Q Kt-Kt 3	Mr. Paulsen wins.	

CHEQUERS.

To Correspondents.

V. C. W., Princeton, N. J.—You are mistaken. If the player whose turn it is to play cannot do so, he is beaten.

G. S. GILBERT, La Salle, Ill.—We do not know whether Anderson's work is to be had in this city or not. Will some of our friends inform us?

Game No. 45.—Vol. XV.

IRREGULAR OPENING.

Between Messrs. Ryan and Dayton.

Black.—(R.)	White.—(D.)	Black.—(R.)	White.—(D.)
1..10 to 15	21 to 17	13..19 to 24(b)	23 to 18
2..7 10	24 19	14..15 19	30 25
3..15 24	28 19	15..24 28	17 13
4..11 15	19 16	16..19 24	21 17
5..12 19	24 16	17..24 27	32 24
6..9 14	25 21	18..3 7	17 14
7..14 18	26 23	19..7 16	14 5
8..18 25	29 22	20..28 32	22 17
9..8 9	23 18(a)	21..32 27	25 21
10..8 14	18 11	22..27 31	26 22
11..12 19	31 26	23..31 26	18 14
12..10 15	27 23	24..26 19, and wins.	

(a) Very bold at least. (b) 9 to 13, followed by 15 to 18, would have won at once.

Solution of Position No. 87.—Vol. XV.

BY S.

White.		Black.		White.		Black.	
1..11 to 7		4 to 11		7..20 to 16		1 to 6	
2..30	25	21	30	8..16	12	16	11
3..7	3	30	23	9..22	18	11	7
4..3	8	19	26	10..18	15	7	3
5..8	22	24	19	11..14	9, and wins.		
6..9	14	19	15				

Solution of Position No. 88.—Vol. XV.

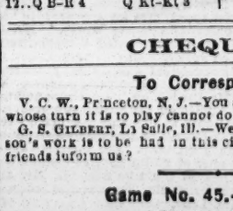
BY A. ANDERSON.

Black.		White.		Black.		White.	
1..5 to 9		14 to 5		8..27 to 31		6 to 9	
2..19	16	11	7	9..31	27	9	14
3..16	11	7	2	10..27	23	30	25
4..11	4	2	7	11..31	15	14	9
5..4	8	17	13	12..15	6	9	2
6..12	16	7	2	13..21	18	25	21
7..8	11	2	6		Black wins.		

Position No. 89, Vol. XV. Position No. 90, Vol. XV.

BY J. GREER, ESQ. BY A. ANDERSON.

BLACK. BLACK.



WHITE. WHITE.

Black to move and win. Black to move and win.

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, March 30, '68.

THIS BLUSTERING old month, which cameth in like a perverse and uneducated lion, goeth out more like ye gentle and subdued lamb, which a child might lead it, so to speak. Prospects are not over-bright, at present, for a great rush of business, and amusements are not experiencing that patronage which the spring time of year usually bestows upon such matters. Managers who are forced to gaze upon houses not filled to repletion, or crowded from pit to dome, are beginning to enter largely into the "paper" business, taking advantage of the sparse attendance of paying patrons to "paper their houses" in such a manner as to give the auditorium a good look, even if the treasury suffers thereby. We have two so-called opera houses in this city, but both are closed for want of patronage, and the managers and stockholders are not feeling very comfortable in consequence. We have never supposed that Pike's Opera House would supplant the Academy in the estimation of opera goers, but we thought that the novelty of a new building would be sufficient to fill the house much longer than it has done. If we correctly construe the signs of the times, the Academy of Music will continue to be the operatic head-quarters of the metropolis, while Pike's will be devoted to whatever offers in the dramatic, operatic or conglomeratic line.....A correspondent, who has got things terribly muddled by reading about the Vanderbilt and Drew imbroglio, wishes us to inform him "whether the Drew man is John Drew, the celebrated comedian, or some other man." John Drew, the comedian, is deceased; the Drew in question is engaged in another line of business altogether, though the whole thing wears a funny aspect to those not "up in Erie."..... We began this summary about spring because spring has begun about us. Yes, the good time coming is almost here, and we already fancy we hear the pretty little birds warbling their 'matin lays" on the foliage that will soon clothe the skeleton trees in robes of living green.

GREETING TO SPRING.

High old spring, gay old spring,
Welcome, for all the joys you bring!
Forcing stern winter to march away,
From March and April's pluvious stay,
And bringing with May days all serene,
Ma-king the time for the bright May Queen.
Welcome, ever welcome spring.

.....A friend of ours, in speaking of Niblo's says, the savage in the *ballet* must belong to the paw-knee tribe, judging by his affectionate gestures toward the sylphides. He further informs us that in the coming revivals the Mormons are to be represented on the stage. If so, there will be a harem scare 'em scene. Also that a Frenchman and an Irishwoman are to be represented in a coming comedy; he is to abuse her in broken English, while she retorts with broken China.....Speaking of new plays, an ardent youth has just put his "foot in it," to use a figure of speech. This young person, being stage struck, after witnessing the representation of a new play in disgust determined to write a tragedy, in view of the probable demand for the legitimate during the next season. This young person is a sanguinary youth, having in the earlier stages of his existence been brought up in a slaughter house, and, getting hold of some "bloody doerlock" literature, he came to the conclusion that Captain Kyd, as he sailed, as he sailed, was a far better man than G. Washington, even though the latter had the reputation of being unable to tell a lie. [See school book, with picture of George, his father, a tree, and small hatchet.—ED.] This sanguinary youth, therefore, sat him down one night, in his attic chamber, and, free from the turmoil of the outer world, he did then and there invent, concoct, bring forth and commit to paper, a real tragedy in five acts. This tragedy he submitted to one of our managers, and at an appointed day called upon the latter to learn the fate of his tragedy, which he had written by the candle's red glare and the sweat of his brow. And then ensued this talk:—

Young Person.—I am the person which sent you the play.

Manager.—Ah! indeed! Pray be seated.

Young Person.—How like you my maiden effort?

Manager.—I am exceedingly well pleased with it. What is the price for the play?

Young Person.—Nothing! An affecting tragedy like that will bring me *fame!* I ask nothing more.

Manager.—*Tragedy!* Why, my dear friend, I took it for a *burlesque!*

We drop the curtain on the painful scene. The young person is now finishing his time in the slaughter house, in order to get himself "up" in tragedy. But *all* plays are not like the young person's unfortunate and affecting tragedy. We'll make a few verses

ABOUT PLAYS.

Our plays, although they sometimes gain
Their authors much true fame,
Should written be by dozens, for
One is "A Dangerous Game."
And though a few give fame to some,
Still more no fame can find,
Although they make the critics blow,
That is, "They Raise the Wind."

They lead to funny things, these plays,
For we've heard people talk
Of going in a show to see
The "Streets of old New York."
And what is just as funny, they
Will say that in three hours
They'll see a show, and with it, too,
This "Great City" of "Ours."

They're often barefaced frauds, these plays,
With not a sign of wit—
And though we're oft struck by a name,
It's called "a *fucky* hit!"
How frequently we see a show,
How recklessly we fling
Our money, just to see a thing
That's called "Good for Nothing."

Though plays are worthless, we are told,
Of good points seldom thrifty,
We cannot find a single one
Among "Forty and Fifty,"
So may they double every year,
And all forever last,
And never on the public lose
Their present claim and "Caste."

Having nothing else to do last night, we went to sleep and dreamed. We "dreamt that we dwelt in marble halls"—no, it was some other fellow that dreamt that. *We dreamed about* barnum, ye ancient showman. We thought that we saw his chaste form enwrapt in deepest melancholy and a bear skin coat. Around and about him stood and hovered the ghosts of his departed curiosities; and while he gazed upon the motley crew there could be detected upon his watchful face the mingled traces of joy and sorrow—joy because he viewed the friends of his youth once again, and grief that he viewed them for the last time. A frugal tear stood in his sinister eye, as, with upraised dexter fin, he blessed the unfortunate curiosities, and bade them a long, a lasting farewell. The fraudulent Gorilla, the puffed-up Fat Boy, the conflagrated Lion, the beardless Fat Woman, the lazy snakes, all stood before their master the picture of sore distress. And we thought that many eyes that ne'er wept before now wept the more, as they saw the closing scene of all their earthly hopes and aspirations fade from their gaze like a clam chowder on a lunch counter. And we thought that the great showman waited until their sobs had ceased to choke their utterance, and then, in a voice which betokened the agonizing storm that was raging within that animated breast, despite the calm exterior, he thus spake unto the people and things before him:—

BARNUM'S FAREWELL.

I stand a lonely, lonely man—a man by name of Barnum,
A victim to the fiery fiends—the fiery fiends, oh! darn 'em;
Twice have I lost my museum, with all its fixtures grand,
And now—though not disheartened—I leave the showist's band.
And so farewell to humbugs all, a long, a sad farewell;
To cease humbugging pains me so, I cannot, cannot tell:
Farewell Joyce Heth—joys hath thou been to me for many years;
Farewell What Is It. Deary me! What is it brings these tears?
Oh! Mermaid dear, I murmured not when you ceased to deceive,
But now a kettle of fish I'm in—'tis that that makes me grieve;
Niagara Falls—a tear for you falls on this manly nose,
No humbugs more like you!—does hurt, nay—aggravate my woes;
Farewell Fat Lady—you who have by papers oft been fried,
Farewell to thee—and better days!—the fire must thee have tried;
Circassian Girl—to thee adieu; you were, my dear, a do;
Yet as you said, "Sir cash in me there is"—it was most true.
Farewell wax-figures—figure well and wax cash did each one,
And I am sorry that in fire I ke suicides you run;
Menagerie—I scarce can feel much sorrow how you fare,
For you were *real*—you were, alas—there was no lyin' there.
To everything a last farewell—fraud, cheat and moral drama,
You scarce could more ill be, and so your loss occasions me this stammer.
Old Woolly Horse, so good in main—from thee I stand aloof—
Farewell to thee, your race is run—perhaps to your behoof.
I've bid farewell to man, bird, beast, and off myself I'll lug,
And privately take leave of that grand insect, called Humbug.

The pain occasioned by the sad leave-taking of the great showman, awakened us from our dream just as Barnum disappeared from our vision, as silently as he has disappeared from the showman's world.

M'LLE. LEAH, *premiere danseuse* in the *ballet* at the Olympic, is fast making herself a popular favorite. With the nervousness natural to all young performers when making their *debut* before a metropolitan audience, M'lle. Leah did not do herself justice on her first appearance here, but gaining confidence as she became better acquainted with the patrons of the Olympic, and receiving deserved applause for her efforts to please, she has now come forward prominently, and dances with such ease, grace and artistic fervor as to call forth enthusiastic applause each evening from the crowded assemblages that gather at the Olympic to witness the new pantomime. We are pleased to record the success of M'lle. Leah, who is now one of the bright lights in that galaxy of beauty and Terpsichorean excellence composing the *ballet* at this favorite Broadway establishment.

AFTER MANY announcements and frequent postponements, "La Belle Helene" was produced for the first time at the French Theatre on March 26th, in the presence of a large and decidedly appreciative audience. "La Belle" is broad and queer, and therefore suits the French, and we may also add, the American taste, for there is no denying the fact that we are getting ourselves "up" in all the lascivious teachings of the French vulgate, and take to the new order of things with a keen, immoral relish. Tostee, who wasn't "ailing" on the occasion of "La Belle's" *debut*, soared in the realms of exiatic bliss, and undulated like—like—like—anything. We do not believe, however, that "Helene" will outstrip "Gerolstein" in the race for popular favor.

"JOE," brother to "Sam," of De Walden paternity, was introduced to public notice on the 23d of March, at the Broadway Theatre. Not having seen "Joe," we are unable to speak of its merits or defects, providing it has any. Business only so so at this house.

MR. AND MRS EDWIN BLANCHARD, of dog star notoriety, are in the closing week of their engagement at the Old Bowery.

"OLIVER TWIST," with Davenport and Wallack in the leading *roles*, is to be revived at Wallack's on the 6th inst., following "Rosedale," which has met with considerable favor.

THE "CYNOCEPHALUS" is the latest sensation in the show world in this city, and he has proved a powerful attraction at the New York Circus, the pictorial engravings of him that adorn the bill boards about the streets having awakened quite a curiosity to see what it is. He made his first appearance at the circus on March 23d, and so great was the rush for seats that hundreds were turned away, while the interior of the building reminded us of a holiday entertainment, being so densely crowded. The Cynocephalus is a baboon, commonly called a dog face monkey. He is about the size of a boy ten years of age; has a long face; a broad high muzzle, and dog-like tusks. He is brought into the ring walking upon his hind legs, and bedecked in silks and ribbons. He makes a bow to the audience, mounts a horse, and does a regular act of monkey horsemanship, such as jumping barriers, leaping through paper balloons, turning forward and side-twisting somersaults and pirouettes, like a regular *danseur*. His bridge business is very funny. A small platform is raised at the curb ring, and as the horse reaches it "Cyno" leaps upon the bridge while the horse makes the circuit of the ring, "Cyno," in the meantime, dancing upon the bridge and pirouetting, apparently paying no attention to the horse, but the latter no sooner reaches the bridge than "Cyno" turns a forward somersault and lands upon the pad. The horse is then put to his speed, while "Cyno" stands upon his head and does other highly amusing, and for a monkey, very difficult feats. He then jumps from the horse, and with his right leg raised to his face makes a bow. On being recalled he turns several forward and side somersaults. He is indeed a real curiosity. Heretofore if a man could break a monkey so as to ride upon a horse and carry a miniature flag and hold on by the reins, it was thought remarkable; but here we have one who has been trained to mount the horse and perform every feat done by the best of equestrians, and without assistance from any one, or without once falling off. It must have taken a great deal of time and tried the patience of his trainer to have brought him to such perfection. Mr. Oliver, the gentleman who brought him from Paris, previously made an attempt to bring one to this country, but the creature died on reaching Havana. The present one has been the rage in Paris for some time, and although he has reached this country in safety, it is feared that he cannot stand the climate any length of time. He is indeed a curiosity of the age in his line, and is well worth seeing several times. The New York Circus was crowded every evening the past week, as it no doubt will continue to be so long as the Cynocephalus is announced to appear.

MANAGER WHEATLEY is making arrangements for the production of some of Shakespeare's master pieces in as gorgeous a manner as characterized the introduction of the "Crook." The "White Fawn" will continue to hold the boards through the summer season, it is thought, several new features being added from time to time in order to carry the piece through. As Mr. Wheatley will then be the sole manager of his establishment, he intends to drop the present style of pieces, and produce something purely legitimate, believing that if the same care and expense are paid to getting up pieces similar to the Booth revivals, the same happy result will attend them as attended the "Black Crook." There is an old saying that every dog has his day, and that history repeats itself. So it is with the drama. Several years ago the patrons of the drama would not countenance such an innovation as the "Crook" and the "Fawn," but the public became tired of the legitimate and thirsted for the sensational, which Boucicault gave them to such an alarming extent that even that had its day, and then came the *ballet*, which brought forth the "Black Crook." Nothing like it had ever before been seen in this country, and its production made a fortune for Mr. Wheatley. The want of like success in the production of the "White Fawn" is sufficient to prove that that style of drama has had its day, and managers must now look to a different style of attraction. Mr. Wheatley has for some time been negotiating with M. Fechter, a tragedian, who has made, as it were, a revolution in the production of Shakespearian pieces in Europe, introducing as he has so many novel and original ideas. This gentleman will be interested with Mr. Wheatley in the production of the Shakespearian revivals. The stage of Niblo's is one of the largest and best constructed in this country, and every way adapted to such performances. With the coming season we may look for something stirring in the competition among managers for the palm of superiority. Edwin Booth will have his new theatre open with his revivals of Shakespeare similar to his performances at the Winter Garden; Manager Wood will have Banvard's Museum open as a first class theatre; and Wallack's will make a specialty of burlesque next season, it being the manager's intention to make it what Mitchell's Olympic was twenty years ago, while the new Olympic will strive to maintain its present great popularity.

DAVID WAMBOLD was prevented from appearing with the San Francisco Minstrels on March 26th, in consequence of an ulcerated throat, from which he has been suffering for some time, and it has been with considerable difficulty that he could sing for several weeks. An apology was made for his non appearance, and a song by Mr. Grier was substituted. Billy Birch sang last week, for the first time, the London comic song of "Not for Joseph;" the *finale* to the first part, by the company, consisting of nursery rhymes, was very laughable, and appeared to please every one. Charley Backus' gymnastic exercises of "Paw, the Russian Somerseter," were ludicrous in the extreme. Mr. Donniker's violin solo was heartily and deservedly applauded. He is a first class musician, and plays a beautiful solo. Bobby Newcomb's songs and dances take very well; in fact, he is called out two or three times each evening. The burlesque of "Under the Kerosene Lamp," which is just long enough to please, is a laughable affair, particularly Billy Birch's mode of placing himself upon a railroad track and bringing the train to a full stop.

"HUMPTY DUMPTY" bids fair to become one of the most attractive pieces produced in this city for some time. It is now in its fourth week at the Olympic Theatre, and such crowds as are to be seen at the box office every evening promise for it a good run. Every evening the past week a great many were turned away before the performance commenced, while others came to the box office to get their money returned, as they were not satisfied with standing. The great success attending the production of "Humpty Dumpty" is fully deserved, for it has been placed upon the stage, as regards scenery, in magnificent style. Independent of its scenic beauties, the dancing is a most attractive feature. Mr. Frank Lacy, the London Harlequin, was prevented from appearing the past week in consequence of injuries received on Saturday evening, March 21st. While taking his leaps he fell and injured some of the muscles of his back. He appeared on the 23d, but labored under great pain, and did not appear after that night. His part was played at very short notice by Mr. Wallace.

MRS. SCOTT SIDDONS, the English tragedienne, intends visiting this country early in September.

MINNIE LODER, burlesque actress and serio-comic vocalist, arrived in this city from London on March 23d. She will shortly proceed to California.

ARRIVED HOME.—The Conrad Brothers—Charles and William—Millie Myers, Robert Sidckney, G. M. Kelley and others, who went to Paris with the American Circus last May, arrived home, after a long and stormy passage, on March 23d.

MORRIS EMMONDS, who has been traveling with the Hanlon Brothers—Thomas, Frederick and Edward—returned to this city on March 24th. Benj. Lowell, his partner, left this city on March 26th to travel as manager for the Hanlons.

RUFUS SOMERBY, business manager for the Hanlon Brothers—George, William and Alfred—returned to this city on March 24th, and has gone down East.

PROF. WHITNEY, elocutionist, left New York last week for Montreal, where he is engaged to read before the Mercantile Association. He is to return in a couple of weeks.

PROF. S. KRAKAUER, late leader at Barnum's Museum, advertises in the CLIPPER for an engagement.

"CAMILLE" occupied the boards of the Worrell Sisters' Theatre the past week, with Kate Reignolds as Camille, George Boniface as Armand, and George Clarke as De Varville, who did justice to their respective *roles*. On March 28th Kate Reignolds closed her engagement. This week a number of benefits to the stock company will be given, commencing this evening with that of J. S. Schell and J. C. Denham, followed on the 31st by George H. Clarke. On April 2d George C. Boniface puts forth his claims, when he is to appear as Hamlet, supported by Ida Vernon as the Queen. At the conclusion of the performance of the 4th inst., the theatre will close for one week, during which time great alterations will be made behind as well as before the curtain. The interior of the stage will be increased considerably, and other improvements connected with the stage arrangements made. The auditorium will undergo a complete change. The present unsightly private boxes will be removed, and more useful as well as ornamental ones take their place. The orchestra will be handsomely carpeted, and comfortable chairs take the place of the present ones. The walls will be painted and the dome handsomely papered. The re-opening will take place on April 13th, with considerable changes in the company, and with the initial performance of a new burlesque, entitled "La Belle Helene," on which occasion the Worrell Sisters—who have been absent from the boards for some time—will make their *rentree*, and will, doubtless, meet with a good reception from a host of admirers.

THE THEATRE COMIQUE re-opened on March 23d as a regular variety theatre, with the following company:—Charley White, Lew Brimmer, Tommy Ryan, Mlle. Helene, Lizzie Whelpley, Dan Collins, Dave Hawley, Josh Hart, Laura La Claire, Lottie La Point, and a *corps de ballet* under the direction of George W. Smith. Mr. Collins' characteristic song of the "Happy Old Man" was a most excellent performance. His make-up for a man three score and ten was equal to anything of the kind we have ever seen; his tottering step, voice and every action were just what he was supposed to represent. Mr. Collins has made a specialty of this character, and he deserved the hearty applause that was bestowed upon him. The balance of the entertainment appeared to please all present, particularly Charley White's Ethiopian eccentricities, Helene's dancing and Brimmer's banjoic musings. This week the company will be strengthened by the addition of D. L. Morris, the Dutch actor; and Chas. Vivian, comic vocalist. William Lingard, a late arrival from London, where he has appeared in the Alhambra, Weston's, Metropolitan, New Sun and other leading music halls with much success as a comic vocalist, Irish comedian, statue entertainer and mimic, commences April 6th.

THE FALL AND WINTER SEASON of Tony Pastor's Opera House terminated on March 28th, and the spring season commences this evening. Among the first appearances announced for this evening are Sam Collyer and his two pupils, Dan and Eddie; Master Stevie Rogers, Robert Delancey, Dan Morris, Harry Richmond, Josie Morris and several old favorites. A Scotch drama by John F. Poole will be produced. Tony's spring season will close in June, when he visits Boston with his company for a summer season. During the interim the opera house will undergo a complete overhauling, and be rejuvenated for the regular fall season.

SO LONG as Kelly & Leon's Minstrel Hall continues to be as crowded as it has been ever since the first night of the "Grand Dutch 'S,'" there is no possible chance of seeing her Dutch highness removed from the bills of the evening. Nothing in the Ethiopian burlesque line that has been produced in this city has excelled this, the latest production of Leon, who never appeared to greater advantage. The *role* of the Duchess is one that Leon has written expressly to suit his talents as an impersonator of female characters, and the sparkling music of the opera Leon gives to the delight of all present. The costumes are very handsome, and the production of this burlesque has been attended with much expense. We are pleased to see that the managers are rewarded by crowded houses.

LA PETITE RAVEL commences an engagement at the Olympic this evening. She is but a child, and is a wonder in the terpsichorean world.

NEGOTIATIONS are pending for the production of the "Grand Duchesse" at the Olympic Theatre during the summer months.

J. H. MCVICKER is in no way interested in the management of Booth's new Theatre, as has been stated in several papers.

AVERY SMITH and a number of other gentlemen have at last, after considerable difficulty, succeeded in leasing the open lot at the junction of Sixth avenue and Thirty-sixth street, for the purpose of giving equestrian performances. The European Circus opens there, under canvas, on April 20th.

BRYANT'S NEW MINSTREL HALL on Fourteenth street, adjoining the Academy of Music, is fast approaching completion, and it is thought that the company will commence operations early in May.

FRANCONI, of hippodrome renown, arrived in this city from Europe last week.

LAFAYETTE W. SEAVEY, the competent scenic artist that has recently returned from Europe with new ideas, publishes a pronunciamento in the advertising columns of the CLIPPER. *Vide* it.

ZOE, the Cuban Sylph, returned to New York last week from her western engagements. She is at present organizing a company of her own.

THE INTERNATIONAL AGENCY presided over by Messrs. Lowell and Simmonds continues in favor with the theatrical public, and managers, stars and members of the stock are extensively booked with this firm. In the present issue of the CLIPPER they have a number of advertisements relating to their present wants, to which the attention of our readers is directed for further particulars. Mr. Lingard, a late importation from London, can be secured by managers from this firm.

LEO HUDSON arrived in this city on March 29th, having concluded a lengthy tour through the far West. Managers wishing to secure her for the production of equestrian dramas with her horse "Black Bess" can do so as stated in an advertisement elsewhere.

THE WINTER GARDEN THEATRE THAWED OUT.—This once popular dramatic institution has at last seen its last day as such, for on March 29th its large cognomenical sign was deposed, and the sign of a dry goods firm was exposed.

THE BANJO CONTROVERSIALISTS, Messrs. Dobson and Buckley, again met on the 24th of March, to see if they could come to some arrangement for playing a match; and, after a long and animated discussion, articles were signed to decide the matter publicly on the 16th of April. No stake is mentioned in the agreement, however, and it is not probable that the match will come off. We therefore dismiss the subject for the present, as we have already devoted considerable space to the controversy.

MESSRS. RIVERS & Co., the dramatic agents, whose headquarters are at 17 West Houston street, this city, have a number of advertisements in this issue of the CLIPPER, to which the attention of all interested in the show world is directed. This firm is in want of a stage manager and a full dramatic company to produce pantomime and other light pieces in a Western theatre; also a ballad singer, a lady vocalist, and a *danseuse*. Messrs. Rivers & Co. are also agents for all of Prof. Peppers' illusions, so popular in England. They have lately received from England a large collection of new plays, just published, which they offer to the profession at the low price of 50 cents each, besides a collection of orchestral music, and the latest comic songs of the day in London.

JAMES H. BUDWORTH, favorably known in the minstrel business, but who of late has been devoting his time to playing Dutch characters in white face, commences an engagement at the American Theatre, this evening, in his specialty of Cousin Schneider, in which he will sing parodies on "Father Come Home," "Meet Me in the Lane" and "Champagne Charley." The sensation drama of the "Female Boot Black," played during the past week to the delight of all present, is repeated his week.

Dramatic.

COLES' DRAMATIC COMPANY opened in Rockland, Me., on March 27th, for a few nights.

MARIETTA RAVEL closed an engagement in Minneapolis, Minn., on March 21st, and opened in St. Paul on the 25th, for one week. Next week this lady is in Omaha and remains a second week.

LIZZIE WILLMORE (*soubrette* and burlesque actress) and William Ellerton (first low comedy and burlesque actor) are prepared to negotiate with managers for brief star engagements for the summer as well as the fall and winter season. Lizzie Willmore has appeared with success at Niblo's Garden in this city as Finetta in the "White Fawn." She is a clever *soubrette*, and sings very well. Mr. Ellerton has played in Memphis, where he made a good impression. In a card published elsewhere will be found extracts from the press of Memphis and England relative to the merits of these artists.

CUBRAN AND PALMER'S "BLACK CROOK" COMPANY closed a three nights' stay in Greenville, Pa., on March 21st. The party went thence to Sharon on the 23d for three nights, and Newcastle, 26th; for three nights. A portion of the Hough "Black Crook" Company joined this concern at Greenville.

MR. J. K. OWENS closed his engagement, which was not a success, at the National Theatre, Washington, D. C., March 21st. On the occasion of his last appearance he appeared in 'Sweethearts and Wives," "Toodles" and "Forty Winks." Mr. James Carden appeared on the 23d, and presented a dramatization of Tennyson's poem, "Enoch Arden." Our correspondent, "Novice," says:—"The cast of characters was carefully distributed, and the play was rendered in an admirable manner. A very small audience greeted Mr. Carden on his opening night, but a visible improvement was noted on his second appearance. Mr. Carden possesses considerable ability, and has made a very favorable impression. He appeared in the title *role* and played the part with exceeding good taste. Mr. Charles Vandenhoff was *au fait* in the character of Philip Ray, and Annie Waite as Annie Leigh was as correct as could be desired. Mr. Allen as Bunsley, Mr. Foster as Hebron, Mr. Parkhurst as Ishmael, and Mrs. Grattan as Miriam Lane, were each deserving of more praise than my space will allow me to give them. The performance concluded with the farce of the 'Dead Shot.' The same bill was repeated on the evening following. 'Ingomar, the Barbarian,' was played on the 25th, with Mr. James Carden, Miss Annie Waite, Mrs. Grattan, Messrs. Foster, Allen, Parkhurst and Parker in prominent parts. On the 26th, Dumas' popular play of 'Camille' was given, Mr. Carden appearing as Armand, and Miss Waite in the title *role*. In Richmond, some time since, Miss Waite appeared in the same character, and received high encomiums from the press of that city. The piece was very strongly cast, embracing the ablest members of the company. This evening, 27th, Mr. Carden offers for his benefit 'Dreams of Delusion' and 'Katherine and Petruchio.' Maggie Mitchell follows Mr. Carden, appearing for six nights, presenting in rapid succession her most popular specialties."

STETSON AND SEXTON'S DRAMATIC COMPANY are in Fort Plain, N. Y., this week.

COLES' DRAMATIC FORCES opened in Rockland, Me., on March 27th, and appear in Montreal, C. E., on April 6th.

W. H. CRISP having reorganized his dramatic company, appeared in Navasota, Texas, on March 12th, and was to open in Bryan City on March 17th. The company consists of the following:—Mr. and Mrs. W. H. Crisp, J. F. Noyes, C. Toler Wolfe, H. Rumsey, W. F. Clark, Sig. Tornese, J. C. Ford, Jessie Crisp, Agnes Stanfield and Cecelia Percy.

HARD TIMES.—Managers all over the country are complaining already of the very bad business, and several have been obliged to bring their season to an abrupt termination, thus throwing out of employment a large number of the profession. The Varieties Theatre, New Orleans, has had to close with a heavy loss to W. R. Floyd. The Varieties Theatre, St. Louis, has had to succumb; also the Opera House at Rochester, and manager J. C. Myers has taken his company for a traveling season. The Griswold Opera House, Troy, has come to grief, while several others will soon follow in the wake. Scarcely a manager out of this city is making any extensive preparations for the coming fall and winter season, as they have not decided when to commence the fall season. It is thought that the presidential campaign will be of such an exciting nature as to seriously interfere with show business, and already four or five of the oldest and most experienced managers in the West have determined not to open until late in November or early in December. Notwithstanding all this the fall season will bring more talent from Europe than was ever before known to cross the Atlantic in one season. Mr. William Henderson, late manager of the Prince of Wales' Theatre, Liverpool, Eng., will arrive here early in September, with Lydia Thompson, a burlesque actress, and one who is said to be very prepossessing in appearance. Mrs. Scott Siddons, a relative of the great *tragedienne*, purposes coming early in September. Miss Herbert, one of London's favorites; Asella, the female gymnast; Bandmann, Charles Dillon, and several others, have signified their intention of coming. Mr. Colville, business manager for George Wood's Museum and Theatre, in this city, has sailed for England to engage some of the best talent to be found. M. Fechter, a gentleman who, within the past two years, has caused a complete revolution in London theatricals, is also coming, we are told.

SHOW BUSINESS was bad the past week in Chicago, Ill., as we are informed by our correspondent, "Letterer," who, under date of March 25th, says:—"The attendance at our theatres continues light on account of the weather and the Lenten season. Edwin Forrest opened at Crosby's Opera House on the 23d, in his favorite *role* of Richelieu. The attendance did not compare favorably with the audiences that greeted him two years ago. While Mr. Forrest gives a sublime rendition of the character, he cannot claim as many admirers in this city as does Edwin Booth, who played the *role* several times to crowded houses during his recent engagement at McVicker's. Last evening Mr. F. played 'Virginius;' to night, 'Metamora;' Thursday, 'Othello;' Friday, 'Jack Cade.' No further announcements have been made. His support is far better than during his former visit, Barton Hill and Miss Lillie being very acceptable, although I think Mr. Forrest might secure a more talented lady to support him among the many actresses in this country.....Benefits are the order of the day—or night, rather—at the Museum. Mr. Stevens, leader of the orchestra, presents his claims this evening, when 'Love Knot' and the 'Lottery Ticket' will be presented. Mr. Crouse, machinist, takes his 'ben.' on the 27th, when 'The Midnight Watch,' 'Americans in Paris' and 'Pleasant Neighbor' will constitute the attraction. Mr. and Mrs. Florence are playing an engagement at McVicker's to medium houses. They advertise nothing new.....Mr. Gotthold has secured Miss Blanche De Bar, a handsome young actress, and a favorite in the West, to play the opposite *roles* to him in his approaching engagement. .....Miss Jennie Hight and party left for Bloomington yesterday, and will open there to-night. Jennie's party includes A. S. Casper, leading and stage manager; Ferd. Right, old men and character; Wm. Marble, comedian; Josie Crocker, late of the Museum, this city, and Lucy Graves."

THE NEW ORLEANS THEATRES have not been doing much of late. At the St. Charles Allie Kingsbury was tendered a benefit on March 20th, when "Little Barefoot" was presented, also the 'Bonnie Fish Wife." Her engagement closed on March 21st, and was followed on the 23d by Mr. and Mrs. Harry Watkins. D. H. Harkins took a benefit on Sunday evening, the 22d..... At the Varieties Theatre Moses W. Fiske took a benefit on March 18th, when, says our correspondent, "Frank," "a good bill was given, consisting of a new burlesque, written by a gentleman of this city, entitled 'Sky High.' Mr. Fiske as Bacchus. Mr. Gomersal as Jupiter, Mrs. Gomersal as Ixion, Rose Wood as Terpsichore, and Kate Wood as Mercury. The burlesque is well written and abounds in good songs, dances, etc. Mrs. W. H. Leighton, being in town, volunteered and appeared in the farce of the 'Fool of the Family.' The house was crowded from pit to dome. 'Sky High' was so well received that it kept the boards the balance of the week. John Dyott took a benefit last night (March 21st) and was greeted with a good house. Frank Lawlor is up for a 'ben' on March 23d..... At the Academy of Music Dick Carroll closed his engagement on March 19th. On the same evening Delehanty and Hengler and Add Ryman reappeared. The Misco Brothers were the recipients of a benefit on March 20, when Ned Banker and Henry Menzies appeared. On March 23d a new burlesque will be given."

ALBERT A. WYATT is not now acting as business manager for Miss Pearl. His address is given in our advertising columns.

MRS. RACHEL CANTOR, the well known first old woman and heavy lady, may now be engaged by addressing the lady as per advertisement.

SHERRY'S DRAMATIC COMPANY appeared in Meadville, Pa., the past week, and produced "Leah," "Little Barefoot," "Fanchon" and "East Lynne." In the latter piece Jennie Carroll played Lady Isabel and J. F. Sherry Archibald Carlyle. The company perform in Jamestown all this week.

EMMA WALLER succeeded Edwin Forrest at the Metropolitan Theatre, Indianapolis, Ind., commencing there on March 23d, in "Elizabeth."

WONDER, Kate Fisher's "Mazeppa" horse, died on March 16th.

HUMPHREY BLAND was reported last week to have died in Washington, D. C., but we are happy to say that the report was untrue, as he still lives, although he is lying very low in that city, as he has been the past two weeks.

TEMPLETON'S COMPANY produced "Mazeppa" on March 23d, at Augusta, Geo., with Kate Raymond as Mazeppa. Kate opens at the Varieties, Pittsburgh, Pa., on April 13th, in "Mazeppa," for two weeks.

BIDWELL AND LOCKE'S DRAMATIC COMPANY opened at Shanahan's Opera House, Newport, R. I., for three nights, on the 26th ult., in "Leah, the Forsaken." Dollie Bidwell's rendition of Leah, says a correspondent, "was a great success. She threw her whole soul into the character, the audience showing their appreciation of her merits by calling her before the curtain after the 4th and 5th acts. Friday evening she appeared as the 'French Spy;' Saturday, as 'Asmodeus.' Miss Georgie Langley as Madeline, in 'Leah,' made a very favorable impression. She is making rapid strides in her profession. Mr. Bidwell as Rudolph was excellent. Yankee Locke was at home on the occasion, and kept the audience in a continual roar. The company open in Lynn, March 30th."

MISS RACHEL DENVIL, leading lady, and her consort, Ada Marian, may be engaged by addressing as per advertisement.

A FULL DRAMATIC COMPANY is wanted to make a tour of the Eastern States, as will be seen by Manager's advertisement in another column.

MESSRS DAVIS & Co., well known to the artists of the west as the dramatic agents of Cincinnati, O., are kept busy, apparently, in supplying the wants of managers and performers, getting up companies for the former and positions for the latter. For their immediate wants and address, read their advertisements in this week's CLIPPER.

ZOE commences a three nights' engagement in Rochester, N. Y., at Corinthian Hall, on April 30th.

AT THE ACADEMY OF MUSIC, Omaha, Madame Scheller has played her fifth engagement during the season. "Under the Gaslight" was produced for five nights, and, says a correspondent, "would have run another week, had not S. Glenn commenced his engagement on March 16th. In 'Under the Gaslight' Mme. Scheller, as Laura, never appeared to better advantage in anything she has played here yet. Miss Clara Walters as Peachblossom was excellent. Mr. Chaplin as Snorky was good. Miss Ward, popular in whatever she does, evidently did not like the part of Pearl. Byke, enacted by Mr. Fisher, gave a striking conception of the character. Mrs. De Bar as Old Judas was a study for an artist. Mr. Rogers as Bermudas, Mr. Harris as Sam, Mr. Langdon as Lawyer Splinters (this gentleman shows much improvement), in fact all the minor characters did exceedingly well. A pleasing feature in the performance was a duet sung by Mme. Scheller and Miss Clara Walters entitled 'There is a Sigh in My Heart.'"

JOHN E. MCDONOUGH will produce his play of the "Black Crook" at the Chestnut, Philadelphia, on Monday evening next, April 6th. The theatre is now closed for the purpose of rehearsing and preparing the elaborate scenery and machinery for the "Crook."

MRS. LANDER'S DRAMATIC FORCES continue at the Metropolitan Theatre, Buffalo, N. Y., where the party opened on March 23d. "Elizabeth" was the only piece produced during the week.

FRANK MAYO opened Corinthian Hall, Rochester, N. Y., on March 25th, with James W. Wallack as the star, supported by a stock company. A correspondent says:—"The initial performance consisted of 'Still Waters Run Deep,' the

of uninterrupted success which the minstrels have enjoyed here do not tend in the least to tire the public, as last night's jam testifies. The reappearance of Billy Emerson was greeted with the most lively demonstrations of approval. It was several minutes before the applause would permit him to proceed, and then he was encored again and again, until it almost seemed as if he was to fill the entire programme. Billy Manning and the rest were fully up to the high standard of their former days, and the entire programme was of the best."

ARLINGTON'S MINSTRELS opened in Newark, N. J., on March 23d and 24th, to crowded houses. The company is said to be one of the best that has appeared there for some time. Arlington and Cool Burgess are on the ends. The quartet is composed of Messrs Carter, Sweet, Brandist and Fredericks. The solo singing of Fredericks and Brandist is pronounced a feature of the entertainment offered.

THE DOBSON PATENT PROFESSIONAL BANJO, judging from the artists who perform thereon, is regarded to be a first-class instrument, so that those whose business it is, or those who wish to learn to play the "old banjo," should invest in one and give it a fair trial. For the names of the stars who perform on the Dobson banjo, and for description of the same, as well as price, etc., reference should be made to advertisement in another column.

A TENOR SINGER advertises in the CLIPPER for an engagement with a minstrel company.

A TRIPLE TRIBE OF CLOG DANCERS—Stiles, Phelps and Armstrong—who are musicians also, advertise in this week's CLIPPER for an engagement. Managers should read the same and act accordingly.

DUPREZ AND BENEDICT'S MINSTRELS are about to take formal possession of Library Hall, Chicago, Ill., Manager Duprez having leased the same for a permanent place of amusement, induced so to do by their recent success there on March 18th. 19th, 20th and 21st. They will make their permanent reappearance there on or about or before the middle of April with a full *corps* of artists. For a declaration of their intentions and other particulars read advertisement in another column.

"BUCKLEY'S MONTHLY BANJOIST" is the title of a monthly musical magazine published by J. K. Buckley, the manipulator of the banjo, who was one of the artists matched last week to play for the championship of that instrument. For how to address and other particulars read his advertisement in the CLIPPER.

DUPREZ AND BENEDICT'S MINSTRELS perform at Dubuque, Iowa, on April 7th.

AT WOOD'S THEATRE, Cincinnati, Newcomb's minstrels reappeared on March 23d, to the largest house of the season, with Billy Emerson, who was engaged for six nights only. Billy Manning, Johnny Queen, Talbot and the old company all appear. Johnny Allen is announced for March 30th.

SAM. SANFORD'S complimentary benefit at the Academy of Music, Philadelphia, took place, according to announcement, on Saturday evening, March 28th, when the friends of the *beneficiaire*, and a large deputation from the West End, turned out in force to make the testimonial a success. The receipts amounted to $863, which is a large sum to take in at a minstrel entertainment. The performance gave much satisfaction, the entire programme being faithfully carried out.

CHARLEY PETTENGILL'S MINSTRELLS open at the Opera House, Williamsburgh, L. I., on April 6th, with the following company:—A. J. Talbot and Charley Pettengill, end; M. Ainsley Scott, interlocutor; E. A. Warden, stage manager; Scott, Rockefeller, Frank Campbell and Walter Neville, quartet; Jos. Wadsworth, musical director; Chas. Forrest, wench business; Billy Reed, Master Charlie and others.

MUDGE & PARMELEE'S MINSTRELS gave the'r first show at Hartford, Conn., on May 28th.

HARRY A. VERNON desires to join a minstrel troupe. Manager should go for him.

IT IS THOUGHT that a good minstrel troupe would do two nights' good business at Canton, N. J. Arlington had a crowded house, but could only stop one night.

ARLINGTON'S MINSTRELS are in Baltimore, Md., this week.

Music Halls.

THE CANTERBURY, Omaha, is reported to be doing a paying business. Frank Pell commenced there on March 19th, and on the 23d Belle Howard, vocalist, opened. The company at present engaged is as follows:—Frank Steele, stage manager; Charles Armstrong, Rose La Forres', Charles De Verdie, Jim Hays and M'lle Sallie.

RYAN'S CASINO, Milwaukee, Wis., having lately changed hands and undergone a rejuvenation, was announced to re open on March 30th, under the management of T. L. Fitch, with the following company:—Emma Maguire, Julia Drew, Eunice Dunlap, M'lle Eloise, Mrs. T. L. Fitch, Johnny Somers, Emma Hall, the Hagar Brothers, Charles Clark and others.

THAT ETHIOPIAN COMEDIAN, Charles Gardner, is engaged at Trimble's Varieties, Pittsburgh, till April 4th, after which he will be a free man *pro tem*, until re-engaged. Managers wishing to secure him, therefore, should address speedily as per advertisement.

THE VARIETY THEATRE at Metropolitan Hall, Washington, D. C., has an attractive company there, we understand, among them being Johnny Harris, Jimmy Quinn, Billy Gray, Fanny Forrest, Emma Whiting, Emma Marsh, Victoria Ross; and Agnes Malloy put in her first appearance about a week ago, and was warmly received. More talent is wanted here, as will be seen by B. Henze's advertisement.

FANNY MAY, *danseuse*, appeared at Millward's Varieties, Norfolk, Va., on March 23d. J. W. Berkley, banjoist, Mall. Kurtz, Alf. Miles, Kate Clare and Annie Elmore continue there.

FRANK LUM is singing at Robotham's Concert Hall, Newark, N. J., at present.

WRIGHT'S VARIETIES, Richmond, Va., is said to be doing a good business. On Monday, 23d ult., Billy Rice, Johnny Prendergast and Marie Zoel put in an appearance. Rice is pronounced a good end man and general performer, and Prendergast in his song and dance is clever. Marie Zoel does a unique clog dance. Rosa Vollandt, Tillie Forbes, Millie Coleman, Lizzie Janet, Mr. and Mrs. Geo. Melville, L. J. Donnelly and Billy Diamond are in the company.

THINGS ARE moving swimmingly under the new dispensation at Union Music Hall, New Haven, Conn. Jim Johnson and Millie Blair have been favorably received. It will be seen by advertisement the management is in want of a dancing woman.

THE BOSTON THEATRE COMIQUE company played at Music Hall, New Haven, Conn., on the 23d ult., to a full house, a rare thing in that locality of late.

AT TEMPLE'S VARIETIES, Pittsburgh, Pa., new acts and other performers are added to the attractions each week, hence the success of Manager W. H. Williams, who is aided and abetted by Geo. R. Edeson as stage manager. For the talent now there and "the bill of the play" for the present week read advertisement.

SHOW PEOPLE generally should not fail to read the advertisement of Charles H. Day, the New Haven, Conn., publisher, in this week's CLIPPER, as thereby they will no doubt discover something to their advantage.

ZOZO, after a long and successful run, was withdrawn from the stage of the American, Philadelphia, on March 28th. A Hanlon Combination, including Harry Gurr, the man fish; M'lle Gertrude and her troupe of performing poodles, etc., are the current attractions, opening on March 30. M'l'e Galetti and Signor Cardella continue at the American.

THE PITTSBURGH THEATRE, under the management of Fred Aims, is said to be doing a first-rate business. He has one of the best variety companies ever brought to that city, we are told. The Goldie Brothers, Gymnasts, continue there.

JAMES REYNOLDS, the well-known clown and vocalist, commenced an engagement at the Varieties Theatre, Detroit, Mich., on March 23d. Fred and Emilie Siegel and W. J. Thompson, with his performing dogs, were also in the company.

BEN WHEELER took a benefit at the Galeties, Mobile, Ala., on St. Patrick's eve, when Ned Dalton volunteered and recited "Shamus O'Brien." The Starr Sisters, Miss Minnie Grey, Johnny Redden, Johnny Keegan and Eugene Gorman have proved attractive cards to the management. Miss Sallie Eldrige has been singing Irish songs in costumes. Redden leaves soon for California, playing short engagements on the route.

LUKE RIVERS, general performer, advertises in the CLIPPER for an engagement.

THE VARIETIES THEATRE, Indianapolis, Ind., has a pretty large company at present, consisting in part of George Winship, Tom Poland, Harry Alberts, Cora Olivia, M'lle Josephine, M'lle Levetta and the Zanfretta troupe.

FRED. COOPER and Charles Marcellus (late of the Academy) had a joint benefit at Tweddle Hall, Albany, on the 24th ult. It must have netted a handsome amount.

MISS JULIA DALY, Sam. E. Ryan, G. E. Turner and others, were to appear at Tweddle Hall, Albany, one night only, March 30th. "In and Out of Place," "Fool of the Family" and "Winning a Wife," were announced.

LOU IRVING AND JOHN H. MYERS are at the Broadway Varieties, Albany.

FITZPATRICK'S AMERICAN, Albany, closed, owing to the place being leased as a store.

Miscellaneous.

SHELBY AND REYNOLDS' ORGANIZATION appeared in Logansport, Ind., on March 25th and 26th. The company consists of Dan Shelby, A. B. Kennedy, Frank Wilson, Charley Davis, Lovely and Clark, G. W. Richards, C. B. Reynolds, Allen G. Cooper, Carrie Duval, Nellie Florence, Maria Roscelle and Lida Clifton.

A FISH MAN CAUGHT IN A NET.—When the Hanlon Combination—George, William and Alfred—disbanded in Cincinnati lately, the company, excepting the Hanlon Brothers, were engaged by Manager Fox, of the American Theatre, Philadelphia, Harry Gurr, the "swimmist," being included in the engagement. He, with the others, received his railroad ticket from that city to Philadelphia, but he previously engaged himself to the other Hanlon Combination then playing at the National in that city. The result was that the agent of Fox procured a warrant, upon which Gurr was arrested upon the charge of having procured the aforesaid railway ticket upon false pretenses, and being captured by an angling policeman, he was safely landed in the station house, from whence he was bailed out in consideration of his putting in an appearance at the Police Court on the morning of March 27th.

WILDER AND WILKIN'S troupe of "Japs" are traveling through Ohio. L. M. W. Steere has left the party to go out with the New York Circus, and C. Amory Bruce is piloting ahead for the Japs.

ALF. BURNETT closed his engagement in Philadelphia on March 28th, to a crowded house. He appears this week in Germantown, Frankford and West Philadelphia, and opens at Metzerott Hall, Washington, D. C., on April 13th.

PROF. J. M. MCALLISTER performs in Rochester, N. Y., all next week.

BALDWIN'S OLD FOLKS are at Concert Hall, Philadelphia; they are booked for two weeks. Mrs. Fannie Pratt is with the party.

THE TOM THUMB PARTY occupy Young Men's Hall, Detroit, Mich., on April 2d and 3d.

THE PEAK AND BERGEN FAMILY BELL RINGERS appeared in Detroit, Mich., on March 23d and 24th. The company received in Detroit their new hand chariot, which is thus described:—It is of a jet black, highly finished, and with only enough delicate ornamental painting to relieve the heavy appearance which a perfectly plain black would have presented. On each side appears the name of the Peak Family, while on the front is a portrait of Mr. W. H. Peak.

NATIONAL HALL, which in point of location, commodiousness, fitting up and convenience of arrangement is unequaled by any place of public entertainment in Harlem, is advertised for rent for concerts, lectures, soirees, etc., in this and succeeding issues of the CLIPPER.

GORILLAS, a trio of monsters at that, are advertised for sale by J. Bruce in another column.

PROF. ANDERSON performed in Indianapolis, Ind., on March 23d, and remained three nights.

THE LA GRANGE BUFFONI OPERA TROUPE performed in Newark, N. J., on March 23d, and, says our correspondent, it was a regular fizzle. He further adds:—"The performance was rushed through, and each performer acted as though his life depended on catching the ten P. M. train to New York. The affair created great dissatisfaction, and it would be well for the party to 'shake' Newark in future."

KATE FISHER did not appear in Newark, N. J., as announced last week.

FANNY JANAUSCHEK appears at the Opera House, Newark, N. J., on March 29th and 30th, as Medea and Adrienne.

THE ELLINGER AND FOOTE COMBINATION, who were at Gettysburg, Pa., 27th and 28th of March; York, 30th and 31st; are to be at Mechanicsburg, April 1st and 2d; Harrisburg, 3d and 4th; Lewistown 6th and 7th; Huntington, 9th and 10th, and open in Pittsburgh on the 20th for one week. The company, as at present organized, consists of Com. Foote and sister, Col. Small, Miss Minnie Chase, Barry Carter, Prof. G. H. Brooks, and Master Willie A. Hunter. They are being piloted through the country by Mr. C C Chase, formerly of the Peak Family.

SIG. SPAFF HIMAN, under the management of S. M. Lawrence, gave four entertainments at Reading, Pa., last week.

A TALENTED QUADRUPED of the canine race, whose given name is Benjamin, is advertised for sale cheap in this week's CLIPPER by C. M. Wagner. By referring thereto it will be seen that he is capable of winning all the tricks, Ben being a trump card.

BEN BROWN, song and dance man, also comedian, seems to have made many friends in Leavenworth, Kansas, by the card of thanks he publishes in this week's CLIPPER.

HASELMAYAR, the illusionist and wizard, commenced a short season at Wall's Opera House, Washington, D. C., March 23d. He is said to be a very entertaining performer, besides being an accomplished musician. The Professor introduces many new feats, and the usual number that are fearfully ancient. Mr. Haselmayer is assisted by Henry Mosalin, who presides at the piano, and M. August Glase, who gives an enjoyable solo on the concertina. Mr. Geo. B. Hudson is the Professor's agent.

ANNA E. DICKINSON lectured at Wall's Opera House, Washington, D. C., on March 30th. Subject:—"The Duty of the Hour," showing us thereby our duty.

THE APOCALYPSE was exhibited under the management of Oliver P. Myers at Georgetown, D. C., on March 23d, 24th and 25th.

MR. T. B. PUGH announces readings by Mrs. Francis Anne Kemble to occur at Metzerott Hall, Washington, D. C., on March 31st, April 1st, 3d and 4th. Selections from 'Richard II," "Midsummer Night's Dream," "Winter's Tale" and "Othello" will be given.

BLIND TOM closed at Odd Fellow's Hall, Washington, D. C., on March 25th and opened in Georgetown on the 27th.

MR AND MRS. GEO. A. FLORANCE, musicians, closed their season at the Savannah Theatre on the 20th ult., and have joined the Bremen Swiss Bell Ringers.

TAYLOR HALL, Trenton, N. J., which is evidently the leading establishment of the kind in that section, has been well patronized of late, Parepa, Ole Bull, Mrs. D. P. Bowers, Arlington's Minstrels and others having done a good business there. Parepa Rosa is to appear there at the close of Lent. Parties wishing to rent this hall will learn how to address by referring to advertisement elsewhere.

BUTZEL HALL, Saugerties, N. Y., can be rented by the night or week by traveling exhibitions. A new stage has just been built, and the hall is said to be well adapted for every kind of exhibition.

AN ACTIVE YOUNG MAN advertises in the CLIPPER for a "posish" with either a variety show, minstrel troupe, or circus.

JIGIST AND CLOGIST aspirants wishing a book thereon should read C. J. Bierman's advertisement.

PROF. HARRINGTON and that humorous Watson were advertised at Keene, N. H., on March 23d and 24th, and were to go thence to Bellows Falls, and open in Rutland, Vt., on April 2d.

PAUL DE SPOTTE, a gentleman who has had considerable experience in England, as well as in this country, in the manufacture of wigs for every branch of the profession, having located himself at 336 Canal street, in this city, is prepared to furnish wigs of every description, as will be seen by his advertisement in another column.

PROF. MOREY closed in Atchison, Kansas, on March 19th, and opened in Leavenworth, Kansas, on March 21st, and was to go thence to Kansas City, Mo., Independence, Idalia, Jefferson City, Boonville, Lexington, Lawrence, Kansas, Topeka, Junction City and Denver, Col. Ter.

CHARLEY NOYES, who, we believe, makes a melodious noise as a tuba player, advertises in the CLIPPER for an engagement.

STOCKBRIDGE'S MILTONIAN TABLEAUX opened in Burlington, Iowa, on March 20th.

SPAULDING'S BELL RINGERS were at Burlington, Vt., on March 25th, and appear this week in Rutland, Vt.

OLIVE LOGAN was announced to give her entertainment of "Stage Struck" at Pike's Music Hall, Cincinnati, on March 27th and 28th.

FENTON HALL, Flint, Mich., has been enlarged and fitted up for dramatic as well as other performances. On March 31 a dramatic performance inaugurated its improvement in size, etc., Macauley's company being the stars. Rachel Johnson was expected to follow. Parties wishing to rent the establishment should address H. Fenton as per advertisement.

THE NEW OPERA HOUSE, Philadelphia, Pa., which has the repute of being highly adapted for lectures, concerts, dramatic performances, etc., may be rented by addressing J. T. Donnelly as per advertisement.

JOHN DENIER, the well known rope walker and ascensionist, accomplished two of his feats at Wampum, Wis., recently. He expects soon to do likewise at Appleton.

Amateur.

THE BOOTHENIAN D. A., of Philadelphia, performed "Everybody's Friend" on the 26th ult. It was cast as before with the exception of Mr. Perry as Icebrook, who deserves credit for the able manner in which he sustained the part. Quite a scene was enacted during the second act. Some person (perhaps for a joke) raised a cry of fire, which so alarmed the audience that without ascertaining whether the alarm was true or not, they rushed *en masse* for the only exit. Mr. Hayhurst and several gentlemen of the association came upon the stage, assuring those present that there was no fire. Several ladies fainted, some began to cry, while others stood perfectly still, dumb with terror. No one was injured.

THE DAVENPORT DRAMATIC ASSOCIATION, under the management of Chas. Leicester, gave an entertainment at the Opera House, East Liberty, Pa., on March 25th. The bill consisted of "Peoples Lawyer" and "Millie the Maid of the Milking Pail," with Miss Emma S. Atkinson in the part of Millie.

Foreign Dramatic and Show News.

FROM BOMBAY, East Indies, we are advised of the death of Edith Mitchell, an actress who has appeared with success in the States. A correspondent writing to us says:—

"BOMBAY, Feb. 14th, 1868.

"FRIEND QUEEN.—At the request of Mr. T. Gordon, who is now in the interior, I enclose to you, for publication in the CLIPPER, an account of the death of Miss Edith Mitchell, which took place in Bombay on the 2d of Jan. During her performances here her pieces were well selected, and the entertainments offered were magnificently gotten up and well patronized by the *elite* and aristocratic audiences of the country. I will state here—and it may be satisfactory to the friends and acquaintances of the deceased lady to know that all that was possible to do was done to save her life, but being so far in the interior at the time she was attacked with dysentry—a disease in India as fatal as is the cholera—no doubt accelerated her death; but in Bombay she had the advice and attendance of the first European surgeons, but without avail. She suffered, or seemed to suffer no pain, and indeed until two days previous to her death her case was not thought entirely hopeless. But in those two days she sunk very fast and died like a child going to sleep. She was attended by the Rev. Mr. Spring, the Episcopal Minister, who also officiated at her funeral at the cemetery. Having met, and been acquainted with Miss Mitchell since her arrival in India, I am glad to be able to give my testimony to the fact that all in the power of Mr. Gordon was done to make her life in this country one of peace and happiness, and to elevate her in every way. The deceased lady, who died at the comparatively early age of 34, was connected with the stage from childhood. She was born in London, but while very young accompanied her parents to America, where she made her first appearance on the stage. Her histrionic powers were of no mean order, and she speedily became a great favorite with the American public, her efforts being rewarded with success at every theatre at which she performed. From the Eastern States she proceeded to California, and thence to Australia, in both which places her success was most unmistakeable. She next visited India, and after a lengthened stay at Calcutta, made a tour of the N. W. Provinces, *en route* to Bombay. Her performances on this tour were very successful, but she was unfortunately robbed of a large sum of money, from the worry of which she never fully recovered. Her last public performance was at Surat on the 18th December, from whence she proceeded to Ahmedabad, but had immediately to return to Bombay for medical advice. Although married some years since, the deceased lady retained her maiden name, as in that she had been so long and favorably known to the public."

J. F. THOMPSON.

JOHN S. CLARKE, the American comedian, will shortly visit Liverpool, Eng., and other provincial towns. He intends producing a new domestic drama by T. W. Robertson, and a new comedy by John Brougham.

THE MANAGERS of the Liverpool theatres have been very unfortunate the past two seasons. Mr. Byron, after most spirited and liberal efforts to direct the fortunes of the Theatre Royal, the Amphitheatre and the Alexandra during the last eighteen months, has been driven into the Bankruptcy Court, to the great and sincere regret of both his employees and the play-going public. Mr. A. Henderson, after a seven years' connection with the Prince of Wales' Theatre, has also been obliged to arrange with his creditors, losing in about eighteen months the fortune he acquired in his earlier career as a manager.

MR. W. L. DIXON and lady—the former a stage manager and leading actor in England, the latter costumer—publish their address in this week's CLIPPER. Managers should make a note of the same.

A QUEER QUESTION.—The authors of the new drama, "La Vengeur," have had an audience of Marshal Vallant, Minister of the Emperor's Household, who explained to them that the question as to whether the drowning sailors were to be allowed to cry "Vive la Republique" to the "Marseillaise," or, departing from all historic truth, "Vive l'Empereur" to "Pariant pour la Syrie," had been submitted to his Majesty, who at once decided that the piece was not to be mutilated or rendered absurd by altering the original text, as the event dramatised was one of the most brilliant in the history of the French navy.

A CURE of one of the Paris churches has denounced from the altar all persons who go to see M. Emile Augier's new play, "Paul Forristier," and has declared them *ipso facto* excommunicated. This is rather awkward, for the Emperor and Empress have been to see this very play, and loudly applauded it. The cure does not seem to have effected a radical cure.

JOHN S. CLARKE, the American comedian, has determined to remain in England for two years. His family sailed from this city last week to join him.

AMUSEMENTS.

BROOKLYN OPERA HOUSE, Williamsburgh.
E. EDDY.....Lessee.
MONDAY EVENING, APRIL 6TH, AND DURING THE WEEK.
SATURDAY MATINEE, AT 2 O'CLOCK.
CHARLEY PETTENGILL'S MINSTRELS AND BRASS BAND.
23 Star Performers will join their Unequalled and Unique Entertainments for a Short Season only in a series of SPLENDID NOVELTIES OF THIS, THE STAR BAND OF THE DAY.
Doors open at 7; Commence at 8 o'clock.
F. GARDNER, Agent.
For Particulars see the SPLENDID PROGRAMME arranged especially for this Company. 52-1t*

I WOULD LIKE to JOIN A MINSTREL TROUPE.
Address HARRY A. VERNON, Clipper Office. 52-1t*

AMUSEMENTS.

EXTRA NOTICE.
WORRELL SISTERS' NEW YORK THEATRE,
THURSDAY, APRIL 2, 1868,
COMPLIMENTARY TESTIMONIAL BENEFIT TO G. C. BONIFACE.
On which occasion he will appear in his classical assumption of HAMLET,
at the earnest request of many friends and admirers, in the play of that name, assisted by the accomplished
MISS IDA VERNON AS THE QUEEN,
supported by the strength of the company.
BOX BOOK NOW OPEN. 52-1t

NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR
MATINEES AT 2½.
WEDNESDAY AND SATURDAY.
THE MOST DECIDED SUCCESS
known in the Equestrian arena has attended
THE MARVELOUS PERFORMANCES OF
THE WONDERFUL CYNOCEPHALUS,
THE WONDERFUL CYNOCEPHALUS,
Which in this city, as
IN ALL THE CAPITALS OF EUROPE,
Has proved
THE MOST UNIQUE NOVELTY AND
THE MOST POWERFUL ATTRACTION
ever brought to the notice of the public.
DIVERSIFIED ACTS IN THE RING,
BY THE GREAT CIRCUS COMPANY.
LEARNED LILLIPUTIAN PONIES.
COMIC EDUCATED MULES. 52-1t*

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SIXTY-SEVENTH LEVEE OF HER ROYAL HIGHNESS.
WHAT THE "PRESS" SAYS THIS WEEK.
LEON'S GRAND DUTCH "3," "The great magnet that throngs the hall nightly."
LEON'S GRAND DUTCH "8," "Unequalled as a burlesque; provokes screams of laughter."
LEON'S GRAND DUTCH "8," "Remarkably original and witty. Fun for the ladies."
LEON'S GRAND DUTCH "8," "Is an astonishing production, charming and full of wit."
LEON'S GRAND DUTCH "8," "Receptions nightly packed by fashionable upper-ten."
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THIS FAMOUS BURLESQUE IS NOW THE "RAGE," AND THE THEME OF AMUSING CONVERSATION.

SAN FRANCISCO MINSTRELS, 585 Broadway.
The trouble commences at eight o'clock.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
The greatest Burlesque ever produced in Minstrelsy.
UNDER THE KEROSENE LAMP.
SUBLIME AND RIDICULOUS.
THE BIG SUN FLOWER.
ECHOES FROM NORMA.
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With the exciting and screaming
RAILROAD EXPRESS TRAIN. 52-1t*

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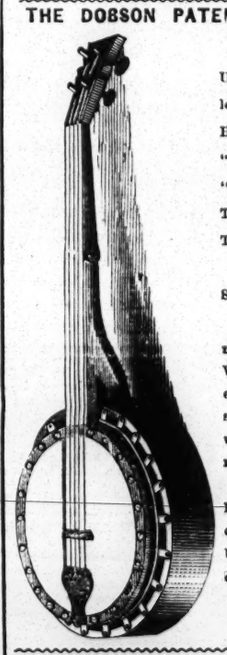

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Three immense GORILLAS (stuffed) about six feet high and nearly three feet across the shoulders.
They are the largest and finest specimens ever seen either in this country or Europe; they are in splendid and characteristic positions and got up expressly for exhibition purposes.
With a good Lecturer they would form a highly interesting entertainment.
For sale at the low price of $700 each, or $2,000 for the three. A sure fortune for any one at the present time, when so much interest is taken in that animal. Apply to
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CARD FROM BEN BROWN,
SONG AND DANCE MAN AND COMEDIAN.
I hereby return my sincere thanks to the citizens of Lawrence, Kansas, for their gentlemanly courtesy towards me during my visit there.
Also to Messrs. SMITH & PRESTON, Proprietors of the Olympic Varieties, for their courtesy to me during my stay with them.
BEN BROWN.
52-1t*

TRIMBLE'S VARIETIES THEATRE,
PENN STREET, NEAR ST. CLAIR,
PITTSBURGH, PA.
W. H. WILLIAMS.....Sole Lessee and Manager
GEO. R. EDESON.....Stage Manager
EVERY WEEK BRINGS SOMETHING NEW.
This week the dashing and beautiful Lady Gymnast,
SIGNORITA LOPEZ,
And her talented troupe of
INFANT ACROBATS!!
The petite and sprightly Dancers,
MISS FRANKIE LEE.
ALL THE GREAT COMPANY
in a glorious Olio, and the new musical burlesque, entitled
THE FORTY FEMALE JACK SHEPPARDS.
with entire new scenery, magnificent dresses, etc.
First class performers can always find good engagements. 11*

AMUSEMENTS.

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BEHOLD THE SIGN
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GRAND CARAVAN,

MENAGERIE AND CIRCUS
Will make a
THOROUGH TOUR
ALL THROUGH THE STATE,
Commencing at
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following "that stand" by a visit to every
TOWN AND CITY OF NOTE
FROM THE HUDSON TO THE LAKES,
From the
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THIS NEW GIANT,
THE COLOSSUS OF PERFECTION,
BIGGEST AND BEST SHOW EVER UPON WHEELS,
Is endowed with
EVERY KIND OF RARE AND STRANGE
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Ever known to the students of
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A full and comprehensive
MENAGERIE,
FAR GREATER AND LARGER
Than any ever seen in America, is included in this
IMMENSE CARAVAN.
THE CIRCUS
Is composed of the
LEADING TALENT OF THE COUNTRY,
Including the
CHAMPION RIDER AND LEAPER,
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Who has just returned from a series of
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Bearing with him
THE PRIZE GOLD MEDAL
Awarded by impartial Judges at the
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The Agents of
THIS PARAGON OF EXHIBITIONS
are ahead on the road, to say to the people:
LOOK OUT FOR THE BILLS.
THEY WILL BE EVERYWHERE.
BILLS TO AROUSE THE PEOPLE.
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PLACARDS ON THE ROAD.
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MORE BEASTS AND BIRDS,
MORE ACTS IN THE RING,
A BETTER CIRCUS,
FINER PROCESSION,
Than have ever been given.
LET THE PEOPLE PREPARE FOR A PAGEANT
When
BRYAN'S CARAVAN COMES.
DAYS AND DATES
Will be given in future advertisements, and all published appointments will be faithfully kept.
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52-1t JOHN BRYAN, Proprietor.

AMUSEMENTS.

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After fifteen years' experience in travelling, will locate in
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AT
LIBRARY HALL,
Corner Randolph and La Salle streets.
Lessees and Proprietors...C. H. DUPREZ & LEWIS BENEDICT
Manager.....CHAS. H. DUPREZ
Treasurer and Agent.....FRANK B. CILLY
Having just leased the above beautified house, capable of seating twelve hundred people with ease, will be open and occupied about the first or second week in April by the famous gigantic
DUPREZ & BENEDICT'S GREAT TRIPLE TROUPE OF MINSTRELS AND BRASS BAND,
after sundry improvements and alterations have been completed in the shape of new scenery, stage, dress circle, parquet, etc.
This Troupe is composed of Twenty-six Celebrated Artists, acknowledged throughout the American Continent to be the superiors of Minstrelsy.
All business communications must be addressed to
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MR. WILLIAM ELLERTON,
FIRST LOW COMEDIAN AND BURLESQUE.
"The best low comedian that ever appeared in Memphis. Was recalled (Jaques in 'Honeymoon') and enthusiastically cheered."—[Memphis Daily Bulletin.
"Lady Don was not more successful than the comedian, Mr. Ellerton, whose Eccles in 'Caste' was one of the best personations we ever witnessed. It was true to the life, and every appearance on the stage proved the signal for the wildest applause. Mr. Ellerton requires no other indorsement of his claims to consideration as a first class artist."—[Memphis Daily Ledger.
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"Mr. Ellerton, as usual, convulsed the audience."—[Memphis Daily Post.
MISS LIZZIE WILLMORE,
PRINCIPAL SOUBRETTE AND BURLESQUE ACTRESS,
Pronounced by the New York press to be one of the most charming soubrettes that has appeared in that city for years. (Niblo's "White Fawn.")
ENGLISH PAPERS.
MISS LIZZIE WILLMORE AND MR. WM. ELLERTON.
'THEATRE ROYAL.—The re-engagement of Miss Lizzie Willmore and Mr. Ellerton for the present week has given unmistakable satisfaction. The genuine abilities of these favorites and admirable artistes receive nightly decided proofs of general recognition. There were densely crowded houses on Friday and Saturday evenings. Miss Willmore is a clever, graceful and versatile actress, and her presentations give indication of the possession of histrionic genius, her performance of Aladdin being especially charming. Mr. Ellerton, in his peculiar line of acting, is, perhaps, without a rival. As the unfortunate Widow Twankay he fairly divided the applause of the house with Miss Willmore. In 'make-up,' facial expression, in demeanor and gesture, as well as in the delivery of Mr. Byron's extravagant rhymes and puns, Mr. Ellerton was inimitable."—[Newcastle-upon-Tyne Daily Chronicle.
'QUEEN'S THEATRE ROYAL.—On Friday (26th ult.) Mr. William Ellerton took his benefit at this theatre, and was favored with an excellent house. 'Nicholas Nickleby' was produced, and the clever burlesque of 'Aladdin; or, The Wonderful Scamp.' Miss Lizzie Willmore, of course, was Aladdin, 'just sixteen years old,' and the saucy boldness, the rakish insouciance and the knowing aplomb of the hero of the lamp were most charmingly rendered by her. Miss Willmore is possessed of a sweet mezzo-soprano voice, which she uses with quite a delightful effect. Mr. W. Ellerton, without exception, represents women upon the stage better than any actor we have seen here. It is too common for male actors in petticoats to extravagantly exaggerate the various feminine characteristics; but Mr. Ellerton, though in burlesque, might pass for a woman. His performance is none the less funny because it is natural, and by its artistic truth it gains the good opinion of all who are nothing if they are not 'critical.' Mr. Ellerton's Widow Twankay is stamped by all the excellences to which we have referred, it being peculiarly his own."—[Scotsman, Edinburgh.
Prepared to negotiate with managers of first class theatres for Fall and Winter Season; also, for short engagements during the Summer. A great variety of popular Dramas, Burlesques, Farces, Music, &c. 12 East 10th st., N. Y. 52-1t*

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Returned from his professional tour to London and Paris, is prepared to furnish managers with the very latest Pantomimic, Dramatic and SCENIC SENSATIONS. Repertoire of Fairy and Transformation Scenes: GOLDEN GARDEN OF THE PEERLESS POOL; FAIRY BOUDOIR; REFULGENT TEMPLE OF BRIGHT WATERS; THE DIAMOND COURT; GOLDEN GROVES OF LABURNAM; THE ISLAND OF JEWELS; FAIRIES' RETREAT BY THE SILVER LAKE; REALMS OF BEAUTY; TABLEAU OF GOLDEN PLUMES; FOUNTAIN OF LIFE; ABODE OF MIRTH; GARDEN OF THE LILLIPUTIAN FAIRIES; SILVER CASCADE AND FAIRY DELL; THE FLEETING SEASONS, WINTER, SPRING, SUMMER AND AUTUMN.
In addition to the above a large variety of French and English Fancy Chambers, Landscapes and Gardens.
Full directions for the dressing of the pieces. Scenes executed per contract, and sent to any part of the United States or Canadas. Letter address
L. W. SEAVEY & CO., 40 Perry st.,
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Built on the plan of the Philadelphia Academy, with Parquet, Dress Circles and Balconies. Elegantly furnished; seats 1,600; pronounced by all to be the finest auditorium in the United States outside of New York and Chicago. Scenery and properties complete. Rent $60 per single night, including Licence, Bill Stands and Boards, Stage Hands, &c. Sharing terms will be offered first class entertainments. On business, address
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WANTED.
A Situation as FIRST TENOR with an Established Minstrel Company or White Quartet.
None but reliable parties need apply.
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Terms:—One-half cash down, and the balance in two, four and six months. My reasons for selling, I have too much museum and other show stock for one man to manage, as my business requires my attention in New Orleans a large portion of the season.
For full particulars and price, address
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For sale—One MONITOR WAGON and VIEWS; one cage of THREE PERFORMING BEARS; one TRAINED BUFFALO; one WILD CAT and cage; one CAGE BODY. Also, one WAGON, well adapted for side-show men. Inquire or address
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Formerly Managing Agent of the Carter Zouave Troupe, is now BILL POSTER
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All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 46-14t*

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This magnificent Hall, with seating capacity of about two thousand persons, is now ready for occupancy. Parties desiring to engage for one or more nights will address S. N. PIKE,
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WM. R. WILLIAMSON,
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WOOD'S THEATRE, CINCINNATI, OHIO.
Lessee.....W. W. NEWCOMB
Proprietors & Managers....W. W. NEWCOMB & C. A. MORRIS
Having secured a lease of Wood's Theatre for a term of five years, the place will be conducted hereafter only as a first class
EFHIOPIAN OPERA HOUSE,
and will continue to be occupied by
NEWCOMB'S DOUBLE TROUPE OF MINSTRELS,
28 PERFORMERS APPEARING NIGHTLY.
Whose career thus far has been marked with one continued success.
Gentlemen of sobriety and respectability can secure engagements for long or short periods by addressing
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Splendid New Hall, just completed. Scenery, Gas, etc. Seats 1,000 people. Town and surrounding population 10,000. Good town for first class entertainments. Terms easy. 47-

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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
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TO LET (for first class entertainments only).
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The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
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Having made a combination, are prepared to negotiate with managers for SIX OR MORE NIGHTS. They have an extended repertoire of Comedy, Tragedy, etc. Address
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W. H. SMITH & CO.....Proprietors
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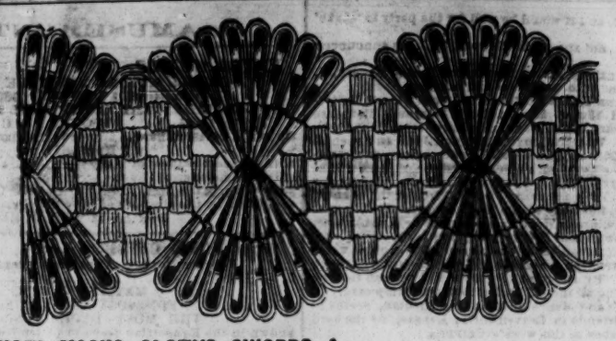

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Umpire must be a Member of Club.
Umpire, Qualifications for
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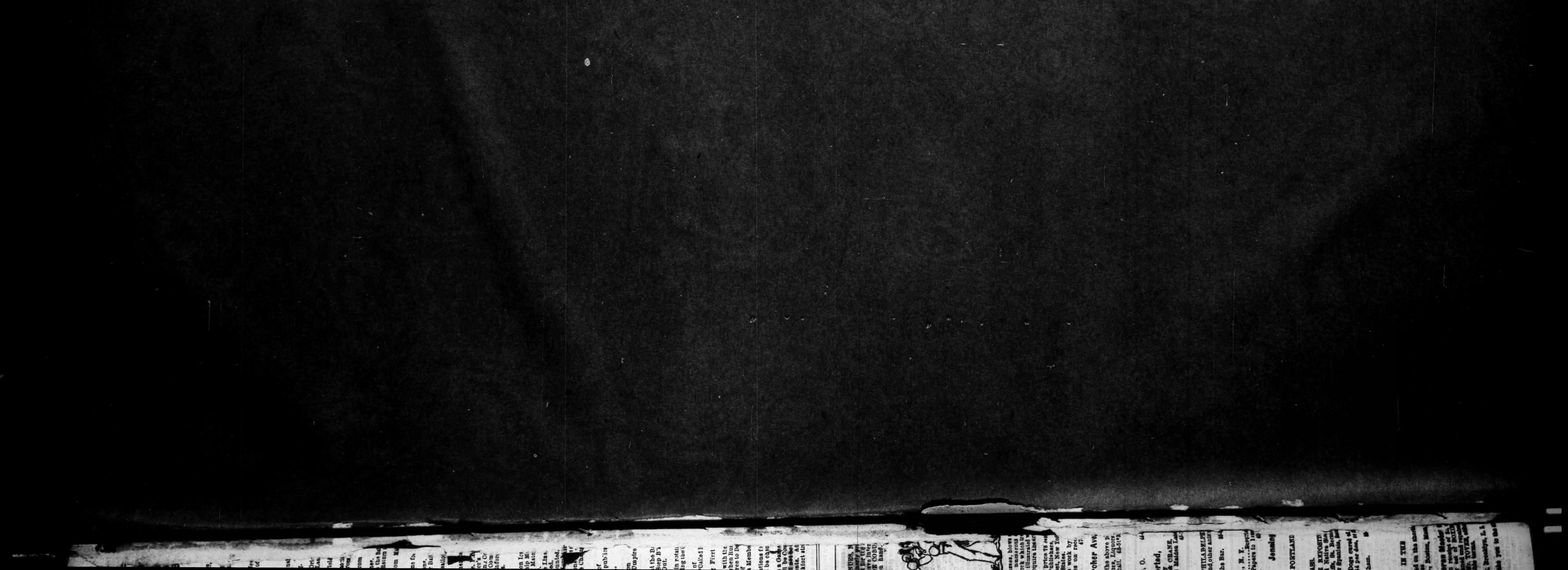
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